THE CHRISTIAN SCIENCE MONITOR

AN INTERNATIONAL DAILY NEWSPAPER

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Sixteen Pages

BOSTON, SATURDAY, JUNE 15, 1929—VOL. XXI, NO. 169

ATLANTIC EDITION

FIVE CENTS A COPY

WORLD SHIPPING SHOWS INCREASE OF TONNAGE USE

Expansion Declared Hampered by Restraint of High Tariff Walls

TRANSPORT RATES NEAR PRE-WAR LEVEL

International Maritime Conference Deals With Differing Codes of Law

By Radio to The Christian Science Monitor

NEWCASTLE-ON-TYNE, Eng. — World shipping shows an increased employment of tonnage during 1928-29 but its normal expansion was hampered and straightjacketed by the "artifice and restraints of high tariff walls, double taxation by government and other interferences," declared John Denholm of Greenock, Scot., presiding at the twenty-fourth annual Baltic and International Maritime Conference just concluded here.

The conference which represented 19 maritime nations with 3446 steamships of an aggregate of 9,325,930 tons was attended by some 200 delegates including eight from Belgium, one each from Danzig, Italy, Spain, Finland, and Latvia, two from Poland, 10 from Denmark, five from France, 13 from Germany, 13 from Holland, 15 from Norway, eight from Sweden and 94 from Great Britain.

Mr. Denholm said that sea transport was conducted at rates very close to pre-war level and at times below that level, notwithstanding the much higher working costs.

Saving to Owners of Goods

In that respect the shipping industry was alone among the important trades, and in addition faster and more modern vessels were used which meant a large saving to owners of goods in transit. Cuba, he said, imposes a tax of 3 per cent on freights in addition to harbor, lighthouse and pilotage charges. Recently, he alleged the Spanish customs authorities levied a fine upon foreign shipowners for a purely technical offense in a Spanish port amounting to 22,500,000 pesetas (about £700,000).

The prospects were, however, that the fine would be remitted for a nominal penalty, but unless technical offense were treated more leniently, the shipowners have stipulated for a coverage risk of fines in Spain and the worry and trouble caused thereby.

The International Labor Office was now preparing a convention on the hours of labor at sea, continued Mr. Denholm which would be discussed

(Continued on Page 5, Column 4)

British Deplore Slow Gain Made in Clearing Slums

Plymouth Meeting Indorses Housing Council's Program for 1,500,000 Homes

By Cable to The Christian Science Monitor

PLYMOUTH, Eng.—At the sixth of a series of 11 nonpartisan regional conferences arranged by the National Housing Town Planning Council here, grave concern was expressed at the slow progress in slum clearance and rehousing since 1919, and support was given to the council's recommendation that a definite national program for building 1,500,000 working-class dwellings with state assistance in the next 10 years.

Albert Webb, chairman of the Plymouth housing committee, said he viewed the facilities offered through the Ministry of Health for persons of limited means to become house owners as a prudent policy, encouraging thrift and self-reliance. The Plymouth City Council loaned £500,000 for 3½ years and nearly 4000 dwellings were built.

H. Lloyd Parry, also of Plymouth, said too much attention had been paid to needs of higher paid workers but now there is a universal demand for homes for the unskilled laborer. A special committee investigating the subject reported that if the slum problem is to be solved without gross extravagance a special subsidy must be given to the large family of modest income.

SIX-MINUTE FLIGHT LINKS MAIL LINES

Chicago Has Shortest Route in Contract Service

Special from Monitor Bureau

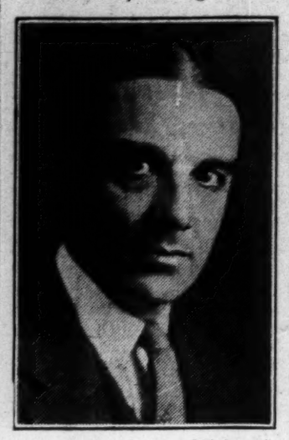
CHICAGO — Amphibian airplanes have started speeding the mail from the municipal airport, 40 minutes by automobile from the central post office, to the downtown lake front, 10 minutes from the post office. The service is conducted over what is called "the world's shortest contract air mail route" and speeds the delivery of mail by two hours.

The ships land at a ramp constructed on the lake shore, one mile from the post office. They fly from the airport in six minutes and the trucks reach the post office in four minutes.

There are five deliveries of mail in Chicago daily, and if one is missed two hours must elapse until the next delivery. Night mail from New York particularly is speeded up by the airport-to-city flying arrangement.

Young Dodges American Acclaim; Lauds Colleagues in Debt Parley

Author of Young Plan



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OWEN D. YOUNG

Insists All Had Big Part in Reaching Accord on German Reparations

Special from Monitor Bureau

NEW YORK—Wall Street has received its own again after its own fashion, with the return here of Owen D. Young and other members of the unofficial American delegation to the Paris reparation conference.

With Mr. Young were Thomas Nelson Perkins and Thomas W. Lamont. These, with J. P. Morgan, who returned here on June 7, constituted the American representation at the Paris parley.

They came home without blare of trumpets, although New York was eager to welcome them with appropriate ceremony. Plans for an official reception were vetoed by Mr. Young and his associates.

Mr. Young left the Aquitania at Quarantine, where he boarded a tug, which brought him to the Battery. Then he made a hurried call at his Park Avenue home, whence he went to Grand Central Station and boarded a train for Cleveland, to attend the wedding of his son, Charles J. Young.

Will Report to President

Mr. Young declined to discuss the reparation settlement. He declared that any discussion of it by him would have to await, first his report to President Hoover, which will be made next week, and secondly, ratification of the agreement by the powers.

The only thing he would say was in praise of his associates in the conference. This praise he voiced without stint. Especially did he stress the importance of the contribution which Sir Josiah Stamp, head of the British delegation, made to the success of the conference. He said:

"It is not too much to say that Sir Josiah Stamp, the senior British delegate, was the most expert in the technical sense of all the members of the committee. He is a great economist and statistician. He brought to this experts' committee not only wide general knowledge and understanding, but in addition

(Continued on Page 12, Column 1)

KING RECEIVES DAWES AS NEW U.S. AMBASSADOR

Dawes Presents His Credentials—Found His Majesty 'Delightful'

WINDSOR, Eng. (AP)—Under the lofty towers of Windsor Castle, Gen. Charles G. Dawes bowed to King George and presented his credentials as new American Ambassador to Great Britain.

The former United States Vice-President, who was believed to be bearing an invitation from President Hoover to the British Prime Minister, Ramsay MacDonald, for a tête-à-tête on Anglo-American affairs, was accompanied to the ancient seat of royalty by Mrs. Dawes, Ray Atherton, embassy counselor, and Arthur Henderson, Secretary for Foreign Affairs in the MacDonald Cabinet.

After the formal official greeting of the British sovereign to the new American political representative, the envoy and his party returned to the railway station and left for London. From there he expected to leave shortly to visit Mr. MacDonald in Scotland.

"I found the King delightful," the Ambassador said after the ceremony. "I don't know what the usual ceremony is, but I just presented my credentials to him. I found His Majesty looking very well. After the ceremonial he asked me to stay, and for a half hour chatted with me on various subjects."

Prime Minister Awaits Arrival of Ambassador

LOSSIEMOUTH, Scot. (AP)—Ramsay MacDonald is here awaiting the arrival of General Dawes.

"I am sure General Dawes will be delighted with this charming highland home," he said. "My old friend, Sir Alexander Grant, our host, is the soul of hospitality and has seen that everything will be done to make us comfortable.

The Premier will meet the American Ambassador at the station. With

(Continued on Page 2, Column 1)

German Ridicules Allies' Arms Need

Defense Minister Scouts Excuse for Not Disarming—Compares Troop Strength

BERLIN (AP)—Dr. Wilhelm Groener Minister of Defense, in a speech reviewing Germany's military policy, charges that the states victorious in the World War have done nothing along disarmament lines and endeavors to show that it is absurd for the Allies to claim they can not disarm until they are sure of not being attacked by Germany.

"Who has and who needs security?" Dr. Groener asked. "Is it Germany, with her seven infantry divisions and several cavalry divisions but without fortifications or reserves in the form of trained personnel or war materials, or is it the others, Germany's neighbors who, allied among themselves, namely France, Belgium, Poland and Czechoslovakia, of infantry alone in peace time have at their disposal: France, on European soil, 27 divisions; Belgium, 6; Poland, 30, and Czechoslovakia, 26 brigades, a total of about 76 divisions compared with the Germans' 10?"

"Who, I ask, needs security? I can't leave unmentioned that besides these troops, the other powers also possess aviations squadrons, heavy artillery and powerful reserves of trained men and war materials of a kind we do not possess at all."

PORTUGAL PAYS BRITAIN INSTALMENT OF DEBT

By Radio from Monitor Bureau

LONDON—Portugal has paid the British Treasury its semi-annual instalment of £175,000 on account of the Portuguese war debt. The payment is the seventh settlement since Dec. 31, 1926, when Portugal funded its debt of £23,700,000, thereby adding greatly to its credit abroad.

Under the terms of the Churchill-Cordes agreement, Portugal is paying Great Britain 60 annuities, rising from £125,000 in 1926 to £400,000 for the years 1930 to 1987.

Spanish Schools to Teach Gospel of World Accord

Children to Learn Ideals of League of Nations and Its Plan of Work

Special to The Christian Science Monitor

MADRID—The Minister of Education has caused instructions to be issued to 23000 school teachers to propagate the gospel of international peace, explain to children in all schools the object of the League of Nations, its manner of working and the good which may come from it. Maximum publicity is to be given to the proceedings of the League Council in the Spanish press.

The attendance of the public at the Council sessions, despite the ample facilities, has been meager, due, perhaps, to the fact of the relatively small number of Spaniards who understand any tongue but their own and who are, therefore, unable to follow debates.

Those who attended the opening sessions expressed disappointment at the uneventful proceedings and the absence of all oratorical effect. Admiring as they do style and gesture in an orator, they were quite taken back to observe important debates carried through in droning voice, which to them seems to betoken indifference in the subject.

The Government has shown undisguised pleasure in the presence of numerous guests and has done its utmost to make their stay agreeable.

RAIL-AIR-RAIL PLANES FINISH INITIAL CRUISE

Smooth as Well as Swift, Is Report of Passengers on Pacific Trip

Special from Monitor Bureau

CHICAGO—Breaking their flight by having breakfast here, passengers on the opening of the rail-air-rail service across the continent took to the planes again Saturday at 10:10 a. m. central standard time. After a halt in Kansas City, Mo., for lunch, they completed the flying span of the trip to the Pacific coast in western Kansas late in the afternoon.

The jump from Cleveland, O., where passengers left their Pullmans early in the forenoon after the night out from New York, was made smoothly. The first plane arrived four minutes after the scheduled time of 9:05, and the three others landed within 10 minutes. A crowd greeted the 20 passengers.

Mrs. Mabel Walker Willebrandt, Assistant United States Attorney-General, came on the third ship with D. W. Jones, president of the Universal Aviation Corporation, which is handling the airplanes in the hookup with the railroads. She declared she had enjoyed the jaunt from Cleveland immensely.

Almost ideal weather favored the first leg of the day's flight from Ohio, almost to the Colorado line. A little ground fog and rain at the start soon faded away. There was almost no wind.

Breakfast was served in the hangar of the Universal Lines. Passenger accommodations of the four planes were found to be more than sufficient for the party, and one of the 12 passenger Fokkers was left behind. Pilots were changed and the trip was resumed an hour after arrival.

Initiation of this fast transportation across the country was regarded as such an event that guests made up the majority of the party. Only four were reported as paid passengers.

New York-Los Angeles Trip Made in 67¼ Hours

Special from Monitor Bureau

NEW YORK—A co-ordinated air-rail transport for trans-continental journeys has been inaugurated with the departure from Grand Central Terminal here of passengers using the New York Central road-Universal Aviation-Atchison, Topeka and Santa Fe railway joint service to Los Angeles.

The route used is by the way of the New York Central Lines to Cleveland, thence by air to Garden City, Kan., with stops at Chicago and Kansas City, and two nights from there to Los Angeles, an elapsed time of 67¼ hours, which cuts by more than 12 hours the fastest all-rail combination between New York and Los Angeles. A fare of $235 is charged, comparing with the all-rail charge of approximately $197.

Air Phase of Tour Begins in Cleveland

Special to The Christian Science Monitor

CLEVELAND, O. — With the sun shining through light clouds fast scattering before a brisk morning breeze, four airplanes took off from Cleveland Airport early Saturday, inaugurating aviation's part in a transcontinental air-rail system.

The three great tri-motored Fokker monoplanes, and the smaller, single-motored Lockheed-Vega, bore with them 23 men and women passengers.

Most of the party from New York arrived here at 6:05 a. m. on the Southwestern Limited of the New York Central. They were taken to Hotel West Lake in Rocky River Village, Cleveland suburb, by special bus and fast automobile for a hasty breakfast.

The air lap of the transcontinental trip ends at Garden City, Kan., 1087 miles from Cleveland. The third lap, by rail, is expected to end about 9 a. m. Monday at Los Angeles.

France's Interest in Fair in Spain Opens Way to More Cordial Relations

Grounds for Commercial Rapprochement Laid at Exposition at Barcelona—Time Considered Auspicious for Move to Build Firm Basis for Future Accord

By SISLEY HUDDLESTON

By Cable from Monitor Bureau

PARIS—This is seen as a favorable moment for renewal of friendly Franco-Spanish relations which, at least in the economic domain, have been somewhat strained by the protectionist policy of Lieut.-Gen. Primo de Rivera. Authorized voices are raised in demand for new negotiations. Indeed it is intimated that private conversations between representatives of the two states at the Barcelona exhibition have already prepared the ground.

If anticipated results are really produced, another example of the international value of commercial exhibitions will be given. Co-operation rather than competition is seen as a basis of business, and the path to prosperity is found not in trade rivalry but in mutual contribution to the needs of neighboring countries.

The French have played an exceedingly prominent part at Barcelona. Their display was remarkable and French officials and leading manufacturers have been in daily touch with King Alfonso and General de Rivera and other Spanish officials and industrialists. This cannot be without effect.

Leon Barety, deputy for Alpes-Maritimes, makes a strong plea for action. He writes: "We believe that the Barcelona exhibition is a sign of international co-operation and that this is more and more necessary for our country as well as for our relations, commercial and political, with Spain. Next December the accord already prorogated comes to an end and this is the moment to adjust our interests. We hope the presence of outstanding personalities at Barcelona will have permitted a common ground of transaction." This statement is widely quoted and may be taken as an indication of the general desire shared by authorities.

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Join Ranks of Successful Atlantic Fliers

Acme

Crew of French Monoplane Yellow Bird (Left to Right)—Jean Assolant, Pilot; Armeno Lotti Jr., Co-Pilot; Rene Lefevre, Navigator. Map Shows Route and Time.

Yellow Bird Forced Down in Spain on Flight Over Atlantic to France

Shortage of Fuel in Approaching Darkness Compelled Landing 450 Miles Short of Objective—Stowaway Found Soon After Plane Left Maine Coast

By Radio to The Christian Science Monitor

MADRID—The French airplane, Yellow Bird, en route to Paris from Old Orchard, Me., came down at 8:30 p. m. (3:30 p. m., eastern standard time), June 14, near Comillas, northern Spain, close to the golf course used in summer by the Royal family.

The aviators had an uninvited guest in the person of a youth who, they explain, suddenly appeared at the tail of the airplane 20 minutes after the flight commenced. The airmen were highly indignant at the stowaway's action, which depleted the fuel supply, owing to the increased weight the airplane was forced to carry. The Yellow Bird was undamaged except for a minor break in one of the parts of the engine.

By Radio from Monitor Bureau

LONDON—Wireless weather reports from ships passed en route were instrumental in causing the Yellow Bird to alter its course and steer first for the Azores, then to Portugal, according to accounts of the trip published here. Altogether seven vessels communicated with the airplane during the flight. The airmen were within 450 miles of their objective when approaching darkness compelled them to descend before their fuel was exhausted.

COMILLAS, Santander, Spain (AP)—Impatient to start for France, three men and a youth waited here for gasoline and new landing gear apparatus for their plane, the Yellow Bird, after completing the eighth eastward airplane crossing of the Atlantic.

The three men were Jean Assolant, pilot; Rene Lefevre, navigator, and Armeno Lotti Jr., backer, all Frenchmen. The youth was Arthur Schreiber, a stowaway.

The plane in alighting here disappointed thousands who waited at Le Bourget flying field, Paris, for it until late at night. Assolant brought it to earth on the pebble-strewn beach of Cape Oriambre, west of here, completing 30 hours and 22 minutes of flying over a course of about 3500 miles. The take-off from the American coast was at 9:08 a. m. (E. S. T.) June 13. It was the eighth eastward crossing in a heavier-than-air machine.

The Spanish authorities promptly extended every courtesy to the fliers.

"It was hard going at times," said Assolant in describing the trip. "We experienced almost every variety of weather and climate, but generally the wind favored us. The machine behaved splendidly, and drove triumphantly and unfalteringly through fog, wind, rain and a zone of cold and one heavy storm.

"The storm compelled us to leave the steamboat lane we had followed at the start and fly southward, thus lengthening our course."

President Hoover Extends Congratulations to Exploit

WASHINGTON (AP) — President Hoover has extended congratulations to President Doumergue on the flight of the French aviators in the Yellow Bird.

J. Reuben Clark, Jr., acting Secretary of State, instructed the American Embassy in Paris as follows:

"Please deliver the following message from the President to the President of the French Republic:

"'Upon the occasion of the magnificent flight across the Atlantic by your compatriots, I wish to extend to you and to the French people as well as to the aviators themselves, my sincere congratulations and an expression of my admiration of their gallantry.'"

French Pilot Praised

OLD ORCHARD, Me. (AP)—Capt. Harry Jones, veteran aviator and confidante of fliers who have taken off from Old Orchard Beach in attempts to cross the Atlantic, praised Jean Assolant, pilot of the Yellow Bird, for getting the big plane off the beach with Arthur Schreiber, young stowaway aboard. "Schreiber's weight aboard the plane changed the center of pressure without the knowledge of the pilot," he said. "It was wonderful that they succeeded in rising from the beach."

THE ADVENTURES of a MODERN ROBINSON CRUSOE

A young man was put ashore from a fishing smack in the Arctic. He thought it was the South Cape of Spitzbergen. It proved to be a strange island! His experiences will thrill you

MONDAY on the Editorial Page

DEPTH IN MOVIES ACHIEVED AFTER 12 YEARS' WORK

Revolutionary Third Dimension Pictures Give Effect of Natural Sight

This is the first of two articles on an invention which is probably destined to revolutionize motion pictures.

By VOLNEY D. HURD

Thirty-one years ago a 10-year-old boy sat with his father in a city in Sweden viewing a spectacle that not only stirred his childish wonderment, but left his father equally open-mouthed with amazement. It was the first motion picture to be shown in that country, and it consisted of three short subjects.

One of the three episodes denoted a small boy perched out over a brook on the end of a plank fishing, his weight being balanced by a huge stone on the other end of the board. While he was intent on his pastime, someone stealthily came up and pushed the stone depositing the young fisherman in the water. It was the first "slapstick" comedy.

Millions of small boys probably viewed that picture. But to this one it meant the start of a long search, which has resulted in the complete perfection of a picture far surpassing any motion pictures since that time. That small boy, matured to manhood, has just perfected third dimension pictures. He is John J. Berggren. And the man who has worked it out with him and backed him during the last 12 years is the man who took that picture of the little fisherman, George K. Spoor. There is romance for you.

The New Depth Pictures

The newspapers have carried stories of the first public demonstration of this device, a story of pictures so natural that Niagara Falls seemed as though they were going to rush over into the audience, pictures projected on a huge screen 70 by 30 feet, a screen made of beaded glass. Doz-

(Continued on Page 3, Column 3)

Brides, Mothers, Grandmothers Graduated in Citizenship School

Nearly 300 Prove Mastery of Language Requirement and Receive Diplomas in Chicago—Miss Addams Urges Them to Live in Harmony

Special from Monitor Bureau

CHICAGO—A graduation class of nearly 300, composed of mothers, fathers, grandmothers and brides, and even a great-grandmother or two, walked up the stage before public school authorities here to receive ribbon-tied diplomas, certificates that they had mastered the language of the country and were recommended for citizenship.

Miss Jane Addams, Chicago's beloved social service worker, was the commencement orator. She spoke to the group, and an audience which included children and grandchildren of the graduates, in the auditorium of the Field Museum of Natural History.

"You will find," she said, "that the Government is sensible and human if you approach it with your best mind and your best conscience."

She recalled to the graduates, most of whom were born in foreign lands, that the early Americans who settled the United States had likewise come from various countries and successfully demonstrated how to live together in harmony.

"Those early Americans," she continued, "were pioneers in establishing free schools. These classes you have been attending are really an extension of their original contribution."

Groups outside the schools cooperated in making the ceremony an important occasion. The Illinois Society of Colonial Dames sent its members to tie the ribbons on the diplomas. A large corporation which had about 50 employees enrolled in Americanization classes gave these students the afternoon off with pay to see eight of their number get their certificates.

RAIN-MAKING TRIALS TO BE MADE IN CHINA

HONG KONG (AP)—The weather observatory and the royal aviation force, in collaboration with the Government, shortly will undertake rain-making experiments with a view to alleviating the severe water famine which exists here.

Two airplanes will ascend above the clouds and sprinkle a powdered chemical with a refrigerating effect, which it is hoped will precipitate a downpour. Results of the experiments are awaited with the greatest interest.

HOOVER SIGNS FARM AID BILL; DEBENTURE OUT

Senate Finally Votes 73 to 8 for Plan President and House Backed

MAKES EARLY ACTION FOR RELIEF POSSIBLE

Board Controlling $500,000,000 to Lend Aid to Farm Organizations in Marketing

Special from Monitor Bureau

WASHINGTON — The long proposed and much debated relief for the farmer has been whipped into shape, passed by both houses and signed by President Hoover.

Like most highly controversial legislation, this measure is something of a compromise, but leans to the Administration view. In the last test all but three Republican senators voted for it. The Senate vote was 73 to 8.

Democratic opposition also faded out in spite of the fact that Carter Glass (D.), Senator from Virginia, called it "this humbug bill."

Only five Democrats cast their votes against it. Speeches were made by the "debenturites" to prove that the bill would be of no real help to the farmers. Having put themselves on record they proceeded to pass the bill.

Sent to White House

The bill was then engrossed and sent to the White House for the President's signature, which made it the law of the land.

This was in some ways one of the most significant acts of Herbert Hoover since he became President. The special session of Congress was called for the purpose of keeping his campaign pledge of assistance to the farmer, giving him some measure of protection proportionate to that received by other industries of the country.

All of the old nostrums and panaceas were brought out and an attempt was again made to push through the House the debenture plan which had been urged so strongly by many of the agricultural Senators. The House proved the President's ally in defeating this effort.

The Senate at last could not stand out against the combined pressure of the President and the lower branch of Congress. It is a victory for the President, but gained not without reverses.

Something Definite

However, the country finally has something definite to put to the test of actual operation, a measure not so different from that favored by the last Administration, the so-called Jardine bill.

The great gain is that the farmers themselves know what to depend on, what assistance they will have and what they need not seek to get.

The machinery can be at once put into motion. Eight men to be designated by the President as the Federal Farm Board will have $500,000,000 at their command to help carry out the program of co-operative marketing which, controlled by the farmer, can, it is contended, stabilize agriculture.

The board will study methods, transportation problems, and marketing conditions, and seek to make the results of its studies practically available to the farmers.

The immediate agencies through which it will work are the community advisory councils to be set up as soon as possible by the board. Loans can be made to co-operative marketing associations to aid in selling the crops or storing them as is most advantageous for the farmer.

In short, he is to be financed at low cost and when he most needs it to promote the efficiency of his business.

Stabilization corporations handling the surplus production are to be salient factors in dealing with the farm problem. The Government will lend money on easy terms, but in the end it is to be repaid. It seeks to help the farmer to become a business man without recourse to debentures or equalization fees.

'Moon Rays' Light Skyscraper Party

Testimonial Given by Women to Architect Who Lent Them Unusual Aid

Special from Monitor Bureau

NEW YORK—New York takes its skyscrapers for granted. It remained for the American Woman's Association to make a novel adaptation of one of them. The occasion was a garden party to Alfred S. Amer in the association's new skyscraper clubhouse at 353 West Fifty-seventh Street.

More than 400 guests assembled in the garden court to honor and thank Mr. Amer for his work in advising the members of the association in connection with the building and the furnishing of their $7,000,000 clubhouse. Miss Anne Morgan, president of the association, presided.

Now and then the roar of the Ninth Avenue L rushed down over the roof top and now and then a steamship whistle came from the Hudson. In short, it was dinner at the broad end of an inverted funnel. But the fact mattered little that all the evening sky available was a small square of it high above, since "moon ray" lighting gave the illusion of moonlight over the tables, and none of the flower fragrance and play of fountains of the most bona fide lawn festival was wanting.

ZONTA EXTENDS FIELD OF WORK AMONG WOMEN

Good-Will Tour to Europe Will Promote Growth in Many Lands

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ERIE, Pa.—Women with many years' experience in business should keep their adaptability if their usefulness is to continue, according to the trend of discussion on "the problem of the older woman in business," at the ninth annual convention of the International Confederation of Zonta in session here.

The Stars and Stripes and the Union Jack, draped about the hall in close proximity as a background for the assemblage of 500 delegates from various parts of this country and abroad indicate the international interests and good will which the organization is designed to foster.

Formation of clubs in 20 states, in the District of Columbia, Canada, Honolulu and Australia, was reported at the meeting. Following the convention a good will tour to Europe will be made to promote the organization of Zonta in other countries. The confederation is an organization of business women, executives and professional women in classified clubs. Mrs. Katherine B. Sears of Glens Falls, N. Y., presided at the sessions. Miss Helen Cleveland of Toronto, Can., is second vice-president.

Matters of international importance are favorite topics of the clubs, according to a survey conducted by Miss Ruth H. Carpenter, of Minneapolis, chairman of public affairs. Other topics studied during the year dealt with aviation, education, safety, current topics, jury duty for women, Red Cross, politics, government, forest conservation, outlawry of war, child welfare and the equal rights bill.

Mrs. Jessie Rae Long of Honolulu Zonta Club, reported on the progress of women of Hawaii and their interesting government and policies. The interests of the American Indian were presented by Indian Princess Chinquilla Zontian of New York. District reports were made by Emma Fall Schofield of Boston; Helen Mallery of Elmira, N. Y.; May Sicmon of Buffalo; Louise C. Grace of Detroit, and Mary Jane Dent of Seattle. They covered club activities in public affairs, finance, welfare, education and legislation during the year.

King Receives Dawes as New U. S. Ambassador

(Continued from Page 1)

his daughter Ishbel and his private secretary, H. B. Usher, he will take the general to lunch with Sir Alexander and Lady Grant. Then the Premier and the new Ambassador will begin to talk "quite informally."

"If we finish in time" the Premier said, "I hope to have the pleasure of taking General Dawes to Aviemore, which is the best point for seeing the glorious Cairngorm."

Mr. MacDonald has stated that he probably would have something to say about Anglo-American co-operation in a speech he will make on the night of June 18 at a dinner given by the Lossiemouth Town Council.

At this time also General Dawes will address the Pilgrims dinner in London, which is being eagerly awaited.

Gen. Dawes' Arrival Chief Topic in Papers

BY RADIO FROM MONITOR BUREAU

LONDON—Gen. Dawes' arrival and the forthcoming conference with Mr. MacDonald is the chief topic here. The Daily Express says: "If the conference succeeds—the similarity and purpose among the principals augur well for such success—Great Britain, Canada and the United States of America will have created an intangible alliance for peace stronger than any treaty or protocol ever signed."

The Daily Chronicle says: "General Dawes comes to take his place in a great line of succession. Great Britain has long been very fortunate in its American ambassadors. We believe he will add new luster to the famous list. . . . The world stands at the parting of two ways which lead respectively to perpetual peace or to a distant but inevitable Armageddon.

The Daily Telegraph says "Mr. Hoover could not have made a happier choice for the post in which personality counts for a great deal."

Political Parties Forming in India

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BOMBAY—The approach of the next general election in Madras has produced a new political party, whose motto is "Nation first." The formation of this party is regarded as a visible sign of a reaction against the Communalism that now holds the field.

A statement by three Madras leaders representing the Hindu, Christian, and Moslem communities explains that "the time has come when an attempt should be made to take stock of the political situation in the circumstances of India in general and of this Presidency in particular."

The party's main plank is that "Communalism must be completely subordinated to national interests." Another is that the non-acceptance of office should not be an unalterably rigid policy.

An attempt to start a movement on the same fundamental bases as those of the new party in Madras is apparent in Bengal. Here a new political organization has been formed, known as the Independent Nationalist Party, to oppose the Swarajists. It is pledged to work the Reforms for what they are worth.

THE CHRISTIAN SCIENCE MONITOR

Founded 1908 by Mary Baker Eddy

AN INTERNATIONAL DAILY NEWSPAPER

Published daily except Sundays and holidays, by The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription price, payable in advance, postpaid to all countries: One year, $9.00; six months, $4.50; three months, $2.25; one month, 75c. Single copies, 5 cents. (Printed in U. S. A.)

Entered at second-class rates at the Post Office at Boston, Mass., U. S. A. Acceptance for mailing at a special rate of postage provided for in section 1103, Act of Oct. 3, 1917, authorized on July 11, 1918.

Anglo-U. S. Naval Parity Questioned by Ex-Minister

Winston Churchill Declares Numerical Equality Would Mean British Inferiority

CHINGFORD, England (AP)—Winston Churchill, former Chancellor of the Exchequer, on the day that General Dawes landed to confer with the Prime Minister, Ramsay MacDonald, on the subject, discussed in a speech here the Anglo-American naval parity.

Mr. Churchill said that when at the Washington Conference Great Britain accepted the "principle of parity" two conditions were implied. The first was that special regard should be had of this crowded island, which can be starved in a few weeks, in contrast to the great continent in which the people of the United States were so safe and so prosperous.

"It would not, in my opinion," he said, "be a fair interpretation of the principle of equal powers upon the sea, if a mere numerical measure of the two fleets, each a replica of the other, were to be made the rule. Then we should not have equality, but under the guise of equality an absolute and final inferiority. Such a result I intend to resist and I shall claim your support in so doing."

"The second condition is that any agreement between Great Britain and the United States must be based upon a tolerant and good-hearted spirit toward naval affairs on both sides of the Atlantic. If naval equality is to lead to a jealous and suspicious scrutiny of every ship and every gun and every armor plate between the two navies it would be much better to have no agreement at all and for each of us to go our own way, acting sensibly and soberly and in a neighborly fashion but free and unfettered."

Albany Limits Truck Speed by Installing Governors

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ALBANY, N. Y.—Limitation of the speed of motor trucks by use of governors, which are sealed to prevent alteration, is being adopted by several of the principal industrial and utility concerns here.

They hold that the governors increase the safety factor, and that more economical use of trucks can be had by limiting the speed at which they are operated. The trucks are thus geared to 25 miles an hour for heavy types, and 30 miles an hour for lighter vehicles.

FILM FIRM BUYS HALF OF COLUMBIA SYSTEM

ST. LOUIS (AP)—The Paramount Famous Lasky Corporation has acquired a half interest in the Columbia Broadcasting System, it was stated in a joint announcement by the heads of the organizations issued at the international convention of the Paramount Company.

A series of radio programs by Paramount-Publix will be one of the early developments of the new arrangement. The Columbia system includes 53 stations in its nation-wide hookup, the key station being WABC at New York.

BRITISH WAR VESSELS COMING TO U. S. PORTS

WASHINGTON (AP)—The War Department announces that Secretary James W. Good has instructed army officials to extend the usual courtesies and facilities to British warships visiting American ports this summer and fall.

The visits will include those of the cruiser Despatch, to Philadelphia, Sept. 25; cruiser Capetown, at Bar Harbor, Me., Aug. 3; Portsmouth, Aug. 13, and Marblehead, Aug. 20; cruiser Heliotrope, at Bar Harbor, Aug. 3; cruiser Wistaria, at Portland, Me., Sept. 26, and New Bedford, Mass., Oct. 3.

Reservoir to Cover New York Village

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ALBANY, N. Y.—The little village of Indian Fields, 20 miles south of Albany, will soon be extinct. The entire village is to be wiped out to make way for the Alcove reservoir, part of the new Albany water supply.

Many of the villagers already have made preparations to move. Several have bought new homes and some will settle in communities near by. Altogether about 25 houses and buildings in the village, including a hotel and church, are to be demolished.

WILL NOMINATE HYLAN

SPECIAL FROM MONITOR BUREAU

NEW YORK—A city convention will be held here June 27 to nominate John F. Hylan as an independent candidate for Mayor, according to an announcement made after a meeting of leaders of the eBtter City Government League just held here.

Self-Service at the Theater Ticket Office

Newly Invented Automatic Ticket Seller by Which Patron Makes His Own Selection of Space for Reservation at Symphony Hall Concerts.

'Ticket Cafeteria' Permits Public to Make Own Selection From Board

New Device Proves Success at Boston's Symphony Hall—Concert-Goer Chooses Stubs for Places He Wants and Leaves Them at Box Office as Reservation

Enter: The Portable Automatic Subscription Rack, otherwise known as the "ticket cafeteria."

This latest invention for making ticket buying easy is on view daily at Symphony Hall, Boston.

It's the first of its kind, so far as is known, and it's making a hit with the public.

With it, the buyer may make his own selection of location. Every seat in the house is in view, and its exact distance from the platform is clear.

No more need the seeker for a ticket harbor suspicions that the box office man is "holding out" the best tickets.

Really Application Blanks

This device holds application blanks—which look just like the tickets themselves as they project from their pockets—for a series of six concerts next winter.

Instead of going to the box office to inquire if there are tickets, to such a number and in such a location, the prospective purchaser has only to go to the rack, survey the reproduction of the ground and gallery plan, observe what tickets have not yet been sold and choose for himself.

All the box office man has to do—thankfully enough, no doubt—is to stand in his little window a few feet away and be ready to accept the reservations.

At first sight the rack appears to be filled with genuine tickets. The first half-inch of the little pasteboards is an average stub of an average ticket to a Symphony Hall concert. The remainder, something like six inches in length, is an application blank to be filled in with the name and address of the purchaser.

Payment Before October

Tickets must be paid for and taken up by Oct. 15.

The public has had its curiosity tickled most satisfactorily by the infant invention. Quantities of people have gone in, looked about curiously for some guardian of the rack, smiled at the blank window of the box office, selected a "ticket" or two, or three, or four, finally going over to the box office with casual interjections about "I thought, from the looks, they were the tickets themselves, and this was an 'honor system' thing."

To the staff at Symphony Hall the device has already proved its worth. Certainly it is a plan which might well be copied far and wide, for it saves the public the bore of waiting in line for tickets and saves wear and tear on box office men, a not inconsiderable item in itself.

Duce Addresses Library Congress

Participants in World Gathering Will Stay 10 Days in Rome

ROME (AP)—The World Congress of Librarians opened here with some of the most widely known librarians of the United States in attendance. Premier Mussolini delivered the inaugural address.

The congress will spend 10 busy days in discussion, interviews and visits. The Librarians will remain in session here until June 27 when they go to Venice, stopping en route for exhibitions at Naples, Florence, Modena, Genoa, Milan and Turin.

Premier Mussolini in inaugurating the Congress welcomed the delegates to Italy and outlined briefly the program which had been prepared for them. This, he said, would afford a complete résumé of the art of bookmaking from ancient times to the Fascist régime, which he said was working in full co-operation with the best intellectual forces of the country.

Contrary to his usual custom of speaking French at international gatherings the Premier used Italian.

TWO MADE KNIGHTS

BY RADIO

LONDON—King George having approved that knighthoods be conferred on William Jowitt, on his appointment as attorney-general, and on J. B. Melville, on appointment as solicitor-general, the Prince of Wales, on behalf of the King, has conferred the accolade on them.

STOCK DEALINGS HELP TREASURY AVOID DEFICIT

Surplus Now Estimated at $110,000,000—Tariff Talk Boosts Imports

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Wall Street speculation has been an important factor in turning an anticipated Treasury deficit into a surplus.

President Hoover is represented as gratified at the prospect of a surplus, placed conservatively at $110,000,000, but may go half as high again. Last February Andrew W. Mellon, Secretary of the Treasury, sent to Congress estimates indicating a $17,000,000 deficit.

Various events to stave off a deficit have occurred since that time, among them Government economies, but the most unexpected fact has been the immense yield from federal taxes on stock exchange transactions. So big is the anticipated surplus now, that there is some talk of a further slight tax reduction on earned incomes.

The prospect of a new tariff law has also helped fill the Government's coffers. Imports always increase prior to enactment of new schedules from companies who wish to get their foreign goods in before tariff rates are increased. The result, in this instance, has been a considerable gain in income from that source.

The stock market speculation was also touched upon in the monthly bulletin of the Federal Reserve Board, which noted that the high discount rates have not appeared to affect general business adversely and have prevented overexpansion. The board said in part:

"To summarize, the rise in money rates has been due on one side to the continuously growing demand for funds to finance security transactions and on the other side to the firm money policy of the Federal Reserve System, adopted largely with a view to restraining the rapid growth of security loans.

"High money rates have had the effect of arresting the growth of bank credits, but not until recently the growth of funds used in the stock market. High money rates in the United States have brought a reversal of the direction of gold movements and have caused foreign central banks to raise their discount rates in order to protect their reserves.

"In the domestic business situation the high level of money rates appears to have been a conservative influence working against over-expansion without having a generally unfavorable effect on production and trade."

Police Discipline Upheld in Ruling at Philadelphia

Court Refuses to Interfere in Case Involving Powers of Public Safety Head

BY A STAFF CORRESPONDENT

PHILADELPHIA—A decision regarded as of far-reaching importance in the conduct of police departments and the maintenance of discipline has been rendered here by the Common Pleas Court in the case of an officer who was demoted from captain to patrolman for alleged misconduct of his office. The officer sought relief in the courts from the decision of the Director of Public Safety, but the relief was refused.

The case grew out of Philadelphia's police investigation by the special grand jury. The Director of Public Safety found, in the case of the captain, that he had banked large sums of money without being able to explain satisfactorily to the grand jury its sources.

The captain was suspended by the Director of Public Safety, but the Civil Service Commission ordered him reinstated. He was reinstated, but demoted to the ranks of patrolman. He asked the courts for a writ of mandamus, claiming that his demotion was based on political reasons.

In dismissing the petition for the writ, the court affirmed the broad powers of the Director of Public Safety to demote policemen for failing to perform their duty, declaring that the responsibility for the conduct of the police department is on the Director of Public Safety and not on the courts."

PERUVIANS HOP AGAIN

MANAGUA, Nicar. (By U. P.)—The Peruvian aviators, De Pinillos and Zegarra, arrived here June 14 from San Salvador.

U. S. PROTESTANT WOMEN START ORGANIZATION

Action Taken Toward Affiliation With Federal Churches of America

Delegates from 14 states of the United States, representing the women of 20 Protestant denominations, completed the first steps in the organization of a national Protestant interdenominational association when they met at the Hotel Bellevue, Boston, in their first annual meeting.

This is the first national meeting of the local interdenominational groups, whose ideal is that of a Protestantism which is above the divisions of creed or denomination, and embraces all Protestant church women who choose to unite with the women of other denominations in their district for co-operation in matters of value to Protestantism as a whole.

"It is the universal mind of Paul, who envisaged that all men should be embraced in the Christian ministry, which provides our reason for bringing together Presbyterians, Baptists and women of other denominations from all over the United States," said Mrs. John Ferguson of New York, president of the National Commission of Protestant Church Women, which has sponsored the national meeting of local interdenominational groups.

Quoting President Hoover's Memorial Day address, Mrs. Josephine M. Stearn of New York, Executive Secretary of the National Commission, traced the movement for a fuller understanding among Protestant women of all denominations to faith and idealism, which must march "with the inexorable tread of common sense to accomplishment."

Action was taken looking toward affiliation with the Federal Council of Churches of America. Mrs. James T. Ferguson of Kansas City, Mo., president of the affiliated Interdenominational groups, introduced the 45 delegates who represented local organizations in Georgia, Illinois, Maine, Massachusetts, Maryland, Michigan, Missouri, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Texas and Washington, D. C.

NAVY LETS CONTRACTS FOR FIRST CRUISERS

WASHINGTON (AP)—The Bethlehem Shipbuilding Corporation of Quincy was the lowest bidder among private concerns for the first of the five cruisers, bids for which were opened today at the Navy Department. Three of the cruisers are to be built by navy yards and two in private yards. They are the first five of the 15 cruiser program authorized by the last session of the Seventieth Congress.

The Bethlehem Company bid $10,750,000 for delivery of one cruiser in 36 months. The Puget Sound Navy Yard, Bremerhaven, Wash., submitted the lowest navy yard bid at $8,838,000.

Engineers Lift Depot While Trains Pass

'L' Station in New York Is Jacked Up One and One-Quarter Inches

SPECIAL FROM MONITOR BUREAU

NEW YORK—An unusual feat of engineering has been successfully accomplished here when the 230-ton City Hall station of the Second and Third Avenue "L" was raised one and one-quarter inches, while trains entered and left the station and passenger traffic continued uninterrupted. Twelve hydraulic jacks, giants of their type, lifted the heavy terminal high enough to permit its huge concrete anchorage piers to be knocked out to make way for the new Nassau Street subway tunnel that is to run underneath it.

The hydraulic jacks, working at a maximum capacity pressure of 2500 pounds to the square inch, quickly lifted the superstructure. When the work is completed, the roof beams of the new subway will serve as supports for the elevated terminal.

SUGAR CANE EXPERTS IN JAVA DISCUSS SOILS

SURABAYA, Java (AP)—The uniform classification and nomenclature of sugar cane soils as well as experiments in cane growing were recommended in a resolution adopted by the international congress of cane sugar technologists.

The delegates further agreed that cane growing countries should pay more attention to the influence of irrigation and drainage on crops.

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CANADA CLOSES BUSY SESSION OF PARLIAMENT

Measures Passed Include War Renunciation Pact and Treaty With U. S.

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OTTAWA, Ont.—Parliament was prorogued on June 14 with the usual pomp and ceremony after sitting for a little over four months.

The session was unusually quiet, the Conservative Opposition, under the leadership of R. B. Bennett, showing an inclination to bide its time, while the Labor and Progressive members generally adopted a friendly attitude.

Considerable business was dispatched. Among the more important measures were the changes made in the budget, amendments to the Canada Grain Act, the handing over to the prairie provinces of the management of their water powers, an act to enable the Canadian Pacific to take over the Alberta Government Railway.

Railways Get Grants

Among the moneys voted by Parliament were $29,000,000 for the Canadian National Railways branch lines, $29,000,000 as harbor commission loans for improvements, $50,000,000 for the Canadian National Montreal Terminal, $14,000,00 for public buildings, $10,000,000 for canal construction and $6,500,000 for the Hudson Bay Railway and terminal. The Beauharnois power project authorized by order-in-council and entailing an expenditure of over $60,000,000, was thoroughly discussed, as was also the anti-smuggling treaty between Canada and the United States.

Other international matters included the ratification of the multilateral treaty for the renunciation of war and the treaty with the United States for the protection and beautification of Niagara Falls.

Ministers Criticized

Peter Veniot, Postmaster-General, and Robert Forke, Minister of Immigration and Colonization, drew the major portion of the Opposition criticism, the first for his dismissals and appointments of postmasters, and the second for not solving the ubiquitious problem of land settlement.

W. D. Euler, Minister of National Revenue, was deluged with petitions urging the refusal of clearances of liquor destined for the United States and was forced to defend the governments policy of non-interference where liquor exports were concerned. The government, backed by a solid majority composed of Liberals and Liberal-Progressives, was never for a moment in danger of being ousted.

Argentines Want Washington Envoy

See Lack of Ambassador as Handicap in Obtaining of More Favorable Tariff

BUENOS AIRES (By U. P.)—The approaching return of the American Ambassador, Robert W. Bliss, again centers attention in Argentina on the lack of an Ambassador at Washington, and emphasizes President Irigoyen's refusal to indicate how long it will be before an appointment is made.

In the meantime, Argentine newspapers are continuing their demand that Señor Irigoyen break his silence, declaring that the continued vacancy which has already lasted six months is likely to cause misinterpretation of Argentina's real feelings toward the United States.

Absence of an ambassador at Washington during the present tariff legislation wherein Argentine products are vitally affected, has caused discontent in agricultural and industrial quarters.

Presence of an envoy at Washington, it is believed, might have headed off or modified certain provisions of the tariff bill which are bound to effect Argentine products.

MRS. F. D. ROOSEVELT HONORED BY COLLEGE

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

TROY, N. Y.—The honorary degree of Doctor of Humane Letters has just been conferred upon Mrs. Franklin D. Roosevelt, wife of Governor Roosevelt, at the annual exercises of Russell Sage College here. This was the first honorary degree ever conferred by the institution.

The honor was conferred upon Mrs. Roosevelt, Dr. James Laurence Meader, president, said, because she is "participating creatively in the work of the world," and is "producing many things for which society, in this present-day world of ours, has great need." The honorary degree of Doctor of Laws was conferred upon Miss Eliza Kellas, principal of the Emma Willard School of Troy, at the same ceremonies.

One Man, One Vote in Britain Outlined

Labor Minister Replies to 'Threat' Made by Leader of Liberal Party

BY CABLE FROM MONITOR BUREAU

LONDON—Thomas Johnston, Undersecretary for Scotland in the MacDonald Government, vigorously replied to David Lloyd George's National Liberal Club speech in which the latter indicated how the Liberal Party would act now that it holds the balance of power in Parliament.

Speaking at Kilsyth, Mr. Johnston said Mr. Lloyd George had used the threat to Labor Government that it must pass some kind of electoral reform that would give him a still better chance of governing the situation. If the Labor Government brought in a bill it would deal with electoral reform in a way that Mr. Lloyd George would not be too happy about.

They would have "one man, one vote," cutting away the university representation and abolishing the scandal of people voting in more than one constituency. The Labor Party would also insist on the limitation of election expenses and production of detailed accounts showing where money came from and how it was spent.

S. A. Nationalists Have Six Majority

General Hertzog Has Clear Lead Over All Other Parties in House

CAPE TOWN, S. Af. (AP)—With only two more of the 148 seats in the Legislative Assembly to be heard from, returns from last Wednesday's general election gave the Nationalist Party, led by the Premier, Gen. J. B. Hertzog, a majority of six members over all other parties.

The Nationalists have elected 76 members, the South African Party, whose leader is the former Premier, General J. C. Smuts, 61 members, the Creswell Laborites, supporters of the Government, five members, the Anti-Government wing of the Labor Party, known as the National Council Laborites, 3 members, and Independents, one member.

The solitary Indepenent is Dr. W. P. Steenhamp, who represents the sparsely populated desert region of Namauqualand, where he gained the seat from the Nationalists.

BRITISH MINERS WILL NOT PRESS 7-HOUR DAY

LONDON (AP)—At the close of an executive meeting of the Miners Federation of Great Britain, the president, Herbert Smith, officially denied that the miners had decided to press the new Labor Government to repeal the Eight Hours Act passed by the Conservative Government after failure of the great strike in 1926.

Mr. Smith said there would be no dramatic move by the miners, who would give due consideration to the Government, but hoped sooner or later the miners would get back to the seven hour working day.

GEORGIANS PROTEST ATTITUDE OF POLAND

MOSCOW (AP)—The official Tass agency announced "a spontaneous demonstration attended by 10,000 people has been held outside the Polish Consulate at Tiflis, Georgia," in protest against sympathy alleged to be shown in Polish Government circles to Georgian Separatists.

The agency added: "The Consulate is now guarded by a strong police force."

GUATEMALA CONTRACTS FOR AIR MAIL SERVICE

GUATEMALA CITY (By U. P.)—Contracts for a tri-weekly air mail and passenger service between Guatemala, Mexico and the United States have been signed between the Latin-America Airways and the Government.

Service is expected to start in July. The company hopes to extend the route later to Salvador, Costa Rica, Nicaragua and Panama.

Takes You 'Backstage' at Movies

GEORGE K. SPOOR (Left) and JOHN J. BERGGREN
Inventors of Third Dimension Motion Pictures. Acme

Depth in Movies Achieved After 12 Years' Work

(Continued from Page 1)

ens of mixed theories have resulted, based on old stereoscope ideas, as well as confusion regarding the screen.

The writer decided to hie himself to New York at once and find out the real idea back of this great development. He did so and secured the first exclusive interview with the inventor, Mr. Berggren, and his partner, Mr. Spoor. To understand clearly the relationship of the various parts of this plan, the story as unfolded by the inventor had best be told.

An electrical and mechanical engineer in Stockholm, Mr. Berggren became an enthusiastic amateur photographer. While working on this he thought over the century-old idea of third dimension as portrayed in our old parlor stereoscope and decided that the theory was incorrect, and in doing so worked out a new theory of sight, which he apparently has proved to be correct by his pictures.

The old theory as we knew it, when we put the wooden frame with two square lenses up to our eyes and viewed woodland scenes, was based on two complete pictures taken from different angles. The theory was that each eye saw a different picture and that these two impressions upon being received were mixed and the idea of third dimension, or depth achieved.

A New Vision Theory

Mr. Berggren felt that this was wrong and a study of the stereoscope pictures of those days would bear him out. While an impression of depth is obtained in such pictures, it is most unnatural, being overdone, and while the figures and flowers, etc., may stand out, they look like cardboard cut-outs stuck in front of a back drop at varying distances. There was something decidedly "woodeny" about all these efforts.

This was achieved by a wide separation of the two "eyes" of the camera taking the picture. The space between these two eyes represents the base of a triangle whose apex is on the object being viewed. Our inventor felt that this wide base was an exaggeration.

He worked out the theory that two impressions are not received and then mixed but that our eyes pick up definite shadows, based on prior experience, which convey the impression of a third dimension. He felt that if mixing pictures was the idea, confusion was bound to reign.

If you will hold out the forefinger of your right hand one foot ahead and the forefinger of your left one foot beyond in a straight line, both pointing upward, you can illustrate one of the points of vision. Focusing your gaze on the farther finger, the nearer one appears like two. Focusing on the nearer one, the farther one appears double. Thus we are seeing double on most things except those which we are focusing our gaze upon. What we do is to suppress these double images unconsciously, so that unless we look for them, as in this case, we are unaware of them.

Double Vision Suppressed

Thus Mr. Berggren attempted to utilize this natural tendency to suppress the double image idea rather than to use it as is done in the old stereoscopes which in turn give the cardboard cut-out effect of those efforts.

Suppressing the double image, we find that the fundamentals of art may be called upon to carry us from this point on. A painting or drawing is not so much the putting in of an object as it is the putting in of the shadows. When we achieve the shadows the object stands out by itself. In other words, all we see are a series of shadows of varying degrees of intensity in certain relationship to one another.

Perhaps the reader has seen some masterful painting which achieved such a sense of depth that it appeared as though everything was standing out in relief. The writer remembers viewing the Pantheon de la Guerre in Paris right after the war and standing 20 feet from a field piece painting of life size, so realistic that it still appeared as the original rather than a painting, even after long study. The artists in these cases achieved the delicate shadows photographed by the Berggren method and got third dimension or depth. These are not definite, but most elusive shadows for the usual analysis fails to isolate them.

Real "Shadow" Pictures

Thus Mr. Berggren found that we get our depth from shadows, not the vivid, sharp ones caused by the wide angle of the old sterescope based on the double vision idea, but a series of smooth, round, delicately blended shadows given by a view from a much narrower based "vision triangle." This can be proven since our eyes, slowest of all human senses, take time to register depth.

Swing your gaze quickly to a new scene, another corner of a room. It takes a fraction of a second for your eyes to focus before you get the impression of depth from that view. Looking out over a mountain scene we gaze at it intently in an effort to realize to the greatest degree the sense of depth. Since depth, according to the Berggren theory, is a series of delicate, gradually rounded shadows, this explains the delay. We must study and absorb the finer shadings which are not at first apparent. Of course, all this happens "in the twinkling of an eye" but it does proceed in an orderly but relatively slow unfoldment.

This question of depth is one of the most delicate of human apperceptions and it is based primarily on experience, according to the inventor. Anyone who has not seen for years and suddenly receives his sight has to spend years in training this sight to see things the way people do who have always seen.

For instance, seeing three lines converging toward one common point for the first time would mean nothing until studied and its meaning realized. Then the person would understand it was a corner and thereafter when he saw three similar converging lines he would know it was a corner and he would see it as having depth. Thus does reason rise above sense testimony.

Speaking of Relativity

Digressing for a moment, when one starts in flying it seems for the first few times that every move the plane makes is really being made by the earth in relation to the plane. Finally reason tells us that the earth is standing still and the plane moving. Then when one loops the loop instead of feeling that the earth has swung around him he knows that he has merely done a flip-flop in the air over the earth. Finally, with constant flying, this impression of the earth moving disappears and all movement then is felt as in relation to a stationary earth. The senses all come into line and when the ship moves you get no impression other than it is moving over a very still world. Thus the optical and other sense impressions have been changed by experience and reason. Inventor Berggren claims these two latter qualities bring about our appreciation of depth in vision, guided by our elusive third dimension shadows.

On this basis depth is then a question of very fine shadows and if these could be photographed and reproduced in motion we would have real third dimension pictures which, instead of the uncomfortable earlier attempts based on double vision, would be even more natural to look upon than the present two-dimension pictures.

KELLOGG PLEADS FOR NEW PARLEY ON ARMAMENTS

Declares Arbitration Plan and Cut in Forces Is Essential to Peace

SPECIAL FROM MONITOR BUREAU

NEW YORK—Another disarmament conference should be called "without delay," in order to capitalize the progress already made toward world peace, according to Frank B. Kellogg, formerly Secretary of State, in a radio address here which was transmitted over a Nation-wide hook-up as a part of the Flag Day program sponsored by the American Legion.

Mr. Kellogg, who took a major part in the negotiation of the multilateral treaty for the outlawry of war, urged two "concrete and practical" steps toward the promotion of peace. The first step, he said, is the establishment of methods of conciliation and arbitration for settlement of international disputes. The second is the reduction of armament on both land and sea.

"A final agreement for disarmament or limitation of armament, Mr. Kellogg said, "is not solely a naval or military question, but must be decided by governments on the principles of international relations and world peace.

War Talk "Foolish"

Referring to the marked progress toward peace, as exemplified by the growth of international arbitration and the negotiation of such treaties as the Pact of Paris, Mr. Kellogg pictured a new type of world opinion in which war is regarded as a "crime against civilization."

"The great powers—I mean those maintaining large armies and navies—have now an opportunity to make good their frequent pledges to the principles of disarmament," he added. "The often dreamed-of goal of world domination is today impossible."

Mr. Kellogg characterized as "light and foolish" the talk of the possibility of war between the United States and Great Britain. He added that the world should not be discouraged by the fact that more had not been accomplished from repeated attempts at disarmament.

Legion Appeal Cited

William Fortune, national president of the American Peace Society, characterized the Pact of Paris as "only the beginning of organized peace effort."

Paul V. McNutt, national commander of the American Legion, said the Legion has invited consideration of "practical methods" of obtaining and maintaining peace, and has outlined four fundamentals to be taken into account.

"First, a permanent peace must be peace with honor and security," he said. "Second, a permanent peace must be based on justice to all peoples. Third, a better method than war must be found for settling international disputes. Fourth, until such a method is found and accepted by all nations, this nation must provide an adequate national defense, and, fifth, such defense must be based on equal service from all and special profit to none."

Explorers to Sail for East Greenland

Dr. Koch Has Godthab Equipped for Long Stay—Three Other Expeditions

BY RADIO TO THE CHRISTIAN SCIENCE MONITOR

COPENHAGEN—An expedition to the unexplored parts of East Greenland is about to sail under the leadership of the geologist, Dr. Lauge Koch, in the ship Godthab.

The vessel is equipped for a long stay, and much of the work will be done from three motor boats at Sabin Island, north of the Norwegian radio station. Three other expeditions, bent on the same object—two from Norway and one from England—are also leaving shortly, but Dr. Koch will be first in the field.

Interviewed by a representative of The Christian Science Monitor at his home, Dr. Koch said he hoped to find the complete remains of extinct animals, particularly the dinosaur, which hitherto has been found only in part, such as teeth and joints. Dr. Koch has just completed a book on his previous explorations.

POLAND GIVEN FIRST HEARING OF SHAW PLAY

Political Comedy Dealing With English Court in 1980 Said to Be Diverting

BY CABLE TO THE CHRISTIAN SCIENCE MONITOR

WASRAW—A highly successful first performance of Bernard Shaw's "Apple Cart" was given in Warsaw at the Polish Theater before a crowded audience on June 14, which included the President and other distinguished persons.

Florian Sobienowski, the translator of the play, has given an admirable Polish version without losing a point of the Shavian dialogue. The acting was admirable especially the characterization of Magnus by Junosza Stempowski who played the part of the king with distinction.

LONDON—It is an unusual experience for an author, especially one so renowned as Mr. Shaw to have his latest work presented to the world for the first time, not in its original tongue but in a translation. The play is a political comedy, the scene being laid in a royal palace in England about 1980. The King's name is Magnus, the Queen's, Jemima the daughter, Lizzie and the Prime Minister Proteus. There is a Postmistress General, Amanda and the Minister for Electrification is also a woman, Lisistrata. The King is shown as taking the side of the people against the elected but unrepresentative politicans. Finally he wins the day by threatening to abdicate and enter Parliament as a commoner, whereupon the Cabinet capitulates.

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Whole Roast Squab—a whole squab, roasted to a golden brown. Tin $1.20

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Country Home Prepared Chicken—a tender, cooked chicken in a delicious broth. 2¼ lb tin $2.00

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Years of experience in the manufacture of fine mattresses are behind the designing of the "Patrician," a recent addition to the Red Cross Mattress line. This Kapoc Floss Mattress, luxurious and soft, may be obtained in smart coverings in the modern mode. Ask your dealer to show you this New York Mattress product, priced at $37.50.

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The Duchess is a superior white felt product, hand-tailored for perfection—and covered with bright, colorful tickings in the vogue of today. It is priced at $27.50. Other Red Cross Felt Mattresses from $21.50 to $35.00.

The New York Mattress Company
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In our June Clearance Sale on Tuesday...

A large new purchase of medium-weight, quality

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Intercollegiate, Club and Professional Athletic News of the World

GROVE WINS HIS FIRST SHUTOUT

Athletics Reverse Tables on Indians, Who Shut Them Out Early in Year

AMERICAN LEAGUE

	Won	Lost	PC
Philadelphia	38	11	.776
New York	30	19	.612
St. Louis	30	23	.566
Detroit	29	27	.518
Cleveland	25	24	.490
Washington	19	30	.388
Chicago	19	36	.345
Boston	16	34	.320

RESULTS JUNE 14

St. Louis 7, Boston 6.
Philadelphia 9, Cleveland 6.
New York 15, Detroit 4.
Washington 4, Chicago 1.

Robert M. Grove, star left-hander of the Philadelphia Athletics, went down on the books as the second Philadelphia pitcher to score a shutout this season when he halted the Cleveland Indians, 9 to 0, on June 14. Walberg, Connie Mack's other brilliant left-hander, was previously the only Athletics boxman to shut out opposing batters and he had two scoreless games to his credit, one against St. Louis and another against Washington.

Grove is apparently well on his way now to possible leading pitching honors in the circuit. At least there is no question about his leading in strikeouts in the league and probably in the majors, for his five strikeouts against Cleveland brought his total for the season up to 71, compared to Malone's leading total in the National League of 58.

Grove's victory against the Indians was his tenth. The Athletics reversed the tables on the Indians, who defeated them, 9 to 0, in the first series between the two earlier in the year, which, by the way, was Philadelphia's only scoreless game this season. It is no novelty to the Indians to be shut out as it was their fifth scoreless game.

May Make New Record

The question of who is going to stop the Athletics, becomes more pertinent each day. Their average is growing constantly and the possibility of their bettering the Yankees' record of victories for one season is being strongly considered. The Athletics have lost only three games in their last 27, a record that fans will go back many years to find equaled at any similar period in a league race.

Meanwhile the Yankees cling to their runner-up position eight games behind the pace setters. Hoyt continued to attract attention by winning his eighth game against Detroit, 15 to 4. The champions have their eyes on the ball and have had for at least two consecutive weeks of play, giving the Athletics something to think about. Lazzeri, Gehrig, Durst, Byrd and Dickey are hitting in customary Yankee fashion, and this time they showed themselves effective even against the pitching of Uhle, who lost his third straight game in 12 starts. Uhle won his first nine games, but on June 14 he was at his worst. The Yankees piled up a total of 12 runs in the first three innings, not only knocking Uhle out, but continuing against Smith, but finding Prudhomme more difficult.

Gehrig Takes Home Run Lead

Gehrig took the lead in the major leagues for home runs by hitting his sixteenth and seventeenth. Combs hit his second in two successive games, Fothergill hit two, and Gehrig hit one, making a total of six in the game, the largest of the year in one contest. Gehrig also hit a triple for a total base mark of 11.

Manush, leading batter of the league three seasons ago, made three hits in the game against the Red Sox to help the St. Louis Browns win 7 to 6. In Washington, Manager Walter P. Johnson took great delight in seeing his star pitcher, Hadley, go through his second straight game in fine style to defeat Chicago 4 to 1. Hadley has had a hard time getting into form but his last five games show that he is steadying down. The scores:

AT NEW YORK

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
New York	1	4	7	0	0	2	1	0	x	15	17	0
Detroit	0	0	0	2	0	1	0	1	0	4	9	0

Batteries—Hoyt and Dickey; Uhle, Smith, Prudhomme and Phillips. Losing pitcher—Uhle. Umpires—Moriarty, Guthrie and Hildebrand. Time—2h. 7m.

AT PHILADELPHIA

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Philadelphia	0	3	0	0	0	1	2	3	x	9	12	0
Cleveland	0	0	0	0	0	0	0	0	0	0	6	0

Batteries—Grove and Cochrane; Holloway, Grant and L. Sewell. Losing pitcher—Holloway. Umpires—Geisel, VanGrafiln and Owens. Time—1h. 49m.

AT WASHINGTON

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Washington	0	2	0	0	2	0	0	0	x	4	7	0
Chicago	0	0	0	1	0	0	0	0	0	1	6	0

Batteries—Hadley and Ruel; Adkins, McKain and Berg. Losing pitcher—Adkins. Umpires—Dinneen and Nallin. Time—1h. 35m.

AT BOSTON

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
St. Louis	1	0	2	1	0	2	0	0	1	7	12	0
Boston	2	1	0	3	0	0	0	0	0	6	10	2

Batteries—Crowder and Manion; Morris, Ruffing and A. Gaston. Losing pitcher—Ruffing. Umpires—McGowan, Connolly and McGowan. Time—2h. 8m.

ABRAMOWITZ WINS LEG

SAN JUAN, Capistrand, Calif. (AP)—Harry Abramowitz of New York, won the seventy-sixth lap of the transcontinental cross country race June 14, coming into this historic Spanish mission town far in the lead of the remainder of the runners. The day's lap, close to 70 miles in length, was from San Diego. Abramowitz, ninth in the elapsed time for the coast to coast foot race, was timed in 10h. 18m. 20s. for the day's run. It was the first lap he had won during the entire race. John Salo of Passaic, N. J., cut 10 full minutes from Peter Gavuzzi's lead, leaving the latter with a margin of only 9m. 56s.

INTERNATIONAL LEAGUE

	Won	Lost	P.C.
Rochester	34	20	.630
Reading	28	21	.571
Baltimore	30	23	.566
Toronto	28	28	.500
Newark	25	27	.481
Montreal	26	30	.464
Buffalo	22	31	.415
Jersey City	19	32	.373

RESULTS JUNE 14

Newark 5, Buffalo 4.
Rochester 3, Jersey City 2.
Baltimore 12, Montreal 8.
Reading 8, Toronto 3 (5 innings, rain).

SOUTHERN ASSOCIATION

	Won	Lost	PC
Birmingham	37	21	.638
New Orleans	33	27	.550
Nashville	31	27	.534
Memphis	30	28	.517
Atlanta	29	32	.475
Little Rock	28	32	.467
Mobile	27	33	.450
Chattanooga	20	35	.364

RESULTS JUNE 14

Mobile 3, Chattanooga 2.
Atlanta 5, Little Rock 4.
Nashville 7, New Orleans 2.
Birmingham 9, Memphis 3.

LOTT SAILS FOR ENGLAND

SPECIAL FROM MONITOR BUREAU

NEW YORK—George M. Lott Jr., of the University of Chicago, the third ranking tennis player in the United States, sailed onthe Homeric at midnight, June 14, for England to join John F. Hennessey, John W. Van Ryn, Willmer L. Allison, and Capt. Fitz Eugene Dixon. The other members of the United States Davis Cup team sailed on June 8.

Part of 'Greatest Defensive Outfield'

H. E. MANUSH — FRANK B. McGOWAN
St. Louis American League Baseball Club.

Hustling St. Louis Browns Hustling Harder Than Ever

'It's the Only Thing That's Keeping Us Up in the Race,' Manager Howley Said—Favors Long Hitting but Not Short Outfields

It's hustle, hustle, hustle, for the Hustling Howleys these days, for if ever a baseball team needed to hustle it is the St. Louis Browns, who have acquired the surname "Hustling Howleys" through the ability of their manager, Daniel P. Howley, to make them hustle.

"The only thing that's keeping us up in the race is grit and hustle," Manager Howley said. "With two regular infielders playing only because I haven't the reserves to put in to give them a rest, Brannon out, and Schulte unable to play, one of my "Big Three" in the outfield, we've got to hustle and our record of 10 victories and 12 defeats in the last three weeks shows that we have hustled. When a club in the condition of the Browns can show that record you can lay it at the door of perseverance.

"And we will keep on hustling right up to the finish if I have anything to say about it," he continued. "It is 50 per cent of a team's strength and lack of hustle has cost many a promising club a place in the first division."

Manager Howley was not too enthusiastic about his hustling to pause and talk on the lively ball issue now before the public eye.

"This talk about the lively ball being a detriment to the game is all imagination," he said. "It is not the lively ball and the strong hitting that hurts the game but the short fences and I am speaking against the fences in our own ball park. Why, some of the outfield fences are built especially for the convenience of certain players on the home team.

Few Men Caught at Plate

"There is no questioning the fact that the lively ball is taking away from the science of the game. Base stealing used to be one of the greatest attractions in baseball but now where does it stand? Nowhere. The squeeze play in gone, and the thrill of catching a man at the plate is seldom experienced because the outfielders have to play so far back with the lively ball in action that it takes a relay throw to get the ball in after a catch. This has relieved the manager of the necessity of looking for outfielders with good throwing arms in particular. If they are good hitters, that's about all that we ask.

"I remember when I was manager of the Toronto club and we won the title in a ball park that a home run could be hit in anywhere. It was a beautiful sight to see the outfielders maneuver in that park with all the room in the world to race for and catch a fly. We could play inside baseball in that park and near the end of the season our club was simply invincible. That is the kind of parks that are needed.

"There are other factors besides the lively ball which have helped the hitters. In the old days the pitcher could use the emery ball, rub dirt on it to take away its whiteness, use anything he wanted to on it, and various other things that hampered the hitters. I think the pitching of today is better than it was in the old days. In spite of the handicap of having to use a perfectly white and very lively ball all the time, with bans on certain types of delivery, the papers are full of great pitching performances every day. Pick up any morning paper and what do you see? Grimes pitches two-hit game; Grove shuts out so and so; Malone strikes out 12! Right along side of it you read so and so hits his thirteenth home run; another player hits three home runs in one game. The game apparently is getting both good hitting and good pitching, a good combination.

Fans Like Hitting

"The fans like heavy hitting. You do, I do, everyone does. It is a great sight to see Ruth hit those long home runs. But as I said before, I am not in favor of the box-like parks where anyone can hit a home run."

"How about standardizing the measurements of ball parks in the major leagues?" Manager Howley was asked.

"Can't do it," he answered. "What would be done to our park in St. Louis where there are streets on all four sides? I see in Detroit that they have closed up the street bordering on the outfield and are going to put the fences back and erect two-deck stands down the foul lines. That is all right for Detroit, but we can't do it in St. Louis. Neither can they in other cities. When new parks are built they can abide by standard measurements in construction, but new parks involve millions of dollars, and are not built every day in the week. It would be years before every city would have a new park, and by that time who knows what conditions might have resulted in more changes in the game, necessitating other alterations in the parks."

Schulte Is Missed Greatly

Going back to his club Manager Howley said it would not stay in its present slump after the players got back into shape. He pointed to the way in which the Browns were playing ball before the men were incapacitated. He said the club missed the hitting of Schulte, second only to Manush in that department, and with Schulte in the game he had the best defensive outfield in the game.

"Reserves, or I should say lack of them, is our big failing. With the proper second defense strength there is no telling where we might end. Without them it is only guesswork to say that I think we might finish in third place. McNeely is my best substitute in the outfield and he is a dependable one."

Leonard Dondero, shortstop from St. Marys College, is evidently due for a trip to the minors following the trail of his former classmate, Lawrence J. Bettencourt, infielder. Both came to the Browns last year upon graduation. Bettencourt was sent to Milwaukee and Dondero was kept because the Browns were far behind in reserve strength.

MISS GLADMAN WINS SINGLES

Defeats Miss Townsend, 6-0, 6-2—Finals Reached in Men's Tennis

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

HAVERFORD, Pa.—Miss Marjorie K. Gladman of Santa Monica, Calif., and the University of Southern California, captured the Eastern States women's and Pennsylvania State championships here on June 14, when she defeated Miss Anne B. Townsend of the Merion Cricket Club, where the tournament is being held. The final round in the doubles was put over a day.

Miss Townsend, who for many years has been a finalist in this tournament, was unable to cope with the terrific driving and steady performance of the Pacific coast girl. Miss Gladman won the match and title at 6—0, 6—2.

In the other tournament, which carries the title of Middle States men's and Pennsylvania State championships, J. Gilbert Hall of South Orange, N. J., and Frederic Mercur of Bethlehem, Pa., earned the right to play each other for the singles honors by victories in the semifinal round on June 14.

Hall, who recently won the New England tennis title, proved too much for Tamio Abe of Japan, winning after a thrilling three-set battle, at 6—3, 11—13, 6—4, while Mercur, representing the Penn Athletic Club, defeated Benjamin F. Gorchakoff of Occidental College, Los Angeles, Calif., in two rapidly played sets, 6—3, 8—6.

In the men's doubles the team of R. Norris Williams 2d and Tamio Abe advanced to meet that of Gorchakoff and Arthur Kussman, also of Occidental College. The summary:

EASTERN STATES WOMEN'S AND PENNSYLVANIA STATE CHAMPIONSHIP SINGLES
Final Round

Miss Marjorie K. Gladman, University of Southern California, defeated Miss Anne B. Townsend, Merion Cricket Club, 6—0, 6—2.

MIDDLE STATES MEN'S AND PENNSYLVANIA STATE CHAMPIONSHIP SINGLES
Semifinal Round

J. Gilbert Hall, South Orange, N. J., defeated Tamio Abe, Japan, 6—3, 11—13, 6—4.

Frederic Mercur, Bethlehem, Pa., and the Penn Athletic Club, defeated Benjamin F. Gorohakoff, Occidental College, Los Angeles, Calif., 6—3, 8—6.

DOUBLES—Semifinal round

R. Norris Williams 2d, Merion Cricket Club, and Tamio Abe, Japan, defeated Malcolm T. Hill, Waban, Mass., and Joseph H. Olhausen, Penn Athletic Club, 11—9, 6—3, 8—6.

Benjamin F. Gorchakoff and Arthur Kussman, Occidental College, defeated J. Gilbert Hall, South Orange, N. J., and Frederic Mercur, Penn Athletic Club, 3—6, 8—10, 6—1, 7—5, 7—5.

TILDEN ADVANCES INTO SEMIFINALS

Hunter and Coen Also Move Up in Holland Tennis

NOORDWYK, Holland (AP)—W. T. Tilden 2d continued his triumphant sweep through Holland tennis championships June 14, defeating the Egyptian Granguillot in straight sets, 6—0, 6—2, 6—3.

Two other United States players, Wilbur F. Coen Jr. and F. T. Hunter, advanced to the semifinals along with Tilden and the Dutch star, Hans Timmer. Coen defeated Vanolst of Holland, 6—2, 6—1, 6—3, and Hunter outplayed the Frenchman, Duplaix, 6—4, 6—4, 6—3.

In the doubles, Tilden and Hunter easily defeated the French team of Duplaix and Pierre Landry, 6—1, 6—2. 6—2, Coen and Timmer put out Cattendyk and Mishu, 7—5, 6—4, 6—1.

TRINITY LOSES COACH

HARTFORD, Conn. (AP)—John Merriman, former Trinity College coach, has been engaged, subject to official approval, as physical director at the Coast Guard Academy, New London, and he will also serve as football and basketball coach. Merriman formerly was at Worcester Academy after his graduation from Springfield Y. M. C. A. College.

BRITAIN AND HUNGARY DIVIDE

BUDAPEST, Hun. (AP)—Great Britain and Hungary split even in the first two singles matches of their semifinal round Davis Cup tie June 14, Baron von Kehrling of Hungary defeated J. C. Gregory, 5—7, 7—5, 8—7, 6—2, 6—3, but H. W. Austin, young English star, evened the count by defeating I. De Tackacs of Hungary, 6—4, 6—2, 6—2.

WELSH AND FARRELL TRADED

The Boston National League Baseball Club engaged in an even exchange of players with the New York Giants, June 14, Edward S. Farrell, shortstop of the Braves, going to the New York Giants for John D. Welsh, left-handed outfielder. Farrell came to Boston from the Giants two seasons ago, while Welsh went to the Giants from the Braves last season.

CARDINALS PERSISTENT

Move Into Lead as Pirates Relax for Moment—Petty in Second Straight

NATIONAL LEAGUE

	Won	Lost	P.C.
St. Louis	33	19	.635
Pittsburgh	31	18	.633
Chicago	29	18	.617
New York	26	22	.542
Philadelphia	21	26	.447
Brooklyn	19	29	.396
Boston	17	30	.362
Cincinnati	18	32	.360

RESULTS JUNE 14

St. Louis 4, Boston 3.
New York 7, Pittsburgh 2.
Brooklyn 5, Cincinnati 4 (11 innings).

Persistent as the Pittsburgh Pirates are, the St. Louis Cardinals seem to be even more persistent. At least, a club that can take the lead in the National League race against a team that has won 17 of its last 23 games, as the Cardinals have finally done, can lay strong claim to being a real pennant contender.

It was Pittsburgh's good fortune to win three games in succession on days when a loss would have forced it out of the lead, but on June 14, the Pirates could not keep up their pace and with the Cardinals winning and marking up their fifth straight victory, they fell into second position, one-half a game from the top.

It is a lot to ask of even the Pirates to win three straight games against the New York Giants at this period of the race and it is no small wonder that Pittsburgh finally lost to the New Yorkers with Benton pitching. Benton was the league's leading pitcher last year and he is apparently striking his customary stride. At least he was effective against the Pirates, winning his fifth game and holding the ever-powerful Pittsburghers to seven hits and two runs.

Petty Starts Second Straight

Evidently Manager Owen J. Bush of the Pirates is convinced that Petty's lack of effectiveness is a result of not enough work, for he started him for the second straight day. On June 13 he lasted only 1 2-3 innings. On June 14 he lasted 2-3 inning, and was credited with his sixth defeat. Petty has shown only flashes of his best form, holding St. Louis to four hits once and six hits another time. Those were his only victories of the season.

Had Cincinnati kept Lucas in the box instead of taking him out for a pinch hitter in the eleventh inning, the Reds might have won the game that they so heroically battled for against Brooklyn, but when Ash came in to relieve Lucas he let the Robins score the winning run in the eleventh inning after his club had staged a three-run rally in the ninth to force the game into extra innings. Edward Moore, the second baseman from Toledo, a former Brave, continued to hit with vim and vigor, making two singles.

Johnson Effective

Sylvester W. Johnson, one of the eight Johnsons in the major leagues without mentioning Walter P. Johnson, Washington manager, showed himself to be as good a relief pitcher as he is a starter when he stopped the Boston Braves short in the last inning of a game in which the Cardinals edged out the winners, 4 to 3. Bottomley's eleventh home run featured the game in the sixth inning. The scores:

AT ST. LOUIS

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
St. Louis	0	0	0	2	0	2	0	0	x	4	8	2
Boston	0	0	0	0	0	3	0	0	3	6	9	2

Batteries—Sherdel, Johnson and Smith; Siebold and Spohrer. Winning pitcher—Sherdel. Umpires—Moran, Pirman and Quigley. Time—1h. 48m..

AT CINCINNATI

Innings—	1	2	3	4	5	6	7	8	9	10	11	R	H	E
Brooklyn	1	0	3	0	1	0	0	0	0	0	1	6	12	2
Cincinnati	0	0	0	0	0	1	0	3	0	0	0	4	11	0

Batteries—Clark, Morrison and Picinich; Ash, Lucas and Sukeforth, Dixon. Winning pitcher — Morrison. Losing pitcher—Ash. Umpires — Magerkurth, Jorda and Klem. Time—2h. 18m.

AT PITTSBURGH

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
New York	3	1	0	0	1	0	2	0	0	7	10	0
Pittsburgh	0	0	0	0	0	0	2	0	0	2	7	2

Batteries—Benton and Hogan; Petty, Kremer, Fussell and Hemsley. Losing pitcher—Petty. Umpires—Hart, Rigler and McLaughlin. Time—1h. 48m.

WASHINGTON CREWS DEFEAT WISCONSIN

MADISON, Wis. (AP)—Two University of Washington crews, victorious over Wisconsin shells, have left here for Poughkeepsie, N. Y., hopeful of being the surprise entrant of the intercollegiate regatta.

The Huskie varsity boat, revealing smooth power, won over the University of Wisconsin crew June 14 in a two-mile race on the waters of Lake Mendota. Timed in 11m. 2s. the Huskies won almost as they liked, although their margin over the Badgers was little more than a length. The Washington junior eight also made an impressive showing, pulling away to a four-length victory over the Wisconsin junior varsity. The young Huskies' time was one second slower than the varsity race.

PACIFIC COAST LEAGUE

	Won	Lost	P.C.
Mission	51	26	.662
San Francisco	49	32	.605
Oakland	45	36	.556
Los Angeles	42	38	.525
Hollywood	36	39	.480
Sacramento	36	46	.439
Seattle	28	47	.373
Portland	26	49	.347

RESULTS JUNE 14

Hollywood 3, Portland 2.
Oakland 5, Los Angeles 0.
Seattle 18, Mission 2.
San Francisco 6, Sacramento 4.

AMERICAN ASSOCIATION

	Won	Lost	P.C.
Kansas City	35	16	.686
Minneapolis	36	17	.679
St. Paul	32	24	.571
Indianapolis	26	28	.481
Louisville	24	27	.471
Milwaukee	20	33	.377
Columbus	21	35	.375
Toledo	18	32	.360

RESULTS JUNE 14

Indianapolis 4, Milwaukee 3.
St. Paul 4, Toledo 0.
Minneapolis 5, Columbus 3.
Louisville 3, Kansas City 1.

VANITIE WINS AGAIN

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

GLEN COVE, N. Y.—For the second successive day Vanitie, owned by Gerard B. Lambert, defeated Resolute, owned by E. Walter Clark, off this port in a special class race for sipops as a part of the 78th annual regatta of the New York Yacht Club. The course was 22.4 miles in length and Vanitie won by 3m. 36s., corrected time. Forty-nine yachts took part in the racing.

GRANT SIGNS TO COACH

WORCESTER, Mass (AP)—Frank Grant, holder of most of the New England free-style swimming titles and records, has competed in his last amateur race, as he has signed to coach Worcester Tech swimming team next season, replacing Herbert A. Ashjian, resigned.

STEBBINS TO LEAD IOWA NINE

IOWA CITY, Ia. (AP)—Charles C. Stebbins '31, second baseman on the University of Iowa baseball team, has been elected captain for next year.

Connie Mack's Club Holds a Monopoly

Leads in Nearly Every Department of Team and Individual Play

CHICAGO (AP)—Connie Mack's years of planning and scheming toward another American League championship for Philadelphia are producing a bumper crop of results, unofficial figures at the end of the eighth week of the campaign reveal.

The Athletics, leading the league, dominated the circuit in practically every department of play for the season including games of June 12. Led by J. J. Foxx, Philadelphia sat atop the batting list, and lead the league in fielding.

Foxx continued to set the pace in individual batting efforts with an average of .414, an increase of four points over a week ago, with R. R. Fothergill of Detroit, his nearest opponent, 30 points behind. Fothergill made a gain of 22 points for an average of .384, to climb from third to second, displacing Gordon S. Cochrane of the Athletics from the runner-up position. Other batting leaders were: A. M. Lazzeri, New York, .377; G. S. Cochrane, Philadelphia, .372; A. H. Simmons, Philadelphia, .366; E. C. Rice, Washington, .353; H. E. Manush, St. Louis, .349; L. A. Fonseca, Cleveland, .348; B. A. Falk, Cleveland, .348; W. E. Narlesky, Boston, .347.

Athletics Improve at Bat

The Athletics improved their team batting mark by four points to .316. Detroit remained in second place with .298, a point under last week's average, with the Yankees third at .286. The Athletics also topped the league in runs scored, with 327, and had held all opposition to 182.

Philadelphia assumed the team fielding leadership for the first time jumping from fourth place to the top with an average of .975. Washington, last week's leader, slipped to a tie for second place with New York at .974. St. Louis, second a week ago, was fourth with .973.

Grove Is Pitching Leader

Robert M. Grove, the Athletics, left-handed pitching star, became the league's leading regularly working boxman when George E. Uhle, of Detroit, dropped his second consecutive game. Grove had a record of nine victories and one defeat, while Uhle had the same number of triumphs and three setbacks. E. A. Rommel, Philadelphia veteran, has won four games without a defeat. Other leaders:

Runs batted in—A. H. Simmons, Philadelphia, 64; runs scored—C. L. Gehringer, Detroit, 50; home runs; H. L. Gehrig, New York, 15; triples—E. B. Combs, New York, 7; doubles—R. C. Johnson, Detroit, 21; stolen bases—L. A. Fonseca, Cleveland; C. L. Gehringer, Detroit; Alexander Metzler, Chicago, 7 each; double plays—Cleveland, 60.

RECORD NUMBER IN EASTERN TOURNEY

Twenty-One Colleges Represented in Tennis Play

SPECIAL FROM MONITOR BUREAU

NEW YORK — The reorganized Eastern Intercollegiate tennis championship, now opened to all eastern colleges of the United States, drew an entry list of 48 singles and 20 doubles pairs, according to the draw made public by P. Schuyler Van Bloom, president of the Eastern Association. This event will be staged this year on the grass courts of the Crescent Athletic Club, at Bay Ridge, beginning on Monday, June 17, and it is intended that the event shall hereafter be a tryout on grass for the various teams prior to the intercollegiates at Merion, the following week.

Twenty-one colleges sent in their entries, with the leading seeded players being as follows:

1—Gregory S. Mangin, Georgetown; 2—Harris E. Corgeshall, Grinnell; 3—Donald S. Strachan, Princeton; 4—Frank Bowden, Columbia; 5—Walter F. Thomas, Princeton; 6—Clifford S. Sutter, Tulane; 7—Edward Tarangioli, New York University; 8—Casper H. Nannes, Rutgers.

In addition to these institutions, the United States Military Academy, the United States Naval Academy, Harvard University, Brown University, Cornell University, Swarthmore College, Syracuse University; Union College, the College of the City of New York, St. Johns College, Brooklyn; Pratt Institute, Brooklyn; Fordham University and Long Island University are represented, by far the largest list ever included in the event.

G. A. WOOD TO RACE IN VENICE REGATTA

NEW YORK (AP)—Telephoned instructions to "procure the fastest outboard motorboat and motor obtainable, and send them to Venice to race there in September," have been received from G. A. Wood by Arthur J. Utz, the sportsman's New York representative.

Wood is also sending over his Miss America V, which he considers second only to his Miss America VII in speed, to race for the King of Italy trophy at the international regatta in Venice.

UNITED STATES LEADS ENGLAND

EASTBOURNE, Eng. (AP)—In a two-day tennis match between United States and English teams, which began June 14, the United States now leads by three matches to none. John W. Van Ryn having defeated W. H. Powell, 6—0, 6—3, 6—3, while Van Ryn defeated H. K. Lester, 6—3, 6—1, 6—0, and John F. Hennessey finally downed Powell, 7—5, 5—7, 6—1, 5—7, 6—2.

WHITE SOX RELEASE TWO

CHICAGO (AP)—The Chicago American League Baseball Club has released George W. Connally, veteran relief pitcher, and Howard Maple, recruit catcher, to reduce their squad to the required limit of 25. Connally was sent to the Dallas club while Maple was released outright. Maple was captain of the 1929 Oregon State baseball team.

MISS HICKS WINS GOLF TITLE

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

GLEN HEAD, L. I., N. Y.—Miss Helen L. Hicks won her first major metropolitan golf title, June 14, defeating Mrs. Norman K. Toerge of Nassau, 1 up, in an exciting final for the women's Long Island golf championship.

HOLE-IN-ONE FOR COTTON

TORONTO, Ont. (Canadian Press).—W. Harold Cotton, Toronto Maple Leaf hockey player, is a member of the Hole-in-One Club. He achieved this at the ninth hole of the Glen Stewart course while playing in a threesome with D. W. R. Kennedy and Jerry Moore.

SHEA RELEASED

PITTSFIELD (AP)—John Shea, left-handed pitcher, formerly with Boston College has been released outright by the Pittsfield Baseball Club of the Eastern League. He was effective last year, but was unable to win this season.

DR. WRIGHT LOSES

BECKRENHAM, Eng. (AP)—Dr. Jack A. Wright Jr. of Montreal, Canadian Davis Cup tennis player, met with defeat in the semifinal round of the Kent tennis tournament June 14. He was beaten by H. Lee, 6—1, 6—3.

C. J. H. Tolley Wins British Golf Title

BY THE ASSOCIATED PRESS

Sandwich, Eng.

CYRIL J. H. TOLLEY today won the British amateur golf championship for the second time, defeating John N. Smith, Scottish carpenter from Fifeshire, 4 up and 3 to play.

O'Doul Still Holds Best Batting Mark

Paul Waner and Hornsby Have Yet to Appear Among Select Hitters

NEW YORK (AP)—Frank J. O'Doul of the Philadelphia National League Baseball Club continues at the head of the National League batting list for the week ending June 12.

O'Doul has an average of .382, and also is taking a hand in the home run race, where he is tied with Melvin T. Ott of the Giants for second place. Each has 12 homers against the 15 shown by C. H. Klein of the Phillies and C. J. Hafey of the Cardinals, tied for the lead.

Frank F. Frisch of the Cardinals hold three crowns as follows: Total hits, 76; two-base hits, 18, and three-base hits, 8. Taylor L. Douthit, his team-mate, sets the pace in scoring with 51 runs, while Hafey, co-leader in home runs, tops the field with 60 runs batted in. H. S. Cuyler of Chicago breaks the St. Louis monopoly by leading in stolen bases with 13.

Other Leaders

Other leading regular batters after O'Doul are: F. C. Herman, Brooklyn, .380; F. F. Frisch, St. Louis, .373; J. R. Sephenson, Chicago, .370; W. H. Terry, New York, .368; C. J. Hafey, St. Louis, and D. J. Bancroft, Brooklyn, .364; Adam Comorosky, Pittsburgh, .363; C. H. Klein, Philadelphia, and Harvey Hendrick, Brooklyn, .362.

The uprising of the Giants in Pittsburgh, June 13 nearly snapped the victorious run of Burleigh A. Grimes at 10 straight, but the spit-baller, while missing his eleventh victory, also avoided his first defeat. In addition to leading the league in games won and lost, Grimes also is at the top with 115 innings pitched and is tied with C. F. Lucas of Cincinnati at 10 complete games.

Three Are Undefeated

Sylvester W. Johnson of St. Louis, with six victories, and Irvin B. Brame of Pittsburgh, with five, follow Grimes in the pitching table, and complete the list of the undefeated. J. J. Haines of St. Louis is next with eight victories and only one defeat.

Philadelphia leads in team batting with .312, followed by Pittsburgh with .302. The Cubs are the best in team fielding with .974, one point more than the Giants.

Girls Are to Study Politics in Geneva

College Students to Examine Work of League of Nations

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

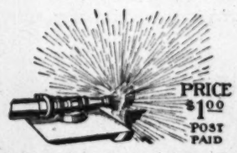
GENEVA — Thirty American college girls representing 20 different colleges in the United States will sail from New York the third week in June to spend 53 days in Geneva under the care and tutelage of Mrs. Elbert Francis Baldwin. They are known as the "Baldwin Group of Students," and they will devote themselves to the serious study of international questions while at Geneva, attending the lectures and discussions of the Geneva summer school of international studies conducted by Prof. Alfred Zimmern, as well as a special set of lectures arranged by Mrs. Baldwin at her home. The Zimmern school exists to help students of all ages to obtain a grasp not only of the work of the League of Nations but of the outstanding political and economic problems of the day. The lectures are chosen from professors and experts in Europe and America, and offer an intellectual bill of fare to all who want to understand what is going on in the world.

In the choice of the girls preference is given to those below the senior class in order that the benefit of their experience may be shared by other girls when they return to college. In this way a small contribution, as Mrs. Baldwin modestly puts it, is made to the upbuilding of an understanding international attitude in American life.

RED SOX RELEASE TWO

The Boston American League Baseball Club announced this morning the release on option to the Pittsfield Baseball Club of the Eastern League of catcher Robert Asbjournson and pitcher Edward F. Durham.

ALUMINUM-BAFFLE LAWN SPRAYER



Spring clasp secures sprayer to the nozzle of your hose, nothing to get out of order. To change position of sprayer pick up with full stream on and re-locate without getting wet. Send for one today.

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Dangler
TAILOR FOR MEN
Imported Fabrics Exclusively
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CHAMPIONS ARE THIRD TABLE

Kent Becomes Runnerup to Derbyshire in English County Race

ENGLISH INTERCOUNTY CRICKET

	W	L	1st Inns Ld	Bd	AWR	Pts
Derbyshire	6	1	2	0	0	58
Kent	6	3	1	0	0	53
Lancashire	5	1	1	2	0	57
Middlesex	5	2	2	0	0	50
Nottinghshire	4	1	3	0	0	47
Glouces'shire	5	2	1	0	0	45

BY RADIO FROM MONITOR BUREAU

LONDON—Kent, Surrey and Middlesex, the only sides to win outright in the last bunch of matches decided in the intercounty cricket championship, and, as a result Kent has toppled Lancashire, reigning champion, out of second place and Surrey, although not yet in the first six, jumped up three places and is now seventh, while Middlesex went from sixth to third.

Scoring ruled low in most of the games, particularly at the Oval, where Glamorganshire was defeated by an innings and 75 runs and was dismissed in the first innings for the lowest team score this season. Thirty-seven was their meager total in response to which Surrey piled up 295 for six wickets declared; Andrew Sandhard hitting a splendid 187 and Ducat a bright 70.

Visitors Improve

The visitors improved upon their initial performance when batting for the second time, but even so could not make more than 183. Altogether eight Glamorganshire batsmen failed to score at all. F. E. Woolley, A. P. Freeman, bowled in great style for Kent against Leicestershire. The winning margin in their team's favor was 81 runs, and the scores were, Kent 157 and 220, Leicestershire 114 and 182. The only batsmen to pass a half century were G. Watson, Kent, and E. Dawson, Leicestershire.

Rain, which interfered with play considerably in various parts of the country, nearly deprived Middlesex of its victory over Hampshire. When the last day's play started June 14 at Lords Ground, the home team needed 80 runs for victory, and set about getting them in what appeared leisurely fashion. However, they gained the last few in a heavy downpour, which would soon have put an end to the proceedings. The best individual effort with the bat was 64 by H. W. Lee for Middlesex for the victors by six wickets. The winners scored 192 and 129 for four, and the losers 154 and 165.

The Sussex versus Essex match began brightly and ended tamely. Sussex batted first for 258 (top scorer, E. H. Bowley 100) and Essex replied with 194. With the wicket growing more difficult, Sussex hit only 106 in the second venture, and Essex had got as far as making 53 for two when play came to an end.

Weather Affects Games

The weather wrought havoc with the remaining championship games. At Bradford,

WORK IS PRAISED AS WILLEBRANDT REGIME CLOSES

Enforcer of Dry Laws Has Done Much for Woman in Politics

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Coming into public office eight years ago, there is now passing out of it, a woman of unique individuality; one who has stirred public feeling deeply; a woman whose term of office has coincided with a period of struggle over a great economic and moral question, in which she became so involved officially and politically as to be, to many, its very embodiment.

When the average citizen has thought of prohibition enforcement during the last eight years, it was not Seymour Lowman or James M. Doran who came into the picture but Mabel Walker Willebrandt, retiring Assistant Attorney-General, whose duties are set forth officially as having "charge of the general conduct of cases under the national prohibition and related acts and also those involving taxation and matters arising under the probation law. In addition, she has, under current assignment, charge of the office of superintendent of prisons."

It is not because Mrs. Willebrandt has neglected her duty regarding taxes and prisons that so few know that she has anything to do with them, but because the controversy over prohibition has so filled the public eye, it could see nothing else. To the wets she was a fanatic seeking to impose, by unfair methods, an unwelcome law on an unwilling citizenry. To the drys, she was an instrument for making prohibition effective, a hope which if it failed of realization, was to be blamed on her.

Placed on High Pedestal

Mrs. Willebrandt's reputation has suffered almost as much from those who set up an image of a superwoman to which they demanded she conform, as from the enemies of the cause she represented who pictured her as wild, bigoted and dangerous. The Assistant Attorney-General did little other than her steadfast adherence to duty to correct these distortions. While she remained in her position it was idle to attempt to rectify rumor and comment, however far they strayed from fact.

When Mrs. Willebrandt came to Washington to become Assistant Attorney-General, President Harding was somewhat disconcerted by her youthful appearance.

What he saw was a slender young woman, with large eyes and generous mouth, hair thrown back from a fine forehead. There was an air of gentle assurance about her, however, and the President was committed, so she entered upon her duties in the Department of Justice.

Harry M. Daugherty was Attorney-General and Mrs. Willebrandt was the kind of official to render full fealty to her chief. When it was unpopular to say a good word for Mr. Daugherty she stanchly testified that he had never interfered with her in the performance of her duties. Doubtless it was true. Whether it was politic to say so did not enter into Mrs. Willebrandt's calculations.

Sets Pace for Women in Politics

If there is any criticism of the attitude of Mrs. Willebrandt in the recent presidential campaign it lay in her making the fight for prohibition at the same time that she was charged with the prosecution of cases under that law. It resolves itself into a question of taste. Whether or not she offended the canons of taste, there can be no question that Mrs. Willebrandt has done what few women have done: made of herself a political force to be reckoned with.

No one who has observed Mrs. Willebrandt closely will say that tact, political tact, is a strong characteristic; perhaps not even personal tact. If one sums up Mrs. Willebrandt's qualities fairly, they will include: moral and physical courage; energy and ambition; deep and single devotion to a case, a cause, a policy, party, system; ample generosity, perhaps a shade scantier thoughtfulness; warm affection and loyalty; reverence for the things of the spirit; a gay, fun-loving side that gets too little exercise; a certain carelessness on the obverse side of painstaking care; an unusual capacity for patience under injustice. A man who sought to counsel her on a certain line of action, reported in some exasperation that she "courted suffering."

Mrs. Willebrandt is not a calloused person. She bears her scars with no appeal for sympathy. If it is given, she is touched; if it is withheld she does not complain.

Neglected No Social Duties

Deeply concerned as she has been with official and political affairs she has found time for a certain measure of social and domestic activity. With two other women government officials, she established a comfortable home in Washington, where hospitality had as large a place as she could afford to give it. She has been punctilious in attending luncheons, dinners and receptions to which she was invited as an official.

At a time when most women so heavily burdened would have shrunk from an added responsibility, Mrs. Willebrandt adopted a child whom she is rearing to assume responsibility and to act from high motives.

Her staff in the Department of Justice is devoted to her and she has the good fortune to possess a personal secretary who combines loyalty and practicality. She has the respect of the Supreme Court. Justice Oliver Wendell Holmes wrote her: "It is always a pleasure to hear you at the bar." Justice Brandeis and others speak of her in the highest terms.

When her resignation, long ready, was finally accepted, President Hoover declared that her position was "one of the most difficult in the Government and one which could not have been conducted with such distinguished success by one of less legal ability and moral courage."

Has Done Much Flying

He declared that Mrs. Willebrandt had been in complete accord with him and with the Attorney-General in regard to prohibition enforcement, and that she was leaving solely to return to the private practice of law.

This had been in contemplation by Mrs. Willebrandt for months. She was particularly grateful when the opening came for her to ally herself with aviation. She is a member of the Bar Association's aeronautics committee, and has had not only a theoretical interest in aviation but has flown long distances.

Mrs. Willebrandt was one of the guests on the first transcontinental air-rail trip which marked the opening of the joint airplane and train service of the Universal Aviation Corporation, the New York Central and the Atchison, Topeka & Santa Fe railroads.

She flew from Washington to New York on June 14, where the transcontinental passengers began the first stage of their trip by rail. Their schedule called for the boarding of a tri-motor transport plane at Cleveland, a daylight flight to Garden City, Kan., and the completion of the trip to Los Angeles by rail.

On her recent trip to Texas she flew part of the way down, and about a year ago when, because of pressing official business, she was unable to leave Washington in time to reach the American Bar Association meeting in Seattle, she flew across the country to San Francisco and thence to Seattle in about 48 hours.

Commenting on this air journey an article in the Island Lantern, published by the United States Penitentiary, McNeil Island, Washington, characterized it as "typical of her methods, an index to her character and courage."

The words on the title page of this prison magazine, by the way, might well be Mrs. Willebrandt's motto: "Smile, strive, be game."

Praise From Prison

The picture that McNeil Island has of Mrs. Willebrandt is interesting:

"From the background of minor court practice in Los Angeles, the public has witnessed the rise, in an amazingly short span of years, of a woman who now occupies a distinguished position in American life.

"Mabel Walker Willebrandt, as Assistant Attorney-General, has shattered more precedents than any woman of our day and time, almost single-handed. Backed by no powerful organization she has by sheer force of personality and brilliance of mind brought not only great honor to her sex but a new force to the solution of modern problems.

"Mrs. Willebrandt's rise has not savored of luck—rather the opposite. Indomitable courage has been her most marked characteristic. Entering the legal profession at a time when she was treated with perfunctory courtesy, she commanded respect for her courage and sincerity.

"In Washington it soon became a matter of common knowledge in official circles that Mrs. Willebrandt possessed a mind of her own and that she had a singular disregard for red tape and the accepted theory that the male brain is of a superior order. As a force in official Washington it soon became evident that the new Assistant Attorney-General was one to be respected.

Penology Recognizes a Friend

"Certainly, Mrs. Willebrandt's record as administrator of federal prisons has demonstrated conclusively that penology may well call upon American womanhood for assistance and counsel in the solution of its most difficult problems."

An annotation by Mrs. Willebrandt on this article said there was perhaps a little more praise for her in it than she deserved, but she was grateful for the sincerity of expression.

"I do wish," she said, "it might be possible that all the men at McNeil could see my hopes and intentions as the writer has done. I only wish, also that my hopes and intentions could succeed more frequently."

The "Flying Portia," she was called in the article. It is not a bad title for her. Perhaps she will be her own pilot before long. She would get the same kind of joy out of it that she does out of driving her automobile.

Lynn, Mass., to Fête Marchioness as 'Mister Mayor' of King's Lynn

Titled Englishwoman to Appear at Tercentenary Celebration Wearing Brilliant Red Robe and Symbol of Office 12 Centuries Old

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LYNN, Mass.—When the Marchioness of Townshend, mayor of King's Lynn, England, appears in the tercentenary functions in this city on June 30 and July 1, 2 and 3, her official standing will require that she be addressed as "Mister Mayor" in accordance with English municipal custom, it is announced by the local celebration committee.

The marchioness will arrive on the Mauretania and will be presented to Mayor Ralph S. Bauer and the city council on the forenoon of June 29. She will wear a brilliant red robe and a symbol of office of gold that is 1200 years old.

The marchioness will attend the outdoor musical program on Lynn Common Sunday, June 30, in the afternoon, when Mayor Bauer is to unveil a bronze tablet on the base of the tall flagstaff that was dedicated by President Coolidge, Aug. 29, 1925. She will ride in the floral and historical parade the afternoon of July 1 and in the great civic and military procession Wednesday afternoon, July 3, with Gov. Frank G. Allen.

On Wednesday, July 3 at 9 p. m. a complimentary banquet is to be given at the New Ocean House in Swampscott, a part of the original Third Plantation territory in which Lynn developed as the only city in this three hundredth year of its history. The 13-year-old son of the marchioness, Marquis George of Raynham Hall, is coming with his titled mother and will share the honors conferred on her.

Lynn was named for King's Lynn in honor of the first minister of the settlement, the Rev. Samuel Whiting. Mr. Whiting's first charge as a minister when ordained in England was as private chaplain to Lord Townshend of Raynham Hall, an antecedent of the woman mayor.

Resigns After Notable Service

© Harris & Ewing

MRS. MABEL WALKER WILLEBRANDT

Hog Island Urged as Airport Site

Philadelphia's Mayor Asks Fund of $6,000,000 for Development Program

BY A STAFF CORRESPONDENT

PHILADELPHIA—Development of Hog Island as a marine-rail-aviation center has been outlined to the city council by Mayor Mackey who asks that $1,000,000 be spent in preliminary work and that at least $5,000,000 more be spent ultimately to complete the project.

The acquisition of this property, Mayor Mackey believes, will solve one of the city's most vexing problems—that of an A-1-A airport within easy distance of the center of the city and adaptable to rail and water connections. For more than two years the problem has been under discussion and many sites have been offered, but none, according to Mayor Mackey, meets the three point qualification as well as Hog Island. The property was indorsed as being most desirable for the purposes by Col. J. H. Blee, of the United States Department of Commerce, which view was shared by Alexander Murdoch, city director of public works and several other prominent engineers.

CONFEDERATE REUNION TO MEET EXPENSE

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CHARLOTTE, N. C.—There will be no deficit in the funds provided for financing the recent reunion of the United Confederate Veterans, Capt. Edmond R. Wiles, business manager, predicts.

The reunion offices will probably be closed about July 1. Meanwhile officials are collecting the five carloads of army equipment used during the reunion to send back to Washington and other army posts so as to relieve Captain Wiles of a personal bond of $193,000 required to be made when the material was borrowed.

CHINESE TARIFF ON MOTORS CUT

SHANGHAI (AP)—The Minister of Commerce of the Nanking Nationalist Government has allowed a reduction in the import tariff on motor trucks and chassis of from 22½ to 10½ per cent. Dealers consider the action an important step in the direction of further development of the Chinese automobile market, in which trucks are a most important factor.

World Shipping Shows Increase of Tonnage Use

(Continued from Page 1)

at Geneva, held in October. The shipowners, he opined, would prefer to be left alone to work out this question in conjunction with representatives of their own employees.

"Charter Parties" Disputes

A plea for the establishment of a competent tribunal to arbitrate disputes under "charter parties" was carried at the concluding session.

Count C. Aslefeldt-Laurig, Copenhagen, introducing the motion, showed that at present three different national codes of law might be involved in a dispute over shipping contracts. As an instance, he gave a hypothetical case of a Danish ship carrying flour from the United States to Danzig and the English cargo underwriters claiming damages. Even though unable to obtain redress under the Danish, German or American law, none of which could make the ship itself responsible for the damage claimed, if ever the vessel, on a subsequent voyage, touched at an English port the underwriters could have it arrested with a view of bringing legal proceedings in England.

Another difficulty arose as to what legal code was applicable when more than one nationality was involved. For example, if a claim was preferred against an English ship carrying cargo to Copenhagen for an American firm should the case be treated under Danish, English or American law?

Cost of Stevedoring

The conference also passed a resolution urging an investigation into the high cost of stevedoring in certain British ports as compared with continental. It was further agreed that the conference should arrange to have a special crest.

W. A. Souter was unanimously elected president for the ensuing year.

The conference adopted a resolution approving the recommendations of the World Economic Conference for the removal of trade barriers as an essential step to the process of restoring international trade, noting with satisfaction the work of the League of Nations and the International Chamber of Commerce to secure these objects, and pledging its support to the progressive removal of barriers relating to the freedom of transit of international navigable waterways, maritime ports, railways and customs formalities.

W. Leslie Runciman, Newcastle, said that the trade barrier persisted because people had still not given up looking at things through the spectacles of war. Twenty-nine countries had made express declarations in favor of the recommendation of the World Economic Conference. Legislation was pending both in France and Germany to give practical effect to some of these recommendations.

The Committee on the Danube was at work and the national restrictions which had hampered the trade of that river since the war would in the near future be removed. The remedy in democratic countries, he concluded, was the education of public opinion. The "abyssmal ignorance" of the daily press as well as of the general public in maritime matters was a big stumblingblock.

The conference before adjourning accepted the invitation to hold next year's meeting at Copenhagen and that of 1931 and 1932 in Cardiff and Antwerp respectively.

Overseas Party of Presbyterians Arrives in Boston

European Clergymen, Here for Convention, Invited to Preach

Clergymen and laymen of the Presbyterian churches of Scotland, England, Ireland and France, delegates to the quadrennial convention of the Presbyterian churches of the world which opens at the First Presbyterian Church of Boston next Wednesday, arrived in Boston, June 15, on the Cunard-Anchor Line steamer, Transylvania, from Glasgow and Moville.

There were 35 in the party, the first of a large group to arrive here from overseas. The Rev. J. W. S. Lowry of Cambridge, Mass., secretary of the committee of arrangements, met the party at the Cunard Pier, accompanied by the Rev. W. H. Hamilton of Edinburgh, Scot., who has been in Boston for some time to prepare for the convention, and who is the general secretary of the International Alliance of Presbyterian Churches. He conducted the delegates to the Westminster Hotel, headquarters of the convention.

In order that some of the clergymen might occupy pulpits in Boston on Sunday, the sailing of the Transylvania was put ahead a day at Glasgow to assure arrival in Boston Saturday instead of on Sunday, as regularly scheduled. Other groups from Europe, Asia, and Africa, are due in New York on Monday, Tuesday, and Wednesday.

MEXICAN TRANQUILLITY ATTESTED BY TOURISTS

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MEXICO CITY—Evidence of the tranquillity of Mexico and of the normalization of the country, following the recent military revolt, is to be found in the fact that upward of 1200 Americans and Canadians have come here recently on business and recreation.

Two groups, the American Association of Railroad Superintendents and a party of Rotarians, encountered not the least misadventure on the long journey through Mexico from the international border to the national capital. The railroad superintendents came for their thirty-sixth annual convention, and the Rotarians made a "side trip" to Mexico after their conclave in Dallas, Tex. Mexico's campaign inaugurated last year to encourage tourist visits from her neighbors has started to bear fruit in gratifying fashion.

TAXPAYER GIVES HOUR EVERY DAY TO GOVERNMENT

Banker Would Not Curtail Improvement Plans but Wants Money's Worth

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

SWAMPSCOTT, Mass.—One hour out of the day's work of every taxpayer in the United States goes to defray the costs of government, according to John G. Lonsdale of St. Louis, vice-president of the American Bankers' Association, speaking at the closing session of the sixteenth annual convention of the Bankers' Associations of the New England States at the New Ocean House. W. P. G. Harding, governor of the Federal Reserve Bank of Boston, was the presiding officer.

It is incumbent upon business men to give greater scrutiny to tax expenditures, he declared, not to curb improvement programs but to enable the taxpayer to get his money's worth.

Urging the reduction of the income tax, Mr. Lonsdale declared that the corporation impost "siphons out corporation revenue . . . and is defensible only in the narrowest conception of expediency."

"The tax on earned incomes also deserves attention," he continued, "because in its present status it imposes a penalty on thrift. Fortunately, I note that President Hoover has gone on record as favoring legislation for earned incomes to head the list of relief laws. However, with vast public expenditures and other monetary drains facing the Treasury, this reduction may prove to be only one of those will-'o-the-wisp hopes unless pressure is brought to bear."

The Federal Reserve Bank was sharply criticized by Prof. O. M. W. Sprague of the Harvard Business School for what he characterized as its failure to exercise adequate control of the credit situation.

The reserve board, Professor Sprague declared, might as well have done nothing as to raise the rediscount rate one-half of 1 per cent as it did on three occasions. A sharp increase in the rediscount rate, raising it 1 per cent at a time, would have controlled the situation, he declared.

Housing Reform Project Revived

Better Terms on Land Give Impetus to Movement in New York

SPECIAL FROM MONITOR BUREAU

NEW YORK—The model housing development which was under consideration for Chrystie and Forsyth Streets, between Canal and Houston Streets, and was abandoned last fall because high prices were demanded by property owners, has been revived with the announcement by members of the model housing committee that 80 per cent of the owners are now ready to sell their holdings to the city at a fair value.

The board of estimate, on the assurance of Peter P. Cappel and I. Montefiore Levy, members of the committee, that the property owners are ready to meet the city's terms, unanimously approved the map for the area drafted in the office of the borough president. Model apartments to rent at not more than $10 a room will be erected on the site of the old tenements.

The construction will be made possible, it is hoped, through the cooperation of philanthropic capitalists, such as John D. Rockefeller Jr., Paul Block, August Heckscher and others.

New Radio Links With Wire Lines to Be Extended

System for 14 Cities of Interior Only First Step, Says Harbord

NEW YORK (AP)—Immediate establishment of a radio-telegraph system, serving the interior of the United States through 14 cities, is announced by Gen. James G. Harbord, president of the Radio Corporation of America.

R. C. A. Communications, Inc., radio subsidiary, will operate the service. Stations will be at New York, Chicago, San Francisco, Los Angeles, Seattle, Denver, New Orleans, Kansas City, Detroit, Cincinnati, Cleveland, St. Louis, Boston and Washington.

General Harbord said he hoped to extend the service to the full 29 cities listed in the application for air channels filed with the Federal Radio Commission. Other cities that justified a location in the new radio network, General Harbord said, were: Philadelphia, Miami, Savannah, Minneapolis, Memphis, Pittsburgh, Houston, Norfolk, Buffalo, Portland, Me., Rochester, Schenectady, Portland, Ore., and Milwaukee.

W. A. Winterbottom, vice-president in charge of communications, said the construction program in the 14 cities already was under way. For the initial expenditures, $3,000,000 has been set aside. The new circuits will hook up radio's foreign network.

A merger of R. C. A. Communications and International Telephone and Telegraph Company only awaits enactment of a law by Congress permitting the union of wireless and land telegraph and cable companies.

SCHOOLSHIP HAS GRADUATION

SPECIAL FROM MONITOR BUREAU

NEW YORK—The need of a shore base for the New York State Nautical School, located near enough to the harbor to permit cadets to become acquainted with practical problems of navigation and shipping, was emphasized by Capt. J. H. Tomb, commander of the schoolship Newport, in an address at the annual graduation exercises aboard the ship in Long Island Sound, off Glen Cove.

FEDERAL FORCES PUSH WISCONSIN DRY ACTIVITIES

Double Efforts Following Repeal of State's Own Enforcement Law

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MILWAUKEE, Wis.—The Federal Government is girding itself for larger activity in Wisconsin for the defense of prohibition since the state has abandoned its own enforcement efforts.

The federal grand jury here has been ordered recalled to pass on evidence in 75 liquor cases. Ordinarily it would not have gone into session again until fall. The request for its meeting at this time was made by Levi Bancroft, United States District Attorney, and it was approved by F. A. Geiger, Federal Judge.

This move of the federal prosecutor came as a surprise and the outcome is awaited with much interest, as indicating what liquor law violators may expect. The cases are the first here under the Jones Law. Mr. Bancroft has announced he will bring in all his liquor cases under the Jones Law.

W. Frank Cunningham, prohibition enforcement chief for the eastern district of Wisconsin, reports that the activities of his force will cover much more territory than in the past.

"Since the state Prohibition Enforcement Act was repealed our office has received complaints of violations from many parts of Wisconsin which were previously handled by state, county or local officials," Mr. Cunningham said. "We shall of course follow up all such complaints received.

"A slight addition to the number of federal agents here is possible, but our forces will probably not be materially increased, though in emergency cases we can bring in as many as 100 special agents from Chicago to assist in raids."

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Music of the World—News of Art

Talking of the Talkies . . .

By W. H. HADDON SQUIRE

London

THE revolutions of music are never silent ones, but that which is included in the generic title of "talkies" is now shouting at us. Opera, ballet, musical comedy, revue, the music-hall and vaudeville are all involved and before long, no doubt, the talkies will include the kinematics of famous conductors, pianists, fiddlers and other concert givers. The stage presence of the musician thus becomes almost if not quite as important as that of the film star, and the old benedictory "may your shadow never grow less" will no longer be welcome in vocal circles.

Like every other profession music has its economic side and one class of musicians—the orchestra players—is, in the talkies, suddenly confronted with a competitor so formidable that the National Council of the Amusement Industry in France has just resolved to issue placards warning parents against allowing their children to adopt music as a means of livelihood, in view of the fact that the supply of musicians at present greatly exceeds the demand. The same warning could be justified in England. Cinema orchestras are already being ousted by the talkie machine. One British firm alone is booking orders at the rate of 30 machines a week and expects to have installed 1500 by the end of 1930.

Possibilities

Those musicians who believe that the talkies are a mere passing fad, and that once the novelty is gone the public will tire of them, are deluding themselves. The public will not be allowed to tire of them—too many millions of capital have been sunk—and anyone with a sensitive ear can perceive the possibilities which more efficient sound control in the "mixing" room can exploit, even amid the present rather shattering crudities. To the question which is the better, actual if mediocre musical performance or reproduction of the first rate? only one answer seems possible. It is also obvious that this question will not be limited to orchestral playing.

We must wait to see whether the talkie will depose the "one-man orchestra" and his remarkable modern instrument, which to the old type of cathedral organist, with his prudish horror of tremulants and stunts, is less an organ, the austere king of instruments, than a stringy, bleating scandal, the very voice and mouthpiece of musical gewgaws and vulgarity. But whether its organ vanishes with the orchestral player or not, the acoustics of the cinema theater have now, for the first time, become a matter of serious consideration for architects and managers. And what is going to happen to the continuous program? Will future audiences tolerate the noise and disturbance of the usual traffic in and out while the hero whispers sweet nothings to the heroine and the villain, if a Londoner, darkly ejaculates "urcher"—whatever that menacing and mysterious expression may mean? It does not seem likely.

The coming of the talkies, again, draws attention to a development that affects both the musician and the public. In the old days the musician had more or less direct access to his public. Now it looks as if those who control the extremely expensive means of the reproduction of music will in the future have the power to decide, under the nose of the musician, what the public wants, whether it wants it or not. Those who urge that the public is always the final arbiter may be asked: What direct control, in the most democratic of countries, has the public or the artist over the design of coins, notes or even postage stamps? But the talkie brings with it an advantage never possessed by the musician before. The "sound track" on the film itself happily releases the art of music from the economies of the exhibitor and that barbarous process known to cinema conductors as "fitting," a euphemism for the mangling of music by cutting it into bits and pieces.

Field For the Composer

Here is a fascinating new field for the young composer. Radio has already taught composers that the microphone imposes a treatment of the orchestra very different to that used for the old concert hall. Just as the technique and æsthetics of the silent film, now so unlike, grew out of those of the ordinary stage, so the composer for the talkies will have to discover the latent characteristics, limitations and range of his new medium before he can get the best out of it. An architect discussing the mere acoustical problems to be faced in the new cinema theater, has pointed out, for example, that "there is no real similarity between provision for hearing from such different parts of the house as boxes, stalls and gallery, sounds of widely varying intensity projected from different depths of the stage, and provision for hearing sounds projected into a simple auditorium from an unvarying distance. The sounds projected from the movietone are, to a fault, all in one plane and of similar intensity at their point of transmission, if not origin."

The composer will have to learn to think in terms of the talkie.

Cincinnati Show of American Art

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CINCINNATI, O.—The thirty-sixth annual exhibition of work by American artists is now current at the Cincinnati Art Museum, and will continue until July 31. In accordance with the established policy of the directors of the museum, this exhibition contains not only a selection of paintings, etchings and drawings by residents of Cincinnati and neighboring cities, but embraces also more than 100 examples of noteworthy work which has been shown in eastern exhibitions. This year's collection numbers 188 items, and among them are several prize winners from previous exhibitions of the year.

As agroup, therefore, this exhibition offers a not unrepresentative view of what is being done in its field at the present time. Cincinnati artists have not been given a preponderant place, and the work of theirs which has been chosen is not inferior to the quality of the exhibition as a whole.

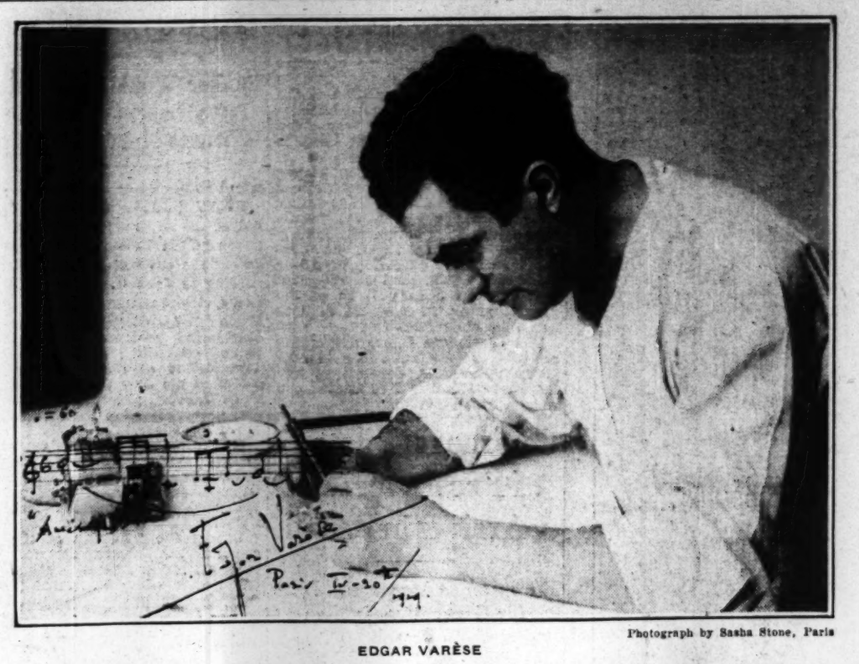
Several interesting generalizations are possible after a survey of this work. The first is that the American artist, consciously or unconsciously resisting extremes in manner and subject matter, is still fundamentally a conservative. In the entire collection there is only one example of neo-primitivism, and it appears rather as an imitation of El Greco than as an independent achievement of style. The watercolors (greatly outnumbered on the whole) show the widest range in manner, and even here, with one or two exceptions in the handling of line, the manner is far from extreme. The drawings, in the main, are held closely to the line of verisimilitude, and through a wide range of subjects the oils follow accepted patterns in composition, choice and treatment.

In the matter of prevailing colors, however, a new treatment is evident. America is discovering blue, and these artists are using it to get a lifting effect in canvas after canvas. Only a few break into pastel coloring, but the large majority of them have broken from the reds and browns almost entirely and wash their canvases in various light shades ranging up to white. The effect is astonishingly cheerful, and if there can be said to be found any theory of artistic impulse in this group, it is manifestly a happy one.

This quality in coloring has even affected the portraiture. Several canvases, such as the popular prize winner, "Margery and Little Edmund," by Edmund C. Tarbell of Boston, and "Portrait of a Child" by Jean MacLane of New York, are quite conventional in composition, but the artists have created an unusual effect by washing in a background in high color. The result is arresting, and in both of these instances, successful.

A second element of interest to those who are watching for increasing signs of American confidence among painters is the obvious decline of examples of the favorite European havens for artists. The usual collection of impressions of Spanish sunshine, of Capri blues, of Breton types, is conspicuously absent, and the exhibition profits, in the American sense, from the fact that most of the subjects are so eminently and fittingly American. Volkert has discovered, for example, that the sunshine of New England, on a winter's day, is quite as vivid as anything to be found on the Mediterranean, while Norbert Heermann, just returning from a year in Italy, has chosen to be represented in this collection by "Shady New York" and a portrait.

The number of industrial topics, on the other hand, is small, and with the exception of such a work as "The Lineman," by Ivan Albright, and a few studies in factory sky lines, there is little attempt to interpret prevailing conditions in this country. The subjects, in almost every case, represent strong individual choice, rather than the influence of a prevailing mode, period or school.



Photograph by Sasha Stone, Paris

EDGAR VARÈSE

A Musical Siege of Paris

By WINTHROP P. TRYON

Paris

AMERICAN composers, to judge by the example of Edgar Varèse, need a European send-off before they can hope to be completely approved at home. Like American performers, to illustrate by almost any singer, violinst or pianist that can be named, they evidently must show proof of French or German applause, in order to win a settled place in the regard of their fellow countrymen.

There are persons who hold the view that a new country wants time in which to perfect its art; and they express a sort of faith that a symphonist will some day arise in the United States whom the public of Paris and the public of Berlin will perforce listen to and will, under sheer compulsion of his genius, admit as the equal of Ravel and Strauss.

Excellent way of thinking, if all anyone cares for is to avoid immediate bother and to give attention to things productive of easy triumph, like Bach revivals, Beethoven festivals and Wagner galas. But speaking of Boston, New York, Philadelphia, Chicago and San Francisco as dating late in history, should they for that reason continue unrenowned for original effort? Should not even the most recent of them be the first city of the world in composition rather than, say, the fifteenth or even the fifth? The argument of time, indeed, strikes me as questionable through and through. To look back, the commonwealth of Athens, if I err not in my observation, was comparatively young and callow when it set up one of the greatest sculptural and architectural exhibits of recorded time.

A Private Siege

To consider the matter as I began, Varèse, in the character of a New York composer, had a remarkable success. And yet it was a success that stayed local, extending only to Philadelphia and perhaps another city or two. He remained unknown in Europe, except to musicians; and that scarcely suffices. He had to become known to European audiences before he could count; known, in a word, internationally. That is why, I suppose, he left the United States for France last fall; and why, coming with all the ammunition of his scores—"Offrandes," "Hyperprism," "Octandre" and "Intégrales," of low power, and "Amériques" and "Arcanes" of high—he instituted a private siege of Paris.

Not with too obvious strategy, however. The town never yet, I believe, fell before an assailant who was merely greedy to conquer. Musically today, Paris is a sort of Thebes of the Seven Gates, a chef d'orchestre defending each entrance. Varèse, I surmise, chose upon beginning operations the champion with whom he would engage; and though I can see that he made a feint at midtide of battle against another and still another, Poulet, the newest and the least iron-armored of them all, was the one he actually met and overthrew.

By way of preliminary, he had a set-to, which could hardly be called anything but a scouting exploit, with Gaillard, an esquire, doing minor guard duty. For Gaillard, director of concerts of modern chamber music, the sort that Varèse himself managed for a number of seasons in New York, accepted the small piece, "Intégrales," and presented it before his special public. Poulet, more boldly, accepted the orchestral work, "Amériques," in a revised and reduced version that requires 120 performers instead of the original 140, to submit to the hearing of a more general kind of house.

Poulet at Rehearsal

Poulet—I listened to him one morning at the Salle Gaveau, practicing his wood and brass contingents in "Amériques," and a conductor of just his knack at drill I have never encountered before. The big partition open upon his desk, he read off from the part for first horn and sang, syllable "la," a fragmentary air, not only with precision, but with style. With precision, because the horn player repeated the theme note for note; with style, because, further, the horn player executed the passage in the conductor's very phrasing. Again, he directed the platform in a passage for all the horns, trombone, bassoons, clarinets and oboes together. The baton, perfectly obeyed; and the result, a sonority of the richest color.

That were nothing to do, perhaps, in the case of a score that is old-fashioned modern, such as one by Debussy or Scriabin; but I am speaking of one that is impossible modern, without tune or chord, as the conservative say.

Now I for one, an impertinent looker-on, find light in certain music of the present where others declare there exists but darkness; and if the most I can bear witness to in this particular instance is a little sparkle of melody and a little glow of harmony revealed under analysis of rehearsal by the more beguiling of the orchestral instruments, I shall be content to mention the fact and make an end. What I wanted especially to note was the necessity for American composers to come and address the people here. All the more, too, when they have the conviction, as Varèse seems to, that their message is that of modern America itself.

Mr. Furtwängler's Plans

SPECIAL FROM MONITOR BUREAU

New York

THEY are coming to America the season after next. They, I say, and that must include him. Just what their coming signifies, however, in reference to him is a question for the future to answer. For a man must not be too exclusively associated with his profession. A European conductor can be imagined as voyaging to the United States, innocent of any intent to take charge of an orchestra. Wilhelm Furtwängler may have conceived the notion of looking in, with his family, on New York some time in the course of the winter, of 1930-31, just to see the town where once he had something like an artistic setback, where, strangely and inexplicably, he encountered a situation much resembling musical defeat.

"What do you think of our skyscrapers?" the reporters might be supposed to ask him when he lands.

"But I am looking for a mud-scraper," he might reply; "the kind, set in old door-stones, that mediate between pavements and carpets."

Not at all extraordinary, either, if he were to show more concern about our plain actualities underfoot than about our airy aspirations overhead. For he will hardly be able to keep from wondering whether he is good enough for us, in the light of our inconsiderate parting with him before, and asking himself whether he can direct the presentation of symphonies in an auditorium of ours as a great interpreter really should.

He was in the enjoyment of high repute with the German public when he accepted an invitation, a few years ago, to take a turn at presiding over the meetings of the Philharmonic Society of New York. At an earlier period, that repute might have stood by him through all vicissitudes of program and performance. Acclaimed in Berlin, he would probably have been thrice acclaimed in New York. But the day seemed to have arrived for the American listener to show a little independence. Mr. Furtwängler's work upon the platform of Carnegie Hall proved, in majority view, the wrong sort; his attitude of command wanting severity, his motions lacking impetuosity, his right hand holding the baton too casually, his left laboring over details of phrasing and shading too particularly. In a word, his methods produced a doubtful effect upon the eye. In the historic meaning of conductor, he failed to look his part. No matter what sound he elicited from the ensemble of instruments, and no matter what style he infused into the playing, pictorially he missed it.

He went home to Germany, where he kept on gaining renown. This spring, by way of diversion, he made a trip to Paris, along with the orchestra that he best knows. Upon the pillars at the street-corners that bear the week's playbills, the managers had posted his name and the name of the Berlin Philharmonic. Enough. On the night of the concert, the doormen turned people away.

Such a reunion, to celebrate the success, as Henry Prunières, editor of La Revue Musicale, got up in honor of Mr. and Mrs. Furtwängler at one of the restaurants on Boulevard du Montparnasse, even musical partisans of Paris rarely, I fancy, have occasion to attend. Yet I am quite sure that the fame of that hour had nothing to do with the proposed return to America. A day or two later I had the pleasure of meeting Mrs. Furtwängler, and of talking with her at some length on the subject of what an audience does and does not like. A generalization we rather securely fixed upon, was that it prefers an orchestra of the conductor's own to one of another man's training and fashioning.

Perhaps nothing in her remarks could lead me to surmise that Mr. Furtwängler was ever going to undertake the drilling of an orchestra in the United States. For why, to achievement, add task? And still, I did hear her observe, and I am sure I could hardly have mistaken her words, that they were again going to visit New York, not next year but the year after. W. P. T.

The Russian Ballet Again

By EMILE VUILLERMOZ

Paris

FROM the very first performance of his Russian Ballet, Serge de Diaghileff has again manifested the prodigious vitality of his company and the vigor—always intact—of his plastic curiosity and ideal of renewal. The rejuvenation of "Renard" and the production of the "Prodigal Son" are two artistic events of great importance.

The sung, played and danced, farce in which Stravinsky shows us a fox, a goat, a cock and a cat contesting in cunning and astuteness, had already been done in preceding seasons. Serge Lifar, who now makes his début as choreographist, has drawn a new scenic version from it. This interpretation is of striking simplicity and sobriety. Everything is brought back to the essential.

The four animals, stylized with remarkable skill, give us an absolutely bald comedy, which acquires extraordinary force. The cock, the goat and the cat are portrayed sometimes by a dancer, sometimes by a music-hall acrobat. Masked and dressed alike, these players are substituted one for the other with such skill that it is impossible to guess the deception before the last scene, where they all enter together to give the audience the word of the riddle.

Thus these two techniques prolong and heighten each other mutually, increasing to the realm of fairy tale the extent of the muscular keyboard on which the choreography has arpeggioed its brilliant variation. This is an ingenious idea admirably carried out. It is true that dancers like Woizikowsky, Efimov, Lissanevitch and Hoyer possess such virtuosity that their technique merges without effort into that of acrobats like the two Augustines and Adolph Hirlinger. This new choreography has also the merit of being intensely musical and exceptionally attentive to the rhythmic indications of the score. Serge Lifar can boast of having made Stravinsky's lively farce—so bare, so brutal but so irresistible—better understood. Never had this buoyant work, whose internal giety inspires one by the pulsation of tireless accents, given such a dazzling impression of crude joy of life.

This unique production, which is related to no other entertainment yet known, was a complete success which carried all the audience away with enthusiasm.

"The Prodigal Son" is also a capital work in the repertory of the Russian ballet. With scenery and costumes by Georges Rouault—who, in attempting scenic art for the first time, has managed admirably to "put on paper" the spashes of color of his costumes and produce moving harmonies of tone—the Biblical theme has been treated by Balanchine with extraordinary force and originality. Taking advantage of this singular idea of exaggerating the postures of his dancers, this enthusiastic tormentor possesses the secret of effective and pathetic contortion. Sculpturing these agglomerated beings, he forms them into blocks of astonishment, temptation, perfidy or treason. The dancers here return to the forgotten rôle of the ancient chorus, expressing a feeling or an idea in an architectural motif, and Serge Lifar who gives himself to the fullest extent, reaches a really indescribable degree of emotion. All the last scene where the Prodigal Son, despoiled by his friends, returns in rags to the family abode and drags himself to the feet of his father, is one of the most moving things one can see. And one would need too much space to detail all the happy touches with which this surprising ballet is filled. It is danced with astonishing imagination by Felia Doubrowska and Leonora Marra, Nathalie Branitska, Leon Woikowsky, Anton Doline and their colleagues, accustomed to every tour de force.

It must be added that Serge Prokofieff's score is of exceptional quality. It is a considerable work in which, besides his volubility and amazing vitality that one knows, the Russian musician reveals gifts of emotion and simplicity that our public did not suspect. There also, the intensity of emotion is in apparent contradiction to the means employed to obtain it. And it is this that proves the internal logic of these bold experiments that seem sometimes to be a defiance but which, in the present performance, have broken down all resistance and provoked an unanimous burst of enthusiasm.

Contemporary Russian Music

3—Anatoly Aleksandrov

By LEONID SABANEEV

Moscow

ANATOLY ALEKSANDROV is a composer who, had he been born somewhat earlier, might have counted on considerable sympathy from the musical world. It is true that the general tone of his work is rather dry, but in it there is a lyricism which reflects a great and sincere musical quality. Aleksandrov is, however, quite foreign to the contemporary period in music, possibly even more so than Miaskovsky or Krein. He is old fashioned, and on his work lies the impress of the great figures of the past; the only moderns who have influenced him are Rachmaninoff and Medtner, and they at heart belong to the days that are gone.

The musical forces of the Russia of this generation—i. e., those born between 1880 and 1890—are concerned entirely with an older musical period than that which interests their contemporaries in the west and even certain of their Russian contemporaries, such as Stravinsky and Prokofieff. I see the cause of this in the alienation from the world which overtook Russia in the interval between 1914 and 1924. These 10 years made Russia "Provincial" in relation to the music of Europe, compelled her to lag behind—but I do not know if this is to be regarded as a misfortune or as an advantage.

The greatest misfortune, of course, does not consist in this external backwardness, but in the possibility that the grandiose uplift of genius in Russia—in the period of the kuchka, of Tchaikovsky, and afterward of Skriabin and Rachmaninoff—may have been followed by a natural raceweariness, a sort of respite from genius, such as occurred in Germany after the passing of Wagner and Brahms. However highly we may rate certain modern Russian musicians, I do not see amongst them any first-class figures such as those of the past. On the other hand, in the interest of objectivity it must be admitted that his weakening of the pulse of genius assumes, perhaps, a more acute form in the rest of the world. Russia is not an exception—she is merely more old-fashioned.

Aleksandrov is one of such "shades of the past," to whom a certain elegiac charm cannot be denied. Moreover, I think that, but for this tendency, his modest work would not attract any Western European. Aleksandrov's most serious defect is, perhaps, his "drawing-room" quality—the quality which is the object of the dislike, open or concealed, underlying the slogans of today. His best work is to be found in his songs, frequently sung in Russia, including the "Alexandrian Songs" (so-called from the city of Alexandria and not from his family name). The second place I would assign to his five piano sonatas, which are influenced by the early Skriabin, Rachmaninoff, and most of all by Medtner.

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1. In France, to enable women to accept part-time employment.
2. In San Francisco's Chinatown.
3. Forty years ago, by William T. Kerr.
4. By giving them a coat of varnish.
5. Robert Fulton.

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THE HOME FORUM

"Time to Stand and Stare"

I WONDER how many of us happened to see a collection of extracts of modern poetry edited, less than a couple of years ago, by that true poet and ardent lover of poetry, Sir Henry Newbolt. It was called "New Paths on Helicon." Thirty-eight poets are represented in the book, ranging in date from Maurice Hewlett and Henry Newbolt himself who were born in 1861 and 1862 respectively to—well, to whichever of the undated poets are younger than Edmund Blunden who was born in 1896; for nine of the thirty-eight are undated. But what led me to mention the book was a sudden recollection of a statement which I had read in the Preface. To tell you how it came into my thought would be a long story, of a walk I took this glorious May morning across a part of Sedgemoor, encircled on three sides by the lovely Polden Hills and looking across through the opening to the more famous but hardly lovelier Quantocks. No bad story either, if I could give you any genuine sense of the scene, of the colors and forms, of the birds and the beasts and the friendly, humorous country folk I met, of the little old church at Dundon with its Jacobean pulpit built into the wall, and the thousand-year-old yew tree in the churchyard of a girth I should not care to estimate. But by the time you read this it will be no more May; and, besides, I could not transfer to you the exquisite elixir of my sensations; it would evaporate as the ink dried on the paper.

Well, in his Preface, Sir Henry Newbolt says that "in June, 1920, the Poetry Book Shop issued a Bibliography of Modern Poetry which contained as far as possible a complete record of books of poetry published (in England) from January, 1912, to the end of May, 1920. The list did not include anthologies or prose dramas, yet the number of the authors was over a thousand, and of these a hundred and four were considered worthy of a short critical note." He adds that "a list compiled in 1907 from all available sources showed that the total number of poets known to have published volumes of verse in England down to that date was about seven hundred." I do not feel quite sure about that expression "poets known to have published"—whether, for instance, so ancient a poet as Caedmon may be said to have "published a volume of verse" within the meaning of the list. But waiving such particularities—do not these figures startle you at first sight, as I confess they did me?

Over a thousand poets publishing their books in eight or nine years! I make that about one new volume of poetry every three days. Of bourse, they did not come like that, "dropping slow" (comparatively speaking); but tumbling over one another in the spring season like the song birds. Fancy if one had to review them all—a thing imagination boggles at indeed! In six of those years as many new books of poetry published as can be traced during all the preceding six hundred years or so since Chaucer! One would think there must be a number of morals or at least of ingenious reflections to be drawn from these figures; and so I daresay there are, if the sun shining on the new leaves of those walnut trees and the scent of the neighboring lilac bushes, and the vociferation of all those birds would allow me to think with sufficient concentration. I suppose one should take account of the growth of population, and the spread of education, and the competition of publishers; but I cannot do it when I am feeling like one of those whom Wordsworth addressed on just such another day as this:

> Ye that pipe, and ye that play,
> Ye that in your hearts today
> Feel the gladness of the May!

My friend with whom I was walking remarked on the great preponderance of poetry about the countryside—flowers, trees, streams, cattle, cottages, and the like—in all this modern output. No doubt it is so. But has it not always been so in English literature, except just in the age of Dryden and Pope when London clubs and coffee houses and wigs and "waters" and scandals of the court and church and politics dominated our "wits"? And even then one must remember that country life, country sports and all the business of the farmer, were being assiduously described in poetry, now little read but far from negligible, such as "The Shepherd's Week" of Gay, Ramsay's "Gentle Shepherd," Dyer's "Grongar Hill" and Thomson's "Seasons." The truth is that, from "Summer is a-cumen in" to the latest lyric of W. H. Davies, country sights and sounds have evoked the spirit of Englishmen to expression. No doubt the great majority of us in modern England have to lead town-lives for the most part. Nor have we ever been contented with a purely bucolic existence. We have wandered over the face of the earth and the seven seas, and busied ourselves with every sort of man and beast, adventure and experiment.

> In cities should we English lie,
> Where cries are rising ever new,
> And men's incessant stream goes by—
> We who pursue
>
> Our business with unslackening stride, . . .
>
> And see all sights from pole to pole . . .
> And never once possess our soul.

And yet I feel that here, as often elsewhere, Matthew Arnold expresses rather the sensitiveness of the critic and scholar than the character of the typical Englishman of whom he imagines he is writing. Doubtless there are all sorts in our millions, including the clockwork man of business and the mechanical tourist. But I fancy that the typical Englishman is rather one who, however hard he works and however far he travels, yet does manage, more than once or twice, to "possess his soul," and that he does so by an inherited and inbred love of the common sights and sounds and smells of the English countryside! He is the man of action, no doubt, as Professor Madariaga lately described him in his "Englishmen, Frenchmen, Spaniards," and he will want on a holiday to stretch his legs on the hillside and perhaps talk to his setter or spaniel: but I am not sure that he is not his own most quintessential self when he leans over a gate and inhales the scent of a bean field or watches the appealing awkwardness of a young foal or the frisking of the lambs. He would echo without affectation the question of W. H. Davies,

> What is this life if, full of care,
> We have no time to stand and stare?

And he somehow will manage to make time for this healthy recreation, if it only be for a moment or two as he watches the gulls from Westminster Bridge or the pigeons on the steps of St. Paul's. N. S.

The Adirondack Singing School

The singing school was another improving diversion of young and old. It was taught by Merrill Crandall—a large man of about thirty—pompous, erect, dignified, with a long brown moustache. He had an impressive manner as he stood before the class of tenors, sopranos, altos and basses, his tuning-fork in his right hand, the singing book in the other. I used to wonder why he bit the tuning-fork and held it to his ear and murmured tunefully:

"Do, me, sol, do."

He gave the pitch, seized his ruler and rhythmically beat the air, first downward and to the left and right as he indicated the time, saying:

"One, two, three, ready, sing:"

Then the trouble began as everyone jumped aboard. I remember well the inane song accompanied by the movements of the ruler.

> "Listen to the bird, and the maid
> and the humble bee
> Tra-la-la-la-la! tra-la-la-la-la!
> Joyfully we sing the gladsome
> melody
> Tra la la la la.
> Merrily and cheerily we roll along,
> roll along, roll along,
> Merrily and cheerily we roll along,
> Sing hey to the god of day."

I used to wonder at the bravery of those people who were willing to stand up and make such a noise about rolling along. Why did they do it? What was the meaning of tra and la and what did it mean to sing hey? Was it because it was better than straw?—Irving Bachelleb, in "Coming Up the Road. Memories of a North Country Boyhood."

THE CHRISTIAN SCIENCE MONITOR

Founded 1908 by

MARY BAKER EDDY

An International Daily Newspaper

Published daily, except Sundays and holidays, by The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass.

Communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to

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Subscription price, payable in advance, postpaid to all countries:

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A Word for Peter Bell

Poor Peter Bell has had to carry an enormous burden since the day Wordsworth met him on the banks of the river and pressed him into the service of poetry. For a century or so Peter Bell has stood as the type of the unimaginative human being whose vision is wholly bounded by the senses, and who is not visited by gleams and suggestions very deep or very high. He can never see beneath the surface.

No man sees who only sees with his eyes, says William Blake. He must see through them—his thinking must come into action. The power of perception which "sees sermons in stones, books in running brooks, and God in everything," did not belong to Peter Bell. Hence—

> A primrose by a river's brim
> A yellow primrose was to him,
> And it was nothing more.

Nevertheless, to see a primrose is something. To note that it is yellow means even more. It means that any day the primrose may begin to speak to Peter Bell, even as the meanest flower that blows could disturb the master poet with the joy of elevated thoughts. One of our modern thinkers tells how he once stood at the threshold of art quite like Peter Bell. And one day walking through the Louvre he came upon a group of paintings that glowed with all the glory of a revelation—"I realized that I was seeing a picure and that I had never seen one before. It said things to me that I could at least dimly understand; my eyes had been opened." Today the trouble with so many people is that the primrose is not noticed at all! Says John Clare:

> With its little brimming eye
> And its yellow rims so pale
> And its crimped and curled leaf
> Who can pass its beauties by?
>
> At least Peter Bell did not pass it by.

Gainsborough's Kew

APART from his genius, Gainsborough must have been a delightful gentleman. Quick-witted, famous for his repartee; sincere and transparent as a child without a particle of pretense, he was a loyal and generous friend; ready, always, to reach forth a helping hand; to encourage those who had talent for painting, music, or acting. He was more than ordinarily intellectual, and in his letters, written in that lively manner in which he talked, the man is so vividly revealed, that even to this day one feels his vital presence.

Like Hogarth, he was an ardent Protestant; of striking appearance, tall and strong; with reddish brown hair, quick and observant eyes, and largely chiseled, impressive features.

Gainsborough's love for music was as intense, almost, as his love of art. He had excellent taste and played several instruments well, and drew musical friends around him. He was also an entranced listener. On one occasion, at least, he presented a valuable painting in return for an half-hour solo on a violin. Gainsborough's generosity was somewhat reckless; the gathering of friends in his painting-room seemed so to inspire the desire to give, that he parted rather indiscriminatingly with his pictures. Even the carrier, between Bath and London, of whom he was fond, was the recipient of several Gainsboroughs.

Gainsborough painted in the same lively manner in which he talked and wrote. An interesting or beautiful subject would be so great an inspiration, that his work became a self-forgetting delight. He loved landscape painting, and one of his first pictures, painted when he was twenty-one—Wood-Scene, Cornard—is a forest of enchantment. His later landscapes resemble those of Watteau, even though it is doubtful whether he ever saw a picture by the French artist, as only two had appeared in England during Gainsborough's career. Vandyck was his acknowledged model and inspiration. Before the famous Vandyck at Wilton he spent so many hours, that he was able to reproduce the picture in faithful detail from memory. The well-known Blue Boy, and the less known, but dear little Pink Boy, are after Vandyck.

Gainsborough's artistic career falls into three periods: the early one, in Ipswich, where, so to speak, he painted-in his backgrounds; the second, in the wealthy and fashionable city of Bath, where he rose at once into favor and fame; and the last fourteen years in London, where his work reached to great—even to marvelous heights.

It was in the early years of his last period that Gainsborough painted The Walk at Kew, here reproduced. This picture is grouped with The Morning Walk, and The Mall—The Mall, which Horace Walpole described as "all in motion and in a flutter, like a lady's fan."

The Walk at Kew has the portraits of the Duke and Duchess of Cumberland, and Lady Elizabeth Luttrell, the Duchess's sister, who is sitting; also, an earnest little dog (Gainsborough painted such a number of pre-occupied little dogs).

The Walk at Kew, painted with such a delicate touch that it seems to depend upon an effulgence of inner light for its warmth, was exhibited in the Royal Academy in 1777; in South Kensington 1867; and again in the Royal Academy in 1895. During the sale at the close of the great artist's career, this picture was purchased by Queen Charlotte and it is still in the Royal Collection.

In his interesting book on Gainsborough, Hugh Stokes writes of The Walk at Kew:

"The groupe of the Duke and Duchess of Cumberland with Lady Elizabeth Luttrell, is a delicate fantasy which stands alone in English art. In these three compositions (The Morning Walk and The Mall), Gainsborough painted for the pure joy of painting. They show no signs of conscious effort; they are improvisations as a composer improvises on a keyboard. . . . The foliage is suggested with transparent grace and limpid touch. These are the dreams of a great artist, and they belong to no workaday world."

The Walk at Kew. From the Painting by Thomas Gainsborough.

A Born Traveller

Mr. Tomlinson is a born traveller. There are two sorts of travellers—those who do what they are told and those who do what they please. Mr. Tomlinson has never moved about the world in obedience to a guide-book. He would find it almost as difficult to read a guide-book as to write one. He never echoes other men's curiosity. He travels for the purpose neither of information nor conversation. He has no motive but whim. His imagination goes roaming; and, his imagination and his temper being such as they are, he is out on his travels even if he gets no farther than Limehouse or the Devonshire coast. He has, indeed, wandered a good deal farther than Limehouse and Devonshire, as readers of The Sea and the Jungle know. Even in his more English volumes of sketches, essays, confessions, short stories—how is one to describe them?—he takes us with him to the north coast of Africa, to New York. . . . It is all a matter of eyes. To see is to discover, and all Mr. Tomlinson's books are, in this sense, books of discoveries.

As a recorder of the things he has seen he has the three great gifts of imagery, style and humour. He sees the jelly-fish hanging in the transparent deeps "like sunken moons." A boat sailing on a windy day goes skimming over the inflowing ridges of the waves "with exhilarating undulations, light as a sandpiper." A queer Lascar on a creeping errand in an East-end street "looked as uncertain as a candle-flame in a draught." . . .

He is economical of discussion of his own tastes. When he does discuss them you know that here is no make-believe of confession. Take, for instance, the comment on place-names with which he prefaces his account of his disappointment with Tripoli:

"You probably know there are place-names, which . . . cannot be seen in print without a thrill. The names in the atlas which do that for me are a motley lot, and you, who see no magic in them, but have your own lunacy in another phase, would laugh at mine. Celebes, Acapulco, Para, Port Royal, Cartagena, the Marquesas, Panama, the Mackenzie River, Tripoli of Barbary—they are some of mine. Rome should be there, I know, and Athens, and Byzantium. But they are not, and that is all I can say about it."

That is the farthest Mr. Tomlinson ever gets on the way towards arrogance. He ignores Rome and Athens. They are not among the ports of call of his imagination. He prefers the world that sailors tell about to the world that scholars talk about. He will not write about—he will scarcely even interest himself in—any world but that which he has known in the intimacy of his imaginative or physical experience. Places that he has seen and thought of, ships, children, stars, books, animals, soldiers, workers—of all these things he will tell you with a tender realism lucid and human. . . . But the tradition that is not his own he throws aside as a burden. He will carry no pack save of the things that have touched his heart and his imagination. . . .

Humanity and irony contend in his work, and humanity is fortunately the winner. In the result, the world in his books is not permanently a mud-ball, but a star shining in space. —Robert Lynd, in "Books and Authors."

Permanenza del Bene

Traduzione dell' articolo sulla Scienza Cristiana pubblicato in inglese su questa pagina

COME un fiume maestoso, pace, conforto, forza e gioia perenne fluiscono dalle sacre pagine della Sacra Scrittura. Quivi si ritrova sicurezza, confidenza e comprensione. Per la rivelazione e per esperienza personale gli scrittori antichi erano convinti della permanenza del bene, del potere della giustizia e delle operazioni infallibili della legge spirituale. Questi scrittori parlano delle altezze de' monti, della città che ha i fondamenti, delle fortezze delle rocce, di benignità stabili, del Iddio d' ogni consolazione, di mandre pacifiche, della stanza di pace, di tabernacoli sicurissimi, della pace, la qual sopravanza ogni intelletto, di possessioni perpetue, di beni permanenti, di fede che smuove i monti, della vita eterna e di amore eterno.

Ogni epoca ha registrato nuove scoperte, invenzioni, esplorazioni; ha visto la disintegrazione di sistemi stabiliti; il sorgere ed il cadere di dinastie e di governi; ma fra tante apparenti dissoluzioni, l'umanità ha bisogno di discernimento spirituale, che solo è capace di mettere in luce i fatti reali, permanenti ed armoniosi della creazione spirituale di Dio. Forse tra simili scene il Salmista scrisse: "Iddio è nostro ricetto, e forza. . . . Perciò noi non temeremo, quantunque la terra si tramutasse di luogo, e i monti smossi fosser sospinti in mezzo del mare. . . . Il fiume, i ruscelli di Dio rallegreranno la sua Città, il luogo santo degli abitacoli dell'Altissimo."

Tanto sicuro era Cristo Gesù della permanenza del bene da poter affermare: "Il cielo e la terra trapasseranno, ma le mie parole non trapasseranno"; e da dire ciò precisamente quando affrontava l'apparente fallimento della sua missione, alla vigilia del tradimento e della crocifissione! Eppure, nulla potè indebolire la sua fiducia nel finale trionfo della Verità, e nel potere dell'Amore di sostenere l'uomo durante le prove e le persecuzioni. Anche nell'ora oscura della crocifissione, egli era così cosciente dei fatti eterni del vero essere, da poter confortare il malfattore sulla croce accanto a lui con l'assicurazione che quel giorno sarebbe andato "in paradiso." La sua comprensione della permanenza del vero essere lo rendeva capace di risanare quando si presentava a lui per essere guarito, in qualsiasi condizione, qualsiasi male proveniente dalla falsa convinzione che la vita sia transitoria, discordante, mutevole—in breve, che la vita sia materiale. A pagina 189 dei "Miscellaneous Writings", Mrs. Eddy dice di lui: "La costante e vera conoscenza della preesistenza, della natura di Dio e dell'uomo, e della inseparabilità di Dio dall'uomo,—resero potente il mite Nazareno".

Non vi è cosa di cui l'umanità oggi abbia più bisogno che della conoscenza della vera ed indistruttibile relazione che lega l'uomo a Dio, Principio divino. Chi raggiunge tale comprensione dovrebbe tenere il suo sguardo fisso sui grandi fatti della vita spirituale e sull'armonia, l'ordine, la bellezza, e l'immutabilità eterni che le sono propri. Tra la confusione che sorge dal crollare di sistemi e teorie già logorati, quelli che nutrono costantemente il loro pensiero di Verità ed illuminano la loro coscienza umana con le idee permanenti della Mente divina, potranno fare l'esperienza di pace e certezza. "Le crude creazioni del pensiero mortale debbono finalmente dar luogo alle forme gloriose che noi qualche volta miriamo nella camera oscura della Mente divina, quando la rappresentazione mentale è spirituale ed eterna", scrive Mrs. Eddy a pagina 264 di "Science and Health with Key to the Scriptures". Ed essa continua così: "I mortali devono guardare al di là delle forme finite che sbiadiscono, se vogliono acquistare il significato vero delle cose. E dove potrebbe fermarsi lo sguardo, fuorchè nel regno inscrutabile della Mente? Noi dobbiamo guardare dove vorremmo camminare, e dobbiamo agire come se fossimo in possesso di ogni potere da Lui in cui abbiamo il nostro essere".

È così che nella Scienza Cristiana molti comprendono giornalmente il valore pratico dei grandi fatti della vita eterna. Essi cominciano a provare quanta forza, gioia, salute ed armonia scaturisce dalla comprensione della presenza immancabile e dalla disponibilità del bene spirituale. Ma questo senso veritiero dell'esistenza si può raggiungere solo col dimorare diligentemente nel pensare secondo verità e col rifiutare di accettare la credenza in mali effimeri. Questa stabilità spirituale non potrà ottenersi sino a che gli uomini lasciano che i loro pensieri siano trascinati ora di qua ed ora di là dai venti passeggieri delle false credenze materiali. In materia di verità nel pensare, non si potrà ottenere un successo permanente se non con la perseveranza e la fedeltà.

La Scienza Cristiana offre pace nella comprensione spirituale della permanente relazione dell'uomo con Dio, per cui l'uomo è un riflesso delle qualità perfette del Padre perfetto. Mrs. Eddy scrive (Science and Health, pag. 214, 215): "I sensi dello Spirito non conoscono dolore e sono sempre in pace. Nulla può nascondere ad essi l'armonia di tutte le cose e la possanza e la permanenza della Verità".

Small Adventures

(Mississippi)

> Sweetest way I ever fled:
> Down an evening daisy-bed,
> In and out the flower-stems,
> Touching all the daisy-hems.
>
> Roughest road I ever ran:
> Past a brown-ant caravan,
> Up a canyon where, on top,
> Bulgy-eyed the beetles hop.
>
> Stillest path I ever took
> Daisies fled, ants forsook:
> Nothing but I and lonely air
> Communing there.

—Virginia Moore, in "Sweet Water and Bitter."

A Fancy

> The sun is a great pot,
> Full of flakes of gold;
> And at sunset,
> Just at the horizon's rim,
> Some golden dust it spills,
> Which sets the tops of hills,
> All aglow.

James Liotta.

Permanence of Good

Written for The Christian Science Monitor

LIKE a mighty river, peace, comfort, strength, and abiding joy flow from the sacred pages of Holy Writ. Therein are found assurance, confidence, and understanding. By revelation and experience the ancient writers were convinced of the permanence of good, of the power of righteousness, and of the unfailing operation of spiritual law. Their writings tell of the strength of the hills, of the city that hath foundations, of the munition of rocks, of sure mercies, of the God of all comfort, of peaceable habitations, sure dwellings, quiet resting places, of peace that passes all understanding, of perpetual possessions, durable riches, of faith that removes mountains, of life eternal, and of everlasting love.

Each age sees discoveries, inventions, explorations; the breaking up of established systems; the rise and fall of dynasties and governments; and amid seeming dissolution mankind needs spiritual discernment, which alone brings to light the real, permanent, and harmonious facts of God's spiritual creation. It may have been amid such scenes that the Psalmist wrote: "God is our refuge and strength. . . . Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea. . . . There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the most High."

So certain was Christ Jesus of the permanence of good that he was able to declare, "Heaven and earth shall pass away, but my words shall not pass away;" and this, moreover, when facing the seeming failure of his own mission through his betrayal and crucifixion! Yet nothing could shake his confidence in the ultimate triumph of Truth, and in Love's power to sustain men during trials and persecutions. Even in the dark hour of crucifixion he was so conscious of the eternal facts of true being that he could comfort the malefactor on the cross beside him with the assurance of his being that day "in paradise." His understanding of the permanence of true being enabled him to heal every condition that presented itself to him for healing, arising from the false belief of life as transitory, discordant, mutable—in short, material. On page 189 of "Miscellaneous Writings" says Mrs. Eddy of him, "The meek Nazarene's steadfast and true knowledge of pre-existence, of the nature and the inseparability of God and man,—made him mighty."

Today mankind needs nothing so much as the knowledge of the real man's indestructible relationship to God, divine Principle. As one gains this understanding he should keep his gaze fixed on the great facts of spiritual Life, with its eternal harmony, order, beauty, and immutability. Amid the confusion arising from the crumbling of worn-out systems and theories, peace and assurance may be experienced by those who constantly replenish thought with Truth, and have human consciousness enlightened with permanent ideas of divine Mind. "The crude creations of mortal thought must finally give place to the glorious forms which we sometimes behold in the camera of divine Mind, when the mental picture is spiritual and eternal," writes Mrs. Eddy on page 264 of "Science and Health with Key to the Scriptures." And she continues: "Mortals must look beyond fading, finite forms, if they would gain the true sense of things. Where shall the gaze rest but in the unsearchable realm of Mind? We must look where we would walk, and we must act as possessing all power from Him in whom we have our being."

Thus in Christian Science many are daily realizing the practical import of the great facts of life eternal. They are beginning to experience the strength, joy, health, and harmony that flow from an understanding of the ever-presence and availability of spiritual good. But this true sense of existence can be attained only by diligently dwelling in true thinking, and refusing to accept ephemeral evil beliefs. This spiritual stability cannot be attained so long as men allow their thoughts to be swayed this way and that by every passing gust of false material belief. Success in the line of true thinking can be achieved only by perseverance and fidelity.

Christian Science offers peace through spiritual understanding of man's permanent relationship to God, whereby man reflects the perfect qualities of the perfect Father. Mrs. Eddy writes (Science and Health, pp. 214, 215): "Spirit's senses are without pain, and they are forever at peace. Nothing can hide from them the harmony of all things and the might and permanence of Truth."

[In another column will be found a translation of this article into Italian]

A Buttercup

> A golden smile, a cup that holds
> The glory of a new day's light,
> She stands up slenderly and straight,
> More joyous than all else in sight.
>
> Nor arrogance nor vain display
> Inspires her freely flung largesse.
> She would but catch and radiate
> Her monarch's flaming loveliness.

Pauline Pearl Strachan.

Childhood of Ole Bull

Both of Ole's parents, and several members of the family on the mother's side, were musical. His father kept up the proverbial hospitality of the family, and no gatherings were more enjoyable than Uncle Jens's Tuesday quartette evenings. Uncle Jens spent much time and money to gratify his passion for music. On the quartette evenings Ole was several times discovered, by an involuntary movement, under the table or sofa, or behind a curtain, where, having crept from his bed, he had concealed himself for hours, only to be ignominiously sent back again. . . . But, stern as was the discipline of that day, an exception was after a time made in his favor, through the intercession of Uncle Jens. He thus became familiar, while very young, with the quartettes of Krummer, Haydn, Mozart, and Beethoven, and, as he used to say, imbibed the rules of art unknowingly; for he did not conceive the music as produced by players, but as proceeding from the instruments played, jubilating, triumphing, quarreling, fighting, with a life of their own,—a conception arising, no doubt, partly from the tales his grandmother told him of the elves and gnomes, with which the popular myths peopled forest and mountain. When in early childhood, playing alone in the meadow, he saw a delicate bluebell gently moving in the breeze, he fancied he heard the bell ring, and the grass accompany it with most enrapturing fine voices; he fancied he heard nature sing, and thus music revealed itself, or came to his consciousness as something that might be reproduced. . . .

Uncle Jens played the violoncello well, and had a collection of instruments. He loved to amuse himself with little Ole's extreme suceptibility to music. When he was three years old, Jens often put him in the violoncello case, and hired him with sweetmeats to stay there while he played. But the candy could not keep him quiet long. The eyes kindled, and the little feet began to beat time. At last his nervous excitement prevented his staying longer in the case. The music was dancing all through him, and he must give it utterance. Running home, he would seize the yard-stick, and, with another small stick for a bow, endeavor to imitate what his uncle had played. He heard it with his inward ear; but, for fear his parents were not so pervaded with the tune as he was, he would explain as he went along, telling how beautifully the bass came in at such and such a place. Seeing the child play this rustic and soundless fiddle his uncle bought him, when he was five years old, a violin "as yellow as a lemon." He used to tell, later, how he felt carried up to the third heaven when his own little hand first brought out a tune from that yellow violin. He loved it and kissed it; it seemed to him so beautiful, that little fiddle! To the surprise of the family, he played well on it from the first, though he had received no instruction. He would stand by his mother's knee while she turned the screws, which would not yield to his little hand; and the tuning was not easily accomplished, since his ear made him very critical even at that age. His uncle taught him his notes at the same time that he was learning his primer.—From "Ole Bull," by Sara C. Bull.

SCIENCE AND HEALTH With Key to the Scriptures

By MARY BAKER EDDY

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Home Building | Equipment | Gardening

The Iris Gives Rainbow Hues for Very Little Care

By ELIAS NELSON

Yakima, Wash.

SINCE pioneer days in the Pacific Northwest, when iris clumps, in addition to the matrimony vine, were the only decorative vegetation about the homesteader's cabin, this hardy, easily grown flower has been a favorite among settlers. In some way that yellow and bronze variety, Honorabilis, also known as Sans Souci, found its way to the Northwest in early days.

Because it thrived with little care and gave flowers even in dry and shallow soil, it endeared itself to the early settlers.

While in the East the iris puts on its display in June, in central Washington the wonderful pageant has passed and the iris fan has freshly in mind the enchanting colors of varieties which he has seen in the gardens of friends and which he intends to add to his collection. Indeed, to plant in June is very practicable and satisfactory.

Not Exacting

Few flowers give such rich rewards for the amount of time and attention bestowed upon them. They are not particularly exacting as to soil and will do well with ordinary care. Considering their attractiveness and the ease with which they may be grown, they well deserve the popularity accorded them.

The bearded irises are the mainstay of the amateur and he may well confine his efforts to these with perhaps the addition of some Sibericas. If a greater ambition urges him on, there are the Japanese, the bulbous and various other types to engage his attention, but they are not as easy to grow as those of the bearded class.

This iris has other charms than its rainbow hues, for many varieties greet the gardener with fragrance. Little definite information on fragrance in irises is at hand. In the catalogues one in every 16 is listed as sweet-scented. However, observation in the garden has shown that fully half of the common varieties possess this pleasing quality.

Several Are Fragrant

Several of the original species, among them pallida, Florentina and flavescens are fragrant. Flavescens and Florentina are still grown with little modification of their native traits and are worthy of a place in the garden. Pallida is the parent of a varied race of sweet-scented irises and we find that most blue and purple varieties are fragrant, while this quality is generally lacking in bronze varieties.

Fairy is a variety that is most frequently referred to as sweet-scented. However, many varieties emit fragrance more freely than it does. In the writer's garden Alcazar fills the air with a sweet odor more abundantly than any other variety. Strange enough none of the catalogues refer to this quality in that fine variety. Other sweet-scented varieties, popular with us, are Ballerine, Caterina, Zua, Lord of June, White Knight, Juniata, Princess Beatrice, Albert Victor and Goldcrest.

Dwarf Varieties Also

Several of the early dwarf varieties are sweet-scented. Among them are Statellae and Ingeborg. That semi-dwarf, Tom-Tit, which delays its bloom until nearly all the tall, bearded sorts are gone, is especially delightful on account of its sweet scent.

Amateurs often set irises too deeply in the ground. The rhizome should be planted "as the duck rides on water," that is, half way out of the ground. The old roots will serve to anchor the plant to the soil while new roots form. Transplanted in one's own garden, the old roots may continue to function, while if plants have come by express or through the mail some distance they are usually of no functional use except for anchorage. The rhizomes are very tenacious and rarely ever is one lost.

They may be transplanted any time of the year when the ground can be worked. However, those planted in late fall will give inferior bloom and should not be permitted to put out flowers, and those planted in spring of course will not bloom that year.

Just after flowering, it is practicable to transplant them as no bloom is lost and plants then set will flower the next spring. Under irrigation they make a big growth by fall and even those planted in August will give fair account of themselves the next year. The commercial grower usually advises that the planting be in August, and the reason is obvious because he is enabled to have new plants of salable size by that time from divisions taken in spring.

Under irrigation in central Washington and interior regions of a similar climate, irises makes a remarkable growth. Stalks producing 15 to 23 flowers are not unusual and five to seven flowers out at the same time on one stalk are often seen. In the writer's garden an Alcazar division of average size when planted made a growth in one year sufficient for 15 divisions, all of which except two bloomed the following year.

In this dry climate little trouble in growing normal plants is experienced unless the drainage is poor and there is too much overhead sprinkling.

In the preparation of ground for irises and in feeding clumps already established, manure should be kept away from the roots. Irises simply will not thrive with such treatment and will sulk to the disappointment of the gardener. They respond to fertility, but want it in some other form than barnyard manure. Suitable fertilizers are bonemeal and tankage.

Burning Bush

SPECIAL FROM MONITOR BUREAU

London

THE Summer Cypress or Burning Bush (Kochia Tricophylla) is a hardy, small foliaged annual of particularly rapid growth, which in early autumn changes its delicate green to brilliant shades of red.

So shapely and decorative are these little bushes, which grow from two to three feet high, that they should be more frequently planted in the herbaceous border. They may be grown either as specimen plants, or arranged in bold groups, and with a little thought charming color contrasts with other annuals can be obtained.

For instance, purple and mauve asters grouped in front of these brilliantly tinted foliage plants are strikingly beautiful.

Young Summer Cypress plants may be bought this time of year for planting out direct into the border, or seeds may be sown in slight heat next March, pricked out into boxes, and hardened off in a cold frame and planted out in May or June, allowing about two feet apart each way.

At Castle Kennedy

The grounds at Castle Kennedy, in Galloway, Scotland, the property of the Earl of Stair, are a fine example of landscape gardening. The ground slopes naturally between two freshwater lochs, between which runs a canal with grassy banks, and from the higher ground beautiful views are obtained of the surrounding country. A lovely feature is the smooth green avenues of turf bordered by fine trees, an avenue of magnificent araucarias being of special interest and beauty. The well-kept lawns and wide grass steps enhance the effects of the trees and shrubs which everywhere grow luxuriantly. Here and there monotony is avoided by the sides of the grassy slopes being left rough, and from the grass peep the small blue scabious, yellow crowfoots, dainty harebells and pink clover.

One of the loveliest features is an enormous lily pond, ringed round with clumps of rhododendrons and other shrubs, to which wide grassy avenues lead down. The deep green of the foliage forms a perfect setting for the delicate tints of the water lilies, white, shell pink, pale lemon yellow and crimson.

Conserving Moisture

The greatest hindrance of bountiful yields in both vegetable and flower garden is lack of moisture. Insects and whatnot may destroy a part of the crop, but lack of moisture is reducing yields in all parts of the garden during every period of dry weather. Gardeners that are fortunate enough to have some methods of artificial watering do not have to worry about droughts but, where such conveniences are not available, dry weather is a serious obstacle.

A dust mulch will go far toward solving the moisture problem in those parts of the garden where plants are far enough apart to permit frequent hoeing. Frequent stirring of the soil tends to bring the moisture to the surface where the plant roots take it up and the dust mulch on the surface prevents rapid evaporation.

However, hoeing and the consequent dust mulch are not always practical. In the hardy border where plants are close together, a mulch of some material, such as strawy manure, grass or leaves, will often conserve enough of the soil moisture to carry the plants through the ordinary dry period. This mulch also has the added advantage of keeping down weed growth. Loose material, such as that mentioned, permits rain to pass through into the soil and may be kept on the border throughout the summer.

Mott Studios

In the Garden, the Tile Panel in Spanish or Moorish Design Is a Delightful Ornament. Here It Is Used as a Setting for a Fountain. Home of Miss Anna Desmond, Los Angeles. Carleton M. Winslow, Architect.

Decorative Tile in Accents Cheerful and Varied

By MARC N. GOODNOW

MODERN trends toward color and more color offer many new opportunities for the use of tiles as decorative units throughout the entire house. Having found that tiles are adaptable to overmantel decorations, to fit tiles into the space and make, with their individual patterns, the larger pattern of the panel. Or a definite design may be originated for the particular shape of the space and then transferred to tiles especially made. Even a gay note may be brought to the fireplace by the use of tiles with odd patterns or figures of birds or animals. The latter are especially appropriate in the children's room.

Background Treatments

As a means of ornamenting the dining room a wide range of sizes and colors in tiles affords possibilities in background treatments or in panels or even in arches, ceilings, wainscot or friezes. It is to be remembered, however, that a good thing can easily be overdone, and also that if colored tiles are to be used throughout several rooms, unobtrusive colors and patterns are to be preferred to the more aggressive, highly colored designs.

The sun room is an ideal place for the use of tiles and here one may follow a rather wide choice of patterns, sizes and colors, for this room, above all others, should strike a note of gayety and cheerfulness. If there is a water garden in the room, it will of course be built up of colored tiles. The floor, too, will be of tile—and there also are possibilities for tile in the archways, the window sills, the wainscot and both walls and ceiling.

Then, of course, there are many interesting treatments possible in the kitchen where the trend is now toward more color and cheer. Instead of the very small hexagonal white tiles, one now finds the larger square tiles, usually of a solid color for the sink, with a harmonizing tile for the walls. There also is wainscoting of tile in the kitchen and even tile window sills and moldings.

And so, one might continue on throughout the house, suggesting many other architectural details that can be covered or shown in colored tiles. The home builder who is at all interested in tiles, however, will easily discover spots that will respond to tile treatment and then it is but a question of fitting the right piece to the right place, keeping in thought always that tiles, like any other form of decoration, become garish by the failure to treat them with the restraint which makes them most effective.

Mott Studios

In the Sunroom, Colored Tile Walls in Patterns Are Highly Decorative and Appropriate. Residence of Mr. E. E. Duque, Los Angeles. Stanton, Reid & Hibbard, Architects.

Fruit Growing on Heath Ground

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Gentofte, Denmark

ALTHOUGH the soil of Denmark is suitable for fruit growing, it has not been used very much for that purpose, for statistics show that fruit to the amount of 99,000,000 kroner ($5,500,000) is annually imported, in recent years. In Jutland, experiments are being tried for the growing of apples on the heath ground and good results have been obtained. Theodore Hansen of Varde—an owner of some of the poorest soil, which is, in some parts exposed to the severe west winds—planted a shelter of fir trees some 20 years ago, and in 1918 he began to experiment with the planting of apple trees among the firs. A passage was made, from 20 to 40 feet in width, running north to south, and holes, one yard in diameter and depth, were dug, and filled with suitable soil and old manure.

For trees of slow growth, 18 feet was allowed between each, and for those growing more rapidly 10 to 15 feet. After many trials, the English apple, Bramley's Seedling, was found to be the most suitable for export purposes, and as the growth is low and spreading, it is very suitable for exposed positions. Mr. Hansen has kept a record, which is published each year, of 12 districts in Jutland, where apples are being grown. The small holders are being amply repaid for using waste ground for this purpose, the Bramley Seedling apple yielding an average of 260 pounds in nine years.

The statistics show that if fruit growing is to be profitable it must be carried out systematically. In 1924, Mr. Hansen found that 22 apple trees yielded 8000 pounds of fruit, which was sold at the rate of 4 pence per pound. In extending the experiment to 100 trees, on one tunde of land (1363 acres) including the fir shelter, he calculates that fruit to the value of 9000 kroner ($2500) could be raised. The following figures are taken from the district, and show the average weight of fruit for the last 10 years from 22 trees:

1917, 700 pounds; 1918, 750 pounds; 1919, 800 pounds; 1920, 850 pounds; 1921, 400 pounds; 1922, 970 pounds, 1923, 50 pounds; 1924, 738 pounds; 1925, 252 pounds, 1926, 600 pounds; 1927, 350 pounds; 1928, 760 pounds.

These results are considered very satisfactory when one realizes the conditions under which the orchards were planted. The soil, in this part of Jutland, consists chiefly of red sand, covered with heather. To add to the difficulties there is a natural formation of iron, sand and clay, which is known as iron hydroxide. This has gradually become solidified through many generations, making the ground almost impossible to cultivate, according to the usual opinions.

Bowls of Flowers for Every Niche

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Evanston, Ill.

THERE is great pleasure in raising garden cut flowers to be used in the house. Certain flowers are at their best in the garden and should be enjoyed there. Others seem especially adapted to bringing grace and beauty within doors. To go still farther there are blossoms and combinations that are at their best in particular environments and when placed in these bring out exquisite perfection of harmony.

Over a period of several years the writer experimented along this line trying out various types of bouquets in order to discover what was best suited to the needs of her home.

A table set for breakfast with blue and white china on a German linen cloth in blues and whites was at its best with a centerpiece built up high of bachelor-buttons, blue and pink and white. The container was a high, old-fashioned fruit dish in gold band china. Much foliage was used and a tall glass set in the dish lifted the flowers in the center above their companions so that the whole gave much the same appearance of airiness and delicacy that bachelor buttons have when at home growing on their own bushes.

Abundance of Beauty

A house guest who sat down to this table in the sunshine of a June morning said many months later that its loveliness so lifted her thought in gratitude for the abundance of the simple beauties in the world around us that a burden of heaviness that had been weighing her down for many weeks disappeared. Such experiences show the gospel that flowers in our homes can sing and the reward that comes from loving care and effort spent to bring forth perfection of detail.

Another happy combination all summer in that same house was forget-me-nots, pansies and sweet alyssum or mignonette in a low glass bowl on a walnut desk.

Again, double sunflowers were raised especially to fill a large old-fashioned brown vase which stood in a dark corner of a shady porch. Double sunflowers are merry chaps, much handsomer than their country cousins with the brown centers, and very decorative when used in the right environment. Their round full-moon faces shone forth with such gayety from their shadow surroundings that invariably guests who saw them would ask to take some home.

A corner was always found in the garden for an extra large variety of zinnias in salmons, burnt orange and yellows, because they looked so well in a dark brown basket on a sunporch.

Gold band china on white linen invited many experiments. But the loveliest combination of all in this particular room was daisies with pink snap-dragon. These were so exquisite that they were the favored ones that were always chosen on extra festive occasions.

Blue Delphiniums

Blue delphiniums in all shades, especially the azure, were very dear to the heart of the gardener. But strange to say, no place was ever found in the house where they looked their best. So after many trials they were left in the garden to companion with the lilies where those who loved them could enjoy them in the radiance of their rightful place.

The combinations described are only suggestions. Many others might be mentioned that proved successful as well as special varieties of flowers that gradually crept from the seed catalogues into exactly their proper niche in the home. Other homes, other tastes would have other needs and be differently supplied. But this is one of the glories of all art—its infinite adaptability. However, when one has once discovered the fun it is to paint pictures with his garden for a palette he will never again be satisfied with just the average hit-and-miss bouquet.

Garden Clubs

For Would-Be Gardeners

A "WOULD-BE Gardener's Club" is a good suggestion for a group of persons who wish for a garden, but, because of lack of space or knowledge, have not yet realized their ambition. The space for gardening which members of such a club can command may be several acres in a newly acquired camp lot or a small window ledge.

One of the most active and useful members of a certain garden club is a woman whose garden plot measures but six feet in length and three feet in width. The experiments that are tried in that little space have led to a keen interest on the part of other women in what may be done by planting a succession of crops and utilizing every bit of available ground "for all it is worth."

Interest and Readiness

The qualifications for membership in such a club might be an active interest in gardening and a readiness to try one's hand at it.

The members of such a club would enter a new world of ever-developing and ever-changing interest which other persons who have been actively engaged in gardening for some time can scarcely appreciate.

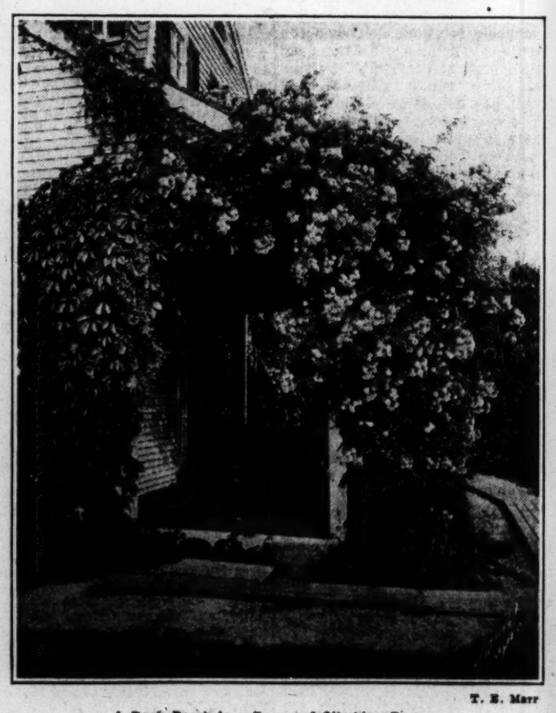
It would be interesting to start such a club by taking pictures of the undeveloped spots which the members plan to beautify and keeping a scrapbook containing pictures and notes as the little window sills or garden plots begin to bloom.

Another little garden club is named for the street where its members live and is composed entirely of people living on that one street in a suburban town.

Along the Street

This club originated when two men met in their adjoining yards as they were mowing their lawns. The idea of planting their plots in such a manner that they would harmonize and appear to be part of one larger estate was discussed. So enthusiastic did they become that they began to talk with some of their neighbors as they met at the railroad station the following morning, and before they realized it the garden club was in full swing.

The street has become one of the loveliest in the little town and once a year permission is secured from the town fathers to rope off the street and hold a flower carnival. The smooth floor of the street is cleaned and used for dancing and the affair becomes a gala occasion. It is easy to imagine the beauty of that street and the friendliness which must have grown from working together with a common interest.



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ANTIQUES · AND · INTERIOR · DECORATION

When Inlay Supplanted Carving

By CARL GREENLEAF BEEDE

AFTER the heavy furniture of early Georgian and Chippendale types had held in fashion for about one-third of a century, there came a desire for change. Popular taste had wearied of the forms that it had seen "since we were children." New architectural standards had arrived, fostered in England by the enterprising and scholarly Adam Brothers. Having taken the essentials of their designs from what were believed to be the sources of most admirable examples of building and sculpture that man had ever produced, they adapted them to public structures and to private homes. It became an evidence of so-called "elegant taste" to have a dwelling of this latest sort. Perhaps, too, there was a trace or more of rivalry among moneyed people, as they attempted to have more and more beautiful home interiors and furnishings. Delicacy and color in paint and in fancy woods took the place of bulk and the somber richness of mahogany.

There had been plenty of dignity in general form and sometimes more than a plenty of deeply carved scrolls and other ornaments, on the chairs, tables and commodes made between 1750 and 1780. Popular fancy was ready for very different shapes and for livelier-appearing surfaces. Both of these were found in the conceptions of the architects who led the way with their "classical" standards—those that were based on the studies of Grecian and Roman design. These four men, who called themselves the Adelphi, were the Brothers Adam, Robert, James, John and William. Their activities were strong while Chippendale was still the leading cabinetmaker of England, and he was one of the many who built furniture from the Adam designs.

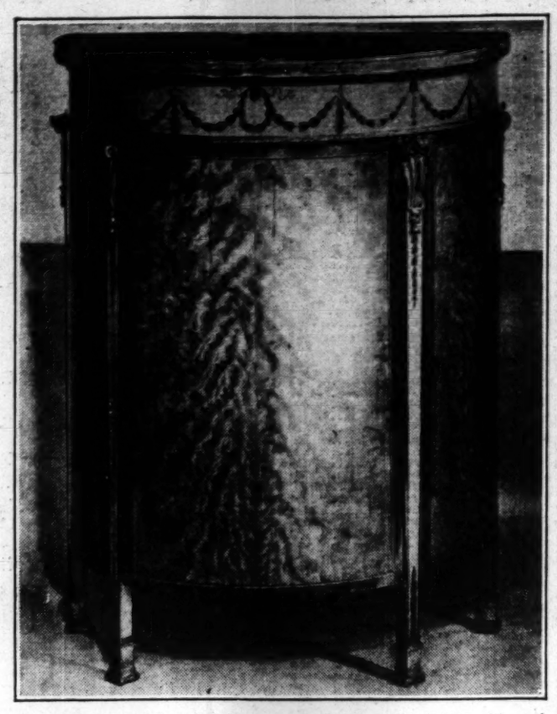
But this master-craftsman was not led, so far as we can learn, to change his own standards as a result of the new fashion. Heppelwhite and Sheraton in the 1770's, '80's, and '90's, grasped the new mode eagerly, though each applied the force of his own distinguished ability to its interpretation to furniture. Some of the results of these highly decorative tendencies are seen in the several satinwood pieces that are illustrated today.

All who are familiar with the rich golden colors which are found in satinwood will readily appreciate the lively contrast which it offers to mahogany. In the commode, broad areas of it constitute the chief charm of the entire design. In the frieze this is broken by festoons of tulip wood inlay, a material similar to mahogany, but with more variety in its grain. Narrow bands of the same wood surround the panels, while the columns carry mountings of gilded brass.

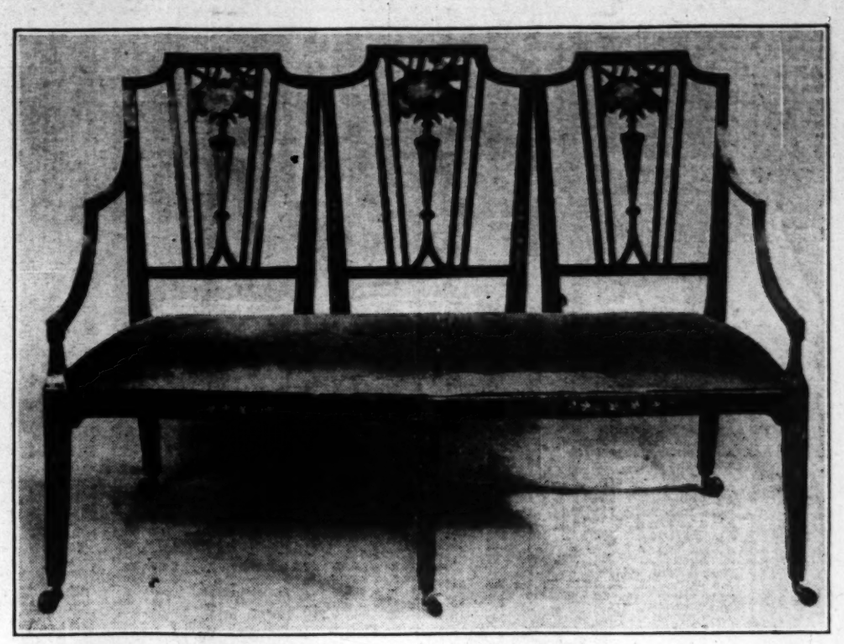
Still more notable in its decorations and equally simple in its outlines is the knife box, one of an extraordinary set of three. This is a striking example of the way in which elaborate inlay in the classical manner superseded in the late 1700's, the carving which had been popular 25 or 30 years before. It may well be taken as emphasizing the complete change in taste which occurred between the height of Chippendale's popularity and the times when the Adam Brothers, Heppelwhite and Sheraton sponsored and led the fashions of the day.

One of the most conspicuous characteristics of the work of Thomas Sheraton is that the dominating lines of his designs are extremely simple. This fact is noticeable in the satinwood settee, with its triple-chair back. It has been said that Sheraton never subordinated structural forms to decorative purposes. In the present case this is especially true, since the square forms of the frames extend to every detail except the cut-out flower forms of the backs.

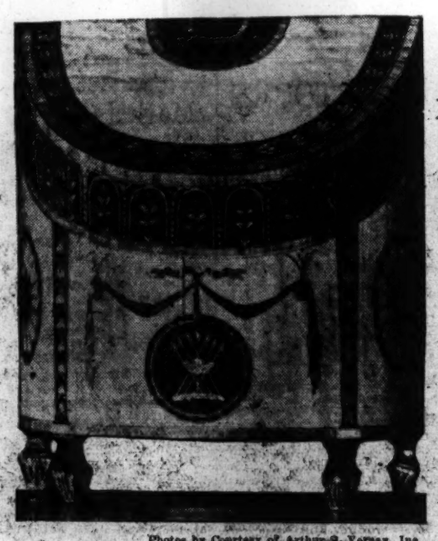
Here we find, not inlays of contrasting woods, but rather colors in paint on the many portions of the settee. Decorations of this sort were so highly esteemed that many well-known artists considered it quite within their fields to employ their talents in this manner. So, through painting and the use of many rare woods which ranged in color from almost white to quite black, from lightest yellow to the deepest brown, the furniture styles of the late 1700's became gay in the extreme.



One of a Pair of Half-Round Sheraton Commodes in Richly Figured Satinwood with Ormolu Mountings; the Tops, Doors, and Side Panels Banded With Tulipwood Edged With Satinwood and Ebony Lines. 1780-1790



This Sheraton Satinwood Settee Has Six Armchairs en Suite. It Is Exquisitely Painted With Flowers in Their Natural Colors, and the Condition Is Original. Date, 1780-1790



Photos by Courtesy of Arthur S. Vernay, Inc.

One of a Rare Set of Three Satinwood Knife Boxes, Two Being Smaller Than the Third, All are Uniformly Inlaid in a Most Delicate Manner and Are Complete With Original Fitments. They Date About 1780

Happenings in London

By COLLECTOR

THE recent sale at Christie's for more than £16,000, or $80,000, of a Rembrandt portrait of a warrior for which its owner, Mrs. Reeves, a Hampshire woman, confessed she would cheerfully have accepted £500, calls attention to the fact that instances of salesroom good fortune have by no means ceased.

Four family portraits by Raeburn, for example, which had cost their original owner less than $500 apiece, were disposed of at the same salesrooms only in July last by another woman on behalf of her son who was on his way to Canada. They realized, to the unbounded delight and astonishment of both mother and son, no less than £18,375 sterling or approximately $91,875.

The owner's surprising fortune will be appreciated still more when I mention that shortly after the pictures—whose very existence was previously unknown to biographers of Scotland's most famous artist—had been sent to the salesroom in London, the house in Scotland in which they had been preserved for over 100 years was totally destroyed by fire!

Again, an upholsterer in a London suburb, while on a vacation in the Isle of Wight, purchased for £20 ($100) a picture which he admired principally, he frankly admitted, because of its magnificent frame. He had it hung up for more than five years in his workshop over a London stable, where he could admire it at his leisure.

A dealer visitor caught sight of it one day and offered him £40 for it. This set the upholsterer thinking and he decided last year to send it to the auction rooms where the excited bidding rose to the equivalent of $21,525 before the hammer fell. The handsome frame contained nothing less than a Tintoretto!

The £500,000 collection of ancient and modern silver at Lord and Lady Howard de Walden's London residence, Seaford House, was the third recent exhibition of its kind in aid of charities. Again there was attracted a large number of visitors, including many Americans.

One of the most interesting features of the exhibition was Mary Queen of Scots' orange-shaped pomander-and-chain.

I was interested to note that each section or "quarter" of this priceless silver orange, which was made in 1640, was designed to contain a different perfume, the turn of an ingenious screw releasing the various scents.

The Pomander, of course, is the ancestor of the old Georgian vinaigrette, a little silver box, whose length and breadth were often scarcely greater than that of a thumbnail. It cointained a Lilliputian sponge soaked in scented vinegar, the ancestor also of the more prosaic modern bottle of smelling-salts.

Another historic relic was a silver box said to have been part of a service sent out of Hull by Sir Charles Hotham to King Charles I, when the Stuart Monarch appeared before the town and summoned it to surrender.

A third was the gold-plated silver porringer and cover which was Oliver Cromwell's wedding present on the marriage of his daughter May to Viscount Fauconberg on Nov. 18, 1657, less than a year before the famous Puritan Protector passed away.

Another interesting exhibit was Earl Beauchamp's silver warming-pan made in the days of William and Mary. This rare piece recalls Pepys' obvious satisfaction on recording in his diary for Jan. 1, 1668-69 "presented from Capt. Bickford with a noble silver warming-pan."

The little silver porringer belonging to Princess Elizabeth, the pretty baby daughter of the Duke and Duchess of York, was one of the exhibits most admired in the section devoted to examples of modern craftsmanship.

The collection was guarded night and day by invisible detectives. In front of each section there stretched a ray of invisible light whose efficiency was tested on the first day by Viscount Lascelles in company with Princess Mary. Lord Lascelles laughingly made an attempt merely to touch one of the railed-off historic silver cups and leaning over the barrier put forth his hand to seize the beautiful piece.

Before he could reach the cup, however, his arm broke through a beam of the invisible ray and at once loud alarm gongs were set ringing in various parts of the house.

The exhibition was also protected from fire by a new and surprisingly sensitive type of alarm. Curious little discs suspended from various points of the ceiling were so sensitive that the flashlights of the photographers and even cigarette smoke set alarms ringing.

An Important Restoration

DEDICATION ceremonies in May marked the completion of a very beautiful and interesting piece of work—the restoring to its original Colonial condition of the church at Silver Spring, Cumberland County, Pennsylvania. This is about seven miles from Harrisburg, and the work was carried out by two citizens of that city, as a memorial to their parents, who were active members of the congregation.

Silver Spring is a Presbyterian denomination, and its early membership was composed of English, Welsh, Scotch, Scotch-Irish, French, German and Dutch. It had its beginnings in early times. In 1734 the first meetings were held somewhere in the wilderness; perhaps under the trees if it were summer; perhaps in the house of James Silver, who had settled in 1724, and for whom the spring (which is a sparkling, silvery one) was named, and hence the church.

The first church edifice was built in 1735, and was of logs. Probably a plain log building, without floor or window glass, with plain slab stools or benches. At first, preaching was irregular, a full-time preacher not being installed until 1739. The little settlement weathered all the dreadful years of the French and Indian troubles. Later, when the difficulties of the American Revolution appeared, it became a center of patriotism and sent many to the defense of liberty.

The Rev. Samuel Waugh, the first native-born pastor of Silver Spring, took up his duties in 1782. The following year the beautiful little stone church (which we now have back again) was built. Since then, it has been repaired and remodeled three times, the final result being the complete loss of its early character. The small Colonial windows had given way to the tall, rounded-top affairs, which were considered correct and dignified 50 years ago. The two original doorways had been closed up to make room for one main entrance, with hideous oak doors. The interior presented itself as a board floor, on which were ranged rows of rounded back pews, and up front a platform a foot high held the reading desk.

R. Brognard Okie, the architect who supervised the model "High Street" at the Philadelphia Sesquicentennial, is responsible for the restoration of Silver Spring. The fine old gray stone walls remaining, he first traced out exactly where the old windows and doors had been. Blocking up the newer ones, he put them all back again. The little windowpanes of wavy old glass, such as the originals must have been, were actually bought out of old houses around the countryside. A red brick floor was laid. Square, fenced-in pews were placed exactly according to the original plan, which had fortunately been preserved. The tall, round, hooded pulpit once more holds its high place of honor, and the galleries have their rows of simple benches.

All the woodwork is painted white. The shutters have authentic black iron strap hinges, and the simple little black iron candle sconces hold entirely camouflaged electric candles. The modern necessities of electricity and heating plant do not obtrude in any way—the atmosphere of the old is kept faithfully. A pewter communion set, presented to the church in 1747, is still preserved.

Many who have seen the famous Pohick Church in Virginia will recognize the type, and indeed the two churches are very like in general plan. Silver Spring Church, on account of its inherent beauty, and its continuous and honorable history, well deserved to be rescued from its 1860's aspect and dressed again in its original charm.

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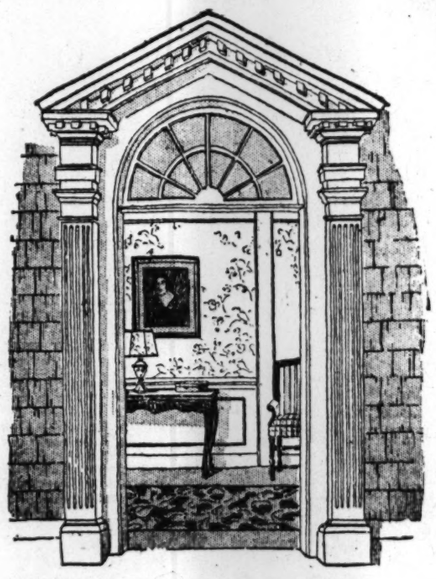

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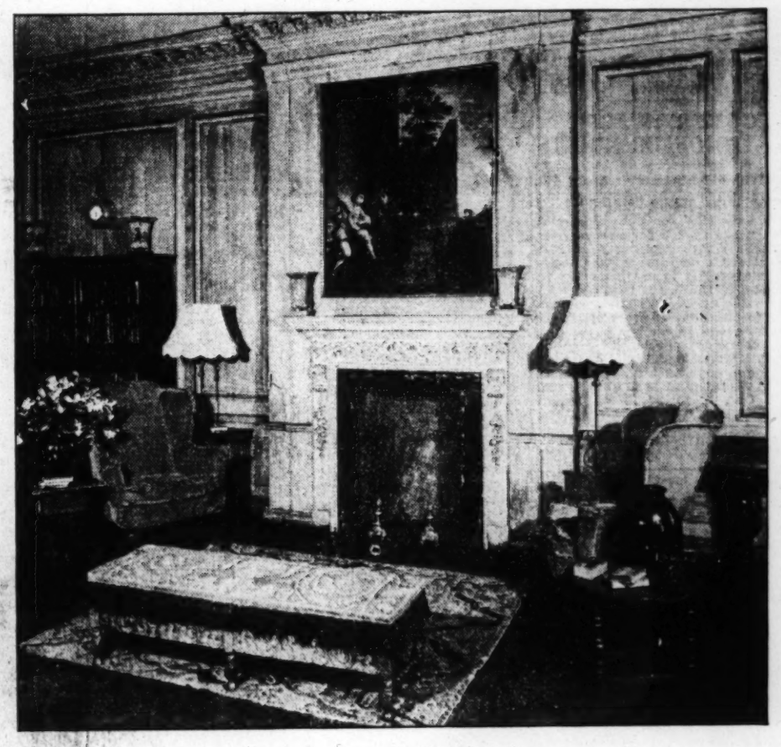

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BELMAISON'S staff of decorators is equipped to solve with correctness and taste all those basic problems of color, line and style involved in the final effect of an interior. Men of architectural training in our draughting room are thoroughly competent in the matter of installing panellings, lighting fixtures, mantels, or in making actual structural changes in a room. And the Chintz Room is gay with every sort of charming material. . . . English chintzes and hand-blocked linens, French percales, Provencale floss silks, and unusual Italian stuffs, as well as the English nairns, fine French velvets, and the like.

A Georgian Pine Room
THE Georgian pine-panelled room illustrated above is indicative of the decorative ideas for which BELMAISON stands . . . charm of atmosphere and the correctness of feeling that can only be obtained with authentic reproductions of actual antiques, many of them covered with precious old materials. In short a composition requiring special gifts and training as much as any that ever was painted on canvas.
An Italian room with plaster walls, tall vine-wreathed candlesticks with huge church candles on either side of the fireplace, a little polychrome Madonna in a blue niche, and armchairs and sofas covered with glowing wine red brocatelles and damasks is another happy example of BELMAISON achievement. So too the Tudor dining room, its dark oak panelling and creamy plaster enlivened with flowers, Staffordshire figures and ruby red English glass. And the cool garden room with its fountain, its amusing pictorial blinds and chic and comfortable outdoor furniture. Other interiors show what may be done with a man's bedroom, a little feminine morning room, a Directoire bathroom, with early American maple and with the French salon furniture of the 18th Century.

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STOCKS SHOW FAIR DEGREE OF STRENGTH

After Period of Irregularity Market Resumes Forward Stride

NEW YORK (AP)—Extensive weeded readjustment of speculative accounts brought about some irregularity in today's market, but major activity was again on the up-side, with the rails and coppers in the forefront of the advance. Extreme gains in the active issues ranged from 1 to 6 points, with Adams Express making its first appearance on the tape this week, soaring 24 points.

Wall Street generally looks for fairly comfortable call money rates until next Wednesday, when the mid-month disbursements are expected to cause a temporary stringency. Recent imports of gold, though moderate in volume, and the gradual easing of time money rates, have helped to revive bullish enthusiasm. Increasing purchases of government securities and commercial paper by the Federal Reserve banks also have helped to create a more cheerful feeling.

Rails and Coppers Strong

Rails were under fairly steady accumulation in the belief that the majority of the first half-year statements would make excellent comparison with the same like last year. Pere Marquette ran up 6 points, New Haven common, St. Paul preferred, and New York Central about 2 each, and at least a dozen others advanced a point or more.

Commonwealth Power extended its gain to 8 points by touching a new high at 246. Bohn Aluminum, Air Reduction, Motion Pictures, National Distillers common, United Aircraft and Simmons sold 3 to nearly 5 points above yesterday's final quotations.

Coppers continued to respond to the favorable May statistics of production and consumption, Greene Cananea moving up 3 points and Anaconda 2.

Montgomery Ward again dropped below **110, or** about 8 points below the high established yesterday just prior to the announcement of the issuance of new stock subscription rights, but recovered to 112. General Electric and American Water Works yielded at least 3 points each on profit-taking.

The closing was firm. Total sales approximated 1,000,000 shares.

Bonds Are Quiet

Trading was extremely desultory on today's short session of the bond market and price movements held within a narrow range. United States Government issues showed some of the best turnovers in the list, but worked irregularly lower in the first hour.

Activity of the convertibles slumped appreciably. Southern Pacific 4½s got some support at slightly higher quotations and the Atchison convertible 4½s advanced fractionally. American Telephone 4½s appeared on the tape in only nominal volume, contrasting with yesterday's unusually heavy trading, and made minimum price variations.

The remainder of the list, including the foreigns, was exceedingly thin and the trend was irregular.

MONTGOMERY WARD TO OFFER RIGHTS

CHICAGO—Montgomery Ward & Co. directors voted to offer common stockholders of record July 17 the right to subscribe for one additional common share at $50 for every three shares held, rights expiring Aug. 26.

Pres. Everitt in letter to stockholders states: "It is my intention to recommend to the board that dividend rate on the common shares be increased to $3 annually from $2.50, effective with the November payment."

The company declared regular quarterly dividends of 62½ cents on the common, payable Aug. 14 to stock of record Aug. 3, and $1.75 on Class A, payable Oct. 1 to stock of record Sept. 20.

MARKET OPINIONS

Elmer H. Bright & Co., Boston: Business is maintaining a high rate of activity, the usual late spring slowing down being noticeable by its absence. Under these conditions we favor purchasing the best securities on any periods of reaction. The public utilities and rails offer perhaps the most likely opportunities for profit.

Clark, Childs & Co., New York: We believe that long commitments in carefully selected issues will fare favorably.

Schirmer, Atherton & Co., Boston: We continue to believe that railroad stocks offer the best possibilities for appreciation and that their purchase involves assuming only slight risk.

Hayden, Stone & Co., Boston: Half the month of June is over without any severe pinch in money; the second half of the month is likely to witness the severest strain, and the high rate of the recent Treasury financing presages firm money for some time to come, but every day that goes by without a sharp marking up of rates is so much gained, and increases the probability that this period will be safely weathered. Meantime, the process of quiet assimilation is, marketwise, the best thing that could happen, and the best augury of renewal of a constructive market when the present strain is over.

Hornblower & Weeks, Boston: While the utilities and leading industrials are correcting their position, we feel there may be a tendency for speculative interest to turn to leading railroad shares, which may be the first to lead the next recovery movement.

Gurnett & Co., Boston—We regard this week's strength as an upswing in a trading market rather than the beginning of a new forward move. The credit situation still appears to be unfavorable to an extended advance.

CLEARING HOUSE STATEMENT

NEW YORK, June 15 (AP)—The weekly statement of the New York clearing house shows: Total surplus and undivided profits, $126,000 (decrease); total net demand deposits average $32,900 (decrease); total time deposits (average) $23,589,000 (decrease); clearings week ending today $7,217,516,451; clearings week ending June 8, $8,122,820,405; clearings this day, $1,432,518,978.

CANADIAN NICKEL EXPORTS

TORONTO—Canadian nickel exports for May totaled 9,192,000 pounds, valued at $2,119,296, compared with 7,128,500 pounds, valued at $1,770,982 in April and 10,770,600 pounds valued at $2,174,594 in May, 1928. Exports for the first five months of 1929 show an increased value of $2,403,507 against similar period last year.

RICHMAN BROS. CO.

CLEVELAND—Net profit of Richman Bros. Co. for five months ended May 31 is estimated at $1,604,300 after charges and federal taxes, or $2.69 a share on the 596,000 shares now outstanding after the recent 3-for-1 split-up. In the first five months of 1928 net profit was $1,299,241, or $2.18 a share on the above number of shares.

PENNSYLVANIA LOADINGS UP

PHILADELPHIA—Pennsylvania Railroad System handled 172,785 loaded cars in the week ended June 8, compared with 164,891 cars in the preceding week and 160,810 in the 1928 week.

AIRCRAFT EXPORTS DOUBLED

WASHINGTON—United States exports of aircraft in the first quarter of 1929 totaled $1,103,520, or more than twice the 4928 period.

SATURDAY'S TRANSACTIONS ON THE NEW YORK STOCK EXCHANGE

Closing Prices

Prev. High	Prev. Low	Div. in $		Sales	High	Low	Last June 15	Last June 14
54⅞	28½	..	Abitibi	300	49⅞	49⅝	49⅝	49
726	349	6	Adams Ex	300	550	548	550	..
104⅞	27	..	Adv-Ru	200	28½	28½	28½	28
113	46⅛	..	Adv-Ru pf	1600	60	58	60	57
4⅞	2	..	Ahumada	100	2	2	2	2
142⅞	95⅛	2	Air Reduc	3700	141⅞	139	140⅝	136⅛
11⅝	4½	..	Ajax Rub N44	1600	5⅝	5⅛	5⅝	5⅛
48⅝	37⅛	2½	Airway	500	42⅝	42⅛	42⅝	42⅝
100⅛	44½	..	Alaska Jun	100	45⅜	45	61⅛	62
22	12	..	Alb P W P	100	17⅞	17½	17½	18
305⅜	241	6	Allied Ch	200	290½	290½	290½	291
125	120¾	7	Allied Ch pf	200	121¼	121¼	121¼	121¾
37⅝	27⅝	1	Alleghany	51200	35⅜	34⅛	35⅜	34⅝
11⅜	4	..	Amal Lea	100	5½	5½	5½	5½
105⅝	99½	5½	Allegh pf	200	100⅝	100⅛	100⅛	100⅝
23⅜	18⅛	..	Am Ag Ch	200	11⅜	11⅛	11⅜	11⅜
54⅜	41	2	Am Ag C pf	500	42¾	42¼	42¾	41⅜
4	⅞	..	Allegh rts	13400	⅞	⅞	⅞	⅞
100⅝	110⅝	5½	Allegh rct	500	100⅝	100⅜	100⅛	100⅛
124½	110	11	Am Bk Note	700	127⅝	124	127⅝	124
73⅜	40½	..	Am Bosch	1200	52⅜	52⅛	52⅜	52⅛
62	42	1.60f	Am Brake	200	52½	52½	52½	53
34⅝	15⅛	..	Am Br Bov	200	31½	31⅛	31⅝	31⅛
104	49⅝	..	Am Br B pf	2900	102⅝	102¼	102⅝	102
55	42⅛	1.60f	Am Alcohol	3500	51⅞	51⅜	51⅞	52
151⅛	107⅝	4	Am Can	6200	141¾	140⅜	141½	141¾
104½	92	6	Am Car & F	500	98	97⅛	97½	99
42	24½	1	Am Haw SS	700	34½	34	34½	34
85½	76½	7	Am Chain pf	100	78	78	78	..
59⅜	40⅝	2	Am Chicle	200	52⅞	52⅛	52⅞	53
47⅜	23⅜	2	Am Encaus	200	30	30	30	30
138⅞	74½	..	Am&FPw	8500	105¼	105¼	105½	107½
103	88	1	Am&FP 2pf	300	91¾	91	91	91¾
98¼	67	7	Am NatG pf	50	75	75	75	74
10	6¼	..	Am Hide	200	7⅛	7⅛	7⅛	7⅛
46	28	..	Am Ice	2600	44⅝	42¾	44½	43⅝
54¼	52½	3	Am Int Crp	2900	64⅝	64	64⅝	64
52⅝	40⅛	1½	Am Rad SS	16200	45⅝	44¼	45⅛	44½
126⅞	102⅜	4	Am Loco	500	122⅜	122⅛	122⅝	122⅞
81⅝	50	3	Am Metals	1400	39	38	38⅝	38½
55	25	..	Am Piano pf	20	25	25	25	25
129	81⅛	6f	Am Pw&Lt	3400	126	123⅜	125½	126
103	90⅜	1	Am P&L 6%	200	99¼	99¼	99½	98⅝
121⅜	106⅞	2	Am Rolling	400	114⅞	114⅜	114⅝	114⅞
74⅜	61	5	Am S Raz	100	61⅛	61⅛	61½	62½
124⅝	93½	4	Am Smelt	6200	102⅜	101	102½	100⅝
138	130	7	Am Smelt pf	100	133	133	133	..
73⅝	56	3	Am Stl Fnd	100	64	64	64	65⅜
94⅜	71⅛	5	Am Sugar	500	77⅛	77	77	..
4⅛	3	..	Am T&T rts	44600	4	3⅝	3⅝	3⅝
238½	193¼	9	Am T&T	3500	213	211¾	212	211½
112	107¾	7	Am Type pf	10	110	110	110	..
140⅝	67¼	1	Am WWrks	16500	132⅞	128⅜	132⅝	131⅝
104	97	6	Am W W 6%	100	102¼	102¼	102½	102⅞
58⅜	43⅛	..	Am Wool pf	200	44⅜	44¼	44¾	44¼
49½	24½	..	Am Zinc	100	29⅜	28½	29⅛	29¼
25¼	17⅜	..	Anac rts	21600	22½	20⅞	22½	20⅝
146	99	7	Anaconda	126900	112½	107⅝	112½	107⅜
62⅜	44	2.40	Anchor	500	46⅜	45½	45⅝	..
124	102⅜	6½	Anchor pf	100	103⅜	103¼	103⅜	..
49½	29	..	Arch Dan	100	32¾	32¼	32¾	32⅛
138	105⅜	..	Arm Ill A	500	11	10⅞	10⅞	11
104	5⅝	..	Arm Ill B	200	5⅝	5⅝	5⅝	5⅝
86	72	7	Arm Ill pf	200	71¼	71¼	71¼	73
46⅞	19¼	..	Arnold Cons	100	20	20	20	20
70⅜	43	2½	Asso DG	1900	50½	49⅝	50	49⅝
110	50	2	Asso DG 2pf	400	50	50	50	..
68⅜	44⅜	3	Andes Cop	12300	53¼	51⅝	53⅜	51⅞
226⅜	195¼	10	Atchison	1500	218¾	216⅜	211½	216⅜
57⅞	49⅜	4	Asso App	1200	57¼	56⅜	57¼	57
71⅝	53½	1½	Atl Refin	8200	69⅞	69¼	69½	67½
110	90	4	Atlas Powd	200	92	92	92	..
247½	221	4	Auburn	1400	240	235	240	235
35⅜	22¼	..	Auto Sales	200	31⅜	30⅝	31⅜	30⅝
50	42¼	3	Auto Stror A	100	42¼	42¼	42¼	..
27⅜	7	..	Balt & O rcts	15300	2⅞	2⅝	2⅝	2⅝
125	114½	7	Baldwin pf	10	114⅝	114½	114¼	116½
133	115¾	6	Balt & Ohio	14600	121⅝	120⅜	121⅝	119⅝
110½	108½	6½	Bamber pf	50	105½	105½	105½	..
75⅜	64½	3½	Bangor & A	800	73¾	72¾	73⅜	72⅝
49¼	38⅞	2	Barnsdall A	3600	41¼	41	41⅜	41¼
29¼	20	..	Beacon Oil	11300	27⅜	26	27	25½
52¼	37⅜	2	Bendix	10400	84⅝	81⅝	84⅝	83⅜
17⅜	11¼	..	Belding H	400	12¾	12¾	12¾	12⅜
118⅝	82¼	4	Beth Steel	23100	107⅛	105½	106⅝	106⅛
123	116⅜	7	Beth Stl pf	100	118	118	118	117⅝
7⅜	2½	..	Beth Stl rts	14500	7¼	6¾	7⅛	7
11⅜	6	..	Booth ish	100	6¼	6¼	6¼	7
98	83⅛	3	Borden	2000	86⅝	85¼	86½	85½
109⅜	85	..	Poston & Me	100	105½	105½	105½	105¼
63½	30¼	..	Briggs	22400	35½	33⅞	35½	33⅛
136⅜	110¼	3f	Bohn Alum	500	118	115	118	114
81⅞	60⅛	4	Br Man Tr	200	64¾	64¼	64¼	64
200½	170	5	Br Un Gas	100	181	181	181	182¾
114⅜	107	4	Borg Warner	2400	114⅞	111	114⅜	110⅝
47	38¼	2½	Brown Shoe	100	40¼	40¼	40¼	40
55¼	38½	3	Bruns Balke	300	39¼	38⅝	39⅛	39
44⅛	18	..	Bruns Term	100	19½	19½	19½	19⅝
42	25⅛	1	Bucyrus	100	30⅞	30⅞	30⅞	31
53½	46	1.60	Bullard	1000	49½	48¾	49½	48½
89⅝	55½	2f	Bush Term	200	56	55½	56	56
9½	4½	..	Butte Cop	100	5	5	5	5
12⅜	6⅜	2	Butte & Sup	100	7	7	7	7
192⅞	122⅝	..	Byers	4000	136½	134⅜	136½	134⅜
121¼	105	7	Byers pf	10	110¾	110¾	110¾	..
81⅝	72⅛	4	Cal Pack	100	75⅞	75⅞	75⅞	75½
4	1⅜	..	Callahan	100	2	2	2	..
135	124⅛	10	Cal & Ariz	3500	131⅝	128½	131⅝	129⅜
61⅞	36⅝	4	Cal & Hecla	3600	43⅜	42	43⅝	42⅝
7	4⅛	..	Can Pac rts	9000	5¼	5	5½	5¼
90⅜	78	4	Canada Dry	6400	90⅜	88½	90⅜	90½
265⅞	218	10	Can Pac	5700	230	227⅞	230	226⅞
230	320	6	Case Thr ct	200	329¾	328	328	329¾
79⅝	52	3	Celotex	100	59⅛	59⅛	59⅛	59⅞
52½	40½	2	Cen Alloy	400	44⅜	44½	44⅜	45⅛
360	305	8f	Cen of NJ	100	309½	309½	309½	308
100	88⅝	6	Cerro de P	7000	101⅞	97	101⅞	97½
28⅝	16½	..	Cert-Teed	400	25⅞	25¼	25¾	25⅜
17⅝	13½	..	Ches Corp	200	17	17	17	17¼
104½	78½	3	Ches Corp	100	85	85	85	85⅝
230	195	10	Ches & Ohio	1700	217½	216	216	217¼
29¼	23	..	Ches&O rts	600	29¼	29	29¼	29
17⅜	11⅝	..	Chic Ham	100	13¾	13¼	13¾	12½
25⅜	14	..	Chi&Alt pf	200	17⅝	17	17⅝	17
63⅝	38	..	Chi GtW pf	1000	42⅜	42	42½	43
39⅞	37⅜	..	Chi M&SP	3000	33	31⅛	33	31
63⅜	46⅛	..	Chi M&SP pf	6100	52	50	51⅞	49⅜
94⅛	80¼	4	Chi & NW	4700	84⅞	83	84⅜	83¼
39⅜	29⅝	..	Chi Pneu	100	33⅞	33⅞	33⅞	32¼
58⅞	48¼	3½	Chi Pneu pf	200	51¼	51¼	51¼	52⅜
139⅞	115	7	Chi RI	700	124⅞	124	124⅝	123
26	29	3	Chi Yel Cab	20	29¼	29	29	29½
50	38¼	3	Chick Cot O	200	38¼	38¼	38¼	38½
60⅞	44⅞	2.40	Childs	100	54	54	54	53½
135	66	3	Chrysler	5400	75	74¼	74⅞	74⅜
62⅜	50⅞	3.60	City Ice	400	51½	50⅞	50⅞	50⅝
27	20½	1	City Stor	300	21⅜	21⅛	21¼	21¼
72⅜	56	5	Cluett Pbdy	400	61	61	61	60¼
140	120⅝	4	Coca Cola	100	131	131	131	132½
50	47¼	3	Coca Cola A	100	47¼	47¼	47¼	..
72½	..	..	Collins & A	200	51	51	51	51½
78½	56	..	Colo F&I	500	62⅜	61⅝	62	62⅜
80	70⅜	4	Colo So 1pf	10	75	75	75	75
4⅜	4⅛	..	Col Gas rts	4900	4⅝	4½	4½	4⅝
79⅝	53½	3	Col Gas	4900	73⅜	72¼	73⅛	72⅝
108	103⅞	6	Col Gas pf	100	106¼	106¼	106¼	..
170	121¼	4f	Col Carbon	3500	170	168¼	168⅞	168
88¾	61	1.14	Col Graph	12500	60⅜	58⅞	59⅜	61
82⅝	43	2	Com Cred	1000	44⅞	44	44⅞	45
105⅝	95¼	6½	Com Crl pf	70	101	101	101	100
75	66⅝	..	Col Grph rts	31900	6⅞	6⅝	6¾	6⅞
90⅜	85	6½	Cm Clpf ex w	60	94¾	94	94¼	95¾
246	107¼	3	Comwlth Pw	8900	246	235	242	238
35⅜	19½	..	Congoleum	3200	22	21⅜	21⅞	20¼
30⅜	25	2	Con Film pf	100	25½	25½	25½	25
119⅜	95⅛	3	Con Gas	12300	118¼	117¼	118¼	117¼
100⅝	98	5	Con Gas pf	200	98¼	98	98¼	98
6¼	2½	..	Con Textile	100	3	3	3	2¾
23½	12	..	Container A	700	13⅞	13¾	13⅞	13
11½	6	..	Container B	200	6⅜	6⅜	6⅜	6⅜
81⅞	47¼	..	Cont Bak A	800	80	79	80	79⅞
14⅜	8¾	..	Cont Pak B	700	13¾	13½	13¾	13⅜
100	88½	8	Cont Bak pf	200	99⅞	99	99⅞	99
80¼	60	2½	Cont Can	600	70⅝	69¼	69¾	69⅞
94½	70	2	Cont Motors	200	83	82	82	83
28⅝	17	.80	Cont Motors	1200	17⅜	17⅛	17⅛	17⅛
101⅞	82	2f	Corn Prd	2200	94½	92¾	93⅝	93½
144⅜	141¼	7	Corn Prd pf	10	141⅝	141⅝	141⅝	142⅜
82¼	51	2f	Coty	5300	60⅜	59¼	60¾	60¾
125	85½	14	Crosley	1400	94⅞	93½	94	93½
98¾	85	5	Crucible	1000	97¾	97	97⅛	97⅝
187⅝	57⅛	..	Cuba C pf	100	66⅜	64½	66⅜	64⅜
24½	11½	..	Cuba Co	400	15¼	15¼	15¼	15⅜
17	11	..	Cub Am S	1200	13¾	13⅜	13⅜	13⅜
95	60¼	..	Cub Am S pf	200	62	62	62	60¼
98	83⅛	3	Cub Dom S	100	84½	83½	84½	84
129	117	6f	Cub Nrth Rub	100	124	124	124	124
173½	133¼	1	Curtis	9300	165⅝	161	164⅛	163¼
85	63	..	Cuyamel Fr	400	85½	85	85½	84⅜
69⅛	42⅞	..	Davison	300	47⅝	47¼	47⅛	47¼
128	116	7	Deere pf	10	120½	120½	120½	..
207¾	281	9	Del & Hud	300	191	190	191	191
268	224	8	Det Edison	400	268	275	275	..
47⅞	43½	2f	Devoe&R A	400	44¼	44	44	44⅜
164	130	8	Diamond M	10	143	143	143	143
53⅞	43	1.20	Dom Stores	300	47	46½	47	..
103⅜	88¼	1	Dome Mines	700	10¼	10	10¼	10
28⅞	20½	1	Duplan S	100	21⅜	21⅜	21⅜	22
..	..	..	Du So Sh pf	100	4	4	4	..
194½	155¾	4	Dupont	700	169	167½	168	169¼
45	36	..	Durham pf	20	40	40	40	..
194½	168	5f	East Kodak	200	174	173	174	..
76⅝	56	3	Eaton Axle	300	62	62	63	62
172	126⅝	6	Elec Auto L	1000	157⅜	156⅞	157⅜	156⅜
18⅝	11¼	..	Elec Bd&Sh	400	13¾	12⅝	12⅝	13
72⅝	43¼	1	Elec P&L	1300	69½	68⅝	68⅝	69¼
109⅛	105	7	Elec P&L pf	200	105½	105⅜	105⅝	105½
92⅞	77	5	Elec Sto Bat	3300	82⅜	81½	82⅜	81⅝
8½	2¾	..	Elk Horn	100	3¼	3¼	3⅛	..
60¼	47⅞	1f	Eng P S	2800	57⅜	55¼	56½	55¼
41	31¼	2½	Equit Bldg	1000	40	40	40	40¼
81⅜	64	..	Erie	10600	79⅜	78⅝	79⅜	77⅞
64⅜	57	..	Erie 1 pf	400	63⅜	63¼	63⅜	63½
61⅜	56	..	Erie 2 pf	61¼	61¼	61¼	61¼	..
54	44¼	4	Eureka Vac	100	50¼	50¼	50¼	50
25⅝	22¼	1½	Ex Buffet	10	25	25	25	25½
106⅛	68¾	1½	Fed Lt & Tr	100	100	100	100	100¼
112	90¼	2	Fidelity Ins	200	97	96	96	98
71⅞	62	1½	First Nat St	1000	69¼	69¼	69¼	69
104⅜	78⅜	..	Flak Rubber	3500	85⅝	83⅞	85⅛	78⅜
87⅜	65⅛	3f	Fleischm'nn	28800	85⅜	82	85¼	82½
69⅝	44	..	Foundation	1500	51⅜	49¼	51⅜	..
191	80⅜	4	Fox A	600	84⅜	84¼	84¼	84⅜
54⅞	37⅜	4	Freeport Tx	1200	45⅜	45¼	45½	45¼
23⅞	20	..	Gabriel A	1000	27	26¾	27	26¾
25	10½	..	Gardner M	200	13½	13½	13½	13½
102	81	4f	GenAmTk	100	87	87	87	86⅜
87⅜	61	..	Gen Asphalt	2500	82⅞	82⅜	82⅞	83½
131	104½	5	Gen Asph pf	100	130	130	130	130
69⅜	55½	2	Gen Bronze	600	63⅜	63¼	62½	64½
61	37½	..	Gen Cable	200	44¼	44	44¼	..
120½	81	4	Gen Cable A	200	92¾	92¾	92¾	..
301⅜	219	4f	Gen Elec	3800	295¼	294	296	297
11⅜	11	.60	Gen Elec Sp	200	11¼	11¼	11¼	11¼
90	70	1½	Gen G&E A	100	80⅜	80⅜	80⅜	80⅜
116½	115	7	Gen G&E 7%	190	111½	111½	111½	111
110	79¾	3	Gen Ice Cr	10	110	110	110	110
91⅝	68⅜	3	Gen Motors	7200	71⅞	71¼	71⅞	71⅜
126½	122½	7	Gen Mot 7%	200	123⅞	123⅛	123⅞	123⅝
89⅛	67⅜	3	Gen Mills	600	72¼	71¾	72¼	72⅜
52⅜	47	4	Gen Q Ad A	200	48½	48⅜	48½	48⅝
113⅛	92½	5	Gen Ry Sig	4700	114	113⅜	115⅝	115⅜
86⅝	68	3f	Gen Refrac	1900	75¼	74⅝	75	75⅛
126⅜	101	5	Gillette	800	105⅞	107⅜	108½	107⅜
90	81	7	Gimbel pf	100	81	81	81	..
52⅜	36⅞	1½	Glidden	6700	53⅞	52⅜	53⅞	52¼
68	44	..	Gobel	1000	50½	50	50	50
82	53½	2½	Gold Dust	5700	62	60⅝	62	61⅜
128	108	8	Gold D pf	200	108	108	108	..
105⅜	73	4	Goodrich	1700	79	76⅝	79	76¼
154½	112	5	Goodyear	4600	119⅞	117⅜	119½	117⅝
104½	101	7	Goodyear 1pf	100	101½	101½	101½	102
54	25	..	Graham-P	700	30¾	29½	30	29¼
102⅝	62¼	7	Granby	1800	75½	74	75¼	75¾
144⅝	114½	1	Grant	100	117	117	117	116
32⅞	20¼	..	Grand Union	800	23⅜	22⅝	23⅜	23½
54⅜	41	2	Grand Un pf	100	44	44	44	44½
115⅞	101	5	Grt Nor pf	2600	109⅞	109	109	109
112	100	5	Grt No pf ct	100	105⅝	105⅝	105⅝	105
29½	25½	..	Grt Nor Ore	700	28⅞	28½	28¾	29
44	22⅞	2.50	Grt W Sug	400	35	35	35	35
197⅝	136⅛	8	Greene-Can	4500	156⅜	150	156	151
52⅜	37½	1½	Hood Hers	1700	45⅝	43½	45	44⅝
48⅝	40⅛	3	Hayes R	1800	41⅞	43⅛	44	44
29	25	..	Hack pf A	20	28	27⅞	27½	..
96⅜	91	7	Hanna 1pf	10	96	96	96	96
39⅜	20⅞	1.20	Hartman B	100	24	24	24	24⅛
99⅝	80	4	Hershey pf	100	91	91	91	89⅝
23	15	..	Hoe & Co	500	22¾	22¼	22¾	22¼
22	15½	..	Hollander	100	15	15	15	..
76⅛	72⅞	6f	Homestake	100	72	72	72	..
109	91	4	Houston Oil	100	76¼	76¼	76¼	..
82½	56⅜	4	Howe So	600	68	67⅞	68	67⅞
58⅝	34½	2½	Hud Man	200	39⅜	39¼	39⅝	40⅜
92½	75⅛	5	Hudson Mot	4300	85	83⅜	85	84⅜
50⅞	33⅜	..	Hahn	1000	37¾	37½	37⅝	38
82	39½	2f	Hupp Mot	400	43⅜	43¼	43¾	43½
115	95¾	6½	Hahn pf	200	99½	99¼

WORLD REVIEW OF BUSINESS AND FINANCE

Seasonal Let-Up Less Than Usual in United States—British Textile Wage

Seasonal slackening in trade and industry in the United States is less marked than usual.

Operations in steel plants are at a high rate and, while backlogs are being reduced, the outlook for June is good. Ingot production recently has shown a slight gain.

Car loadings indicate a wide distribution of merchandise. Retailing has been stimulated by warm weather. Reports show the hardware trade to have made improvement, and sales of machine tools have held up well.

Some concern has been expressed over the condition of the wheat market. Large stocks of wheat on hand and prospects of a heavy crop of winter wheat have resulted in a low price level for this grain the effect of which, it is pointed out in the current review of the Bank of America, may have an adverse effect on purchasing power.

Dullness has featured the market for copper recently and stocks of this metal have increased at refineries in North and South America. This increase has extended over two months. In the last several days, however, the nonferrous metal market his displayed a general pickup; and more copper, lead, zinc and tin has been disposed of than for some time. Most metals sold at unchanged prices, but tin advanced about 1 cent a pound.

Utility Merger

A $600,000,000 merger plan involving public utilities operation in the Hudson River Valley, and northern and western New York, was reported this week. Negotiations at the offices of J. P. Morgan & Co. were said to be virtually completed. A number of utility stocks affected by the news registered advances both on the New York stock market and the Curb.

The formation of a management-holding corporation to be known as Cord Corporation, to provide closer coordination between companies contributing to the building of Auburn automobiles was announced late this week. The combine, it is reported, will have capital of approximately $125,000,000.

The volume of money turnover during the week ended June 8, as measured by check payments and reported by the Department of Commerce, was greater than in the preceding week but smaller than in the corresponding period of 1928. The general level of wholesale prices showed a fractional gain over the previous week.

Bank clearings at 23 leading cities this week totaled $10,670,476,000, a drop of 3.2 per cent compared with a year ago.

Financing by bonds amounted to $53,757,500 this week, compared with $69,045,000 last week and $31,760,000 in the like week last year.

Other Countries

GREAT BRITAIN—Cable reports to the United States Department of Commerce say that the general committee of the master cotton spinners federation decided on June 7 immediately to press for a reduction in wages of operatives in the spinning sections of the British cotton industry using American and Egyptian fibers. The reduction sought would be equivalent to 12½ per cent of current pay. A special meeting of the general committee will be held June 21 to receive reports and to decide upon the future course of action. Operative leaders are reported to be strenuously opposed to the proposed scaling down of wages.

The coal trade is steady in most districts and substantially improved in the northeast coast. Chartering for coal is active and freight rates are higher.

For the quarter ended April 30, the Welsh coal industry showed a trading profit of £99,000 for the first time since 1924.

Negotiations are said to be completed for a merger of all Welsh patent fuel works under the title of British Eriquettes, Ltd.

It is reported that manufacturing will be concentrated in the most efficient works, that the least efficient plants will be closed down, and that international co-operation may be sought in order to reduce competition in foreign markets.

AUSTRALIA—The agricultural outlook in Australia was greatly improved in the last week by good rains in most dry regions, but more is reported needed in wheat areas. Conditions in the timber industry have improved slightly, owing largely to the number of volunteer workers now employed, but the coal deadlock continues.

ARGENTINA—The wholesale, and to some extent the retail trades, continue to be seasonally depressed. Rains in the west and north have somewhat bettered agriculture but the future situation of the industry is greatly dependent on crops in other countries.

May commercial failures in liabilities amounted to 15,000,000 paper pesos, an increase of 3,000,000 paper pesos over the previous year but the total for this year has been 8,000,000 paper pesos less than during the corresponding period of the previous year.

May's automobile sales were considerably less than during the previous month.

The labor situation in the building trades has improved.

BRAZIL—Money continues very tight, but the credit situation is slightly better and the payment of end-of-the-month obligations has not resulted in so many failures as were expected. May failures, however, were the most serious in many years, liabilities of Rio de Janeiro firms adjudged bankrupt and in composition approximating 100,000 contos or $12,000,000.

Leading Stock Markets

The New York stock market has been irregular during most of this week although the undertone has been somewhat more confident. Strength was shown near the middle of the week, and a period of aggressive bullish operations featured Friday's trading but was not sustained to the close. Commonwealth Power and Auburn Auto were spectacular movers.

Trading in the markets of the three leading European centers was generally dull toward the close of this week. At London the tone was quiet and easier. Business on the Paris Bourse also was light, but prices were firm. Extreme dullness prevailed on the Berlin Boerse, with the trend lower.

SWISS-AMERICAN ELECTRIC CO.

Swiss-American Electric Co. for the year ended April 30 reports net of $1,-325,655 after reserve for contingencies, equal after allowing for $6 preferred dividends to $4.63 a share on 200,000 Class A common shares. Earnings consist of interest, dividends and commissions, etc., actually received, and do not include allowance for shares in undistributed earnings of affiliated companies.

NATIONAL BELLAS-HESS

NEW YORK—Directors of National Bellas-Hess Co. have approved plan for acquisition of stock of Interstate Department Stores by exchange of 1½ shares of National for each share of Interstate.

CHEVROLET ORDERS INCREASE

Unfilled orders of the Chevrolet Motor Co. are reported at 300 per cent ahead of this time last year. May production totaled 161,214 cars and trucks, exceeding the previous high monthly total of 157,522 units in April.

NEW YORK BOND MARKET

Closing Prices

	High	Low
Alleghany Corp 5s '40	98⅝	98⅜
Allis Chalmers deb 5s '37	98⅝	98¼
Alleghany Corp 5s '44	99	98⅝
Am Ag Chm 7½s '41	186½	185
Am Chain deb 6s '33	96⅛	95
Am I G Chem 5½s ct	102¾	101⅝
Am Int 5½s '49	103⅝	102¾
Am Sugar Refining 6s '37	102⅝	102⅜
Am T & T 4s '36	97	97
Am T & T col 4s '29	99⅝	99⅜
Am T & T col 5s '46	101⅞	101⅝
Am T & T cv 4½s '39 wi	124⅜	123⅝
Am T & T af 5s '60	102½	102⅜
Am T & T deb 5½s '43	105⅝	105
Am WW&Elec 5s '24	96⅝	96½
Anaconda Cop 6s '53	104⅝	104½
Arkansas Mem Bge 5s '64	94	94
Armour & Co 4½s '39	88¾	88½
Armour & Co 5½s '43	88⅜	88⅛
Associated Oil 6s '25	101	101
Atch T&SF adj 4s '95	87	87
Atch T&SF gen 4s '95	91	91
Atch T&SF 4½s '48	119	118½
Atlanta & Charl A L 5s '44	102⅝	102⅜
Atl Gulf & WI col 5s '59	72	71½
Atl Refining deb 5s '37	100	100
B&O 1st 4s '48	91⅞	91⅝
B&O cv 4½s '33	97½	97
B&O rfg 5s '95	101⅝	101⅜
B&O 5s ct Swn div	101⅞	101⅞
B&O 5s series D	100⅝	100¼
B&O rfg 6s '95	107⅞	107⅝
Bell Tel of Pa rfg 5s '48 B	103	102½
Beth Steel p m 5s '36	99	98½
Beth Steel con 5½s '52	101½	101½
Beth Steel con 6s A '48	103⅝	103
Boston & Me 5s '67	94⅜	94¼
Bow-Bilt more a f g 7s '34	97½	97½
Bklyn d gen 5s A '49	102⅞	102⅝
Bklyn-Man Tr sf 5s '68	94½	94
Bklyn Un 1 1st 5s '50	84	84
Buff R & P 4½s '57	87½	87½
Bush Term Bldg 5s '60	98½	98
By Products 5½s '45	100	100
Can Nat Ry 4½s '30	99½	99½
Can Pacific deb 4s	82	82⅝
Carolina Clin & O 6s '52	106¼	106¼
Cen of Ga rfg 5½s '59	102	102
Certainteed 5½s '48	79⅝	79⅝
Ches Corp 5s '47 rcts	98⅞	98⅞
Ches & O c 4½s '30	99¼	99¼
Chi B & Q 4s Ill div '49	92	89
Chi & East Ill 5s '51	79½	79½
Chi Gt West 4s '59	67	66⅞
Chi M StP&Pac adj 2000	72	71⅞
Chi M StP&Pac 5s '75	90⅞	90⅜
Chi & Nw Gen 5s '87	105¼	105⅛
Chi & Nw rfg 5s 2037	102⅜	102⅜
Chi & Nw 7s '20	101¼	101
Chi RI&P gen 4s '88	85¼	85⅛
Chi RI&P rfg 4s '34	92⅜	92⅜
Chi RI&P 4½s	90⅝	90⅝
Chi Ter Ha & SE 5s '60	89	89
Chi Un Sta 5s B '63	102	102
Chi & W Indiana 5½s '62	101¼	100⅝
Cin Gas & Elec 4s	86⅜	86⅜
Clev Un Term 5½s '72	106	106
Colonia Ins 6s ct	97½	97½
Colo Industrial 5s '34	94	94
Colum Gas & Elec 5s '52	99⅝	98⅞
Com Inv Trust 5½s	92¼	92
Comp Tab Rec 6s '41	104⅞	104⅞
Con Coal (Md) rfg 5s '50	68¼	68¼
Container Corp 6s '46	90¼	90
Crown Cork & Seal 6s '42	96¾	96½
Crown Wil Paper 6s	95⅝	95⅝
Cuba RR rfg 7½s '36	99½	99½
Cuban-Am Sug col 8s '31	100	100
Cuban Dom 7½s '44	67	66
Del & Hudson rfg 4s '43	89⅝	89⅝
Del & Hudson 5s '30	101⅛	101⅛
Den Gas & Elec 5s '51	97	97
Den & Rio G con 4s '36	89	89
Den & RG Wn 5s '78	89¼	89¼
Den & R G Wn 5s '55	92⅜	92⅛
Detroit Ed 5s '62	101	101
Detroit Ed 5s '55	101¾	101¾
Detroit Ed rfg 6s '40	106½	106½
Dodge Bros sf 6s '40	100⅜	100½
Duquesne P & L 4½s '67	93	93
East Tenn Va G con 5s '30	104	104
Erie 5s '67	94	93⅞
Fed Lt & Trac 1st 6s '42	103	103
Fla East Coast 5s '74	72½	72½
Francisco Sug 7½s '42	98	98
Gannett 6s	88	88
Gen Cable 5½s	97½	97½
Gen Mot Acc Corp 6s '37	101	100⅝
Gen Pet 5s '40	101½	101⅛
Goodrich 1st 6½s '47	107	107
Goodyear 5s '57	91⅞	91⅝
Gotham S. Hos 6s	94⅞	94⅞
Gould Coupler 6s '40	75½	75½
Grand Tk Ry Can 6s '36	106	104⅞
Great Northern 4½s '76 D	93	93
Great Northern 5½s '52	106	106
Great Northern 7s '36	109½	109
Hudson Coal 5s '62	75½	75½
Hudson Co Gas 5s '49	100	100
Hud & Humble rfg 5s '57	90¼	90
Humble Oil 5½s '32	100⅝	100½
Ill Bell Tel rfg 5s '56	102½	102⅜
Ill Cen 3½s '52	79	79
Ill Cen 4s '53	85	84¼
Ill Cen 4¼s '66	94⅝	94½
Ill Cen 6½s '36	107	107
Ind Limestone 6s '46	89	89
Inter Match Corp 5s rcts '47	95½	95
Inter Rap Trans 5s stat '66	67	67
Inter Rap Trans 7s '32	92¾	92¾
Int Cement Corp 5s '48	102	103
Int G & Elec 5s '43	103	103
Int & Gt Nor adj 6s '52	89½	89½
Int Mer Mar col 6s '41	100	100
Int Paper rfg 5s A '47	88¾	88
Int Paper 6s '55	89	88¾
Int Tel & Tel 4½s '52	92	91½
Int Tel & Tel deb 5s '49	129	128¾
Kan City Pow & Lt 5s '52	102	102
Kan City Term 1st 4s '60	86	86
Kings Co Elev 4s '49	80½	80¼
Kresge Foundation 6s '36	101¼	101¼
Kreuger T 5s '59 rcts war	98	98
Lehigh Pow Can 4½s '2003	77	77
Louis & Jeff Bridge 4s '45	88½	88½
L&N 7s '30	101⅛	101⅛
Manati Sug 1st 7½s '42	90	90
Manhat Ry con 4s '90	58	58
Market St Ry gold 7s '40	85	85
Mass Gas 4½s '51	101	101
Midvale Steel col 5s '36	97¾	97½
Mtl El Ry & Lt 4½s '31	98	97½
Mtn St P & SSM 4s '38	83½	83½
Mtn St P & SSM 6s '46	97½	97½
Mo K & T 1st 4s '90	84	83½
Mo K & T pl 5s A '62	81¾	81¾
Mo K & T pl 5s A '62	99	99
Mo Pac 5s F '77	96½	96⅛
Mo Pac rfg 5s A '65	97	97
Mo Pac 5½s '49	108¾	108¾
Nassau Elec con 4s '51	54¾	54¾
Nassau Elec con 4s '58	57	56½
Nat Rad 6½s '47	61¼	0
Nat Rys of Mex 4½s '57	107⅝	107⅝
N E T & T 5s '52	103¼	103¼
N O Terminal 4s '53	85¾	85¾
N O T & M 5½s '54	102¼	102¼
NYC&HR gen 3½s '97	77¾	77¾
NYC&HR rfg & im 5s 2013	103⅜	103⅛
NYC&HR cv 6s '35	100½	100½
N Y Chi & St L 6s A '41	100½	100½
NY GELH&P 5s '48	104¼	104¼
NY NH&H cv deb 3½s '56	77⅞	77⅞
NY NH&H 4½s	88	87½
NY NH&H clt 6s '40	104¼	104⅛
NY NH&H 6s cv	123¾	123¾
NY NH&H 6s cv reg	119	119
NY State Ry 6½s B '62	50¼	50
NY Tel gen 4½s '39	98⅝	98⅝
NY Tel deb 6s '49	110⅞	110¼
NY Tel rfg 6s '41	106	105½
NY Westchester & B 4½s '46	82	82
Nor Am Ed 5s A '57	99⅛	99⅛
Nor Am Ed 5½s	100¼	100¼
Nor Pac gen 3s 2047	63	63
Nor Pac gen 4s '2047	96	96
Nor Pac 6s R 2047	110¼	109⅝
Nor States Pow 5s A '41	99⅞	99⅞
Ohio Riv Ed 6s '48	102	102
Ore Short Line rfg 4s '29	99¼	99¼
Ore Short Line gtd 5s '46	104½	104½
Ore Short Line 5s '61	85½	85½
Otis Steel 6s '41	100⅝	100⅛
Pac gas & Elec 5s '42	100⅛	100⅛
Pan-Am Pet & T 7s '30	104	104
Paramount Bwy 5½s '51	100	99⅝
Paramount Fam Lasky 6s '47	98	98
Pathe Ex Inc 7s '37	73	72½
Pat Gas 5s	99½	99½
Penn R R con 4s '47	91⅜	91⅜
Penn R R 4⅜s	87⅜	87
Penn R R gen 4½s '65	96⅛	95⅞
Penn R R 5s '64	102½	102½
Peo Manu 5s '56	101¼	101¼
Phil Co 5s '67	97⅜	97
Phil & Read C & I 5s '73	90	90
Philippine Ry 4s '37	33	33
Phil & Read 6s	93¾	93½
Pierce Oil deb 5s '31	106	106
Pittsburgh C C&StL 5s B '75	104	104
Pitss C C&St L 3½s E	93	93
Port Gen Elec 5s '35	99	98¾
Port Ry Lt & P 5s '42	97½	97½
Postal Tel Cable 5s	93⅜	93⅜
Pub Sv N J 6½s F	97⅝	97⅜
Remington Arms sf 6s '37	96¼	96⅛
Remington Rand 5½s ww	91¼	91⅛
Rep I & S s f 5s '40	100¼	100¼
Rio G & W 1st 4s '39	83½	82¾
Rio G & D col 4s '49	82¾	82¾
St L I M & S rfg 4s '29	99⅜	99⅜
St L I M & S gen 5s '31	98⅜	98⅜
St L & S F 4½s '78	87¼	87
St L I M & S 5s B '50	99½	99½
St L S W con 4s '32	94⅞	94⅞
St P M & M con 6s '33	94½	94⅜
St P U Depot rfg 5s '72	102¼	102¼
Seabd A y rfg 4s '59	53	53
Seabd A Ladj 5s '49	41	41
Seabd A L con 6s '45	70¼	70
Seabd All Fla Ry 6s A '35	64	64
Shell Pipe 5s '52	94	94
Shell Union 5s '47	96½	96¼
Shubert Theater 6s '42	77⅝	77⅝
Sinclair Cn O 6s '27	99¾	99
Sinclair Cn O col 6½s '38	99⅞	99⅞
Sinclair Cn O col 7s '37	102	101½
Sinclair Cru O 5½s '38	94⅞	94⅞
Sinclair Pipe L s f 5s '42	92½	92½
Smith A O 6½s '35	101½	101½
So Pacific col 4s '49	90⅝	90⅝
So Pacific rfg 4s '57	89⅜	89½
So Pacific 4½s '68	91	91
So Pacific 4½s ww	92¼	92
So Ry gen 4s '56	86	85½
So Ry gen 6s '56	112⅜	112⅜
Stand Oil NJ 5s '46	101¾	101⅞
Sug Estat Oriente 7s '42	72¼	72
Tenn Elec Power 6s '47	103½	103½
Texarkana 1st 5½s '50	101½	101½
Tex & Pac 5s C rct	97¼	97¼
Trans Cont Oil 6½s ww	98½	98
Union El L & P 5½s '54	100½	100⅜
Union Pac 1st 4s '47	98⅞	98⅝
Union Pacific rfg 4s 2008	85⅝	85⅜
Union Pacific 4s '68	84⅜	84⅜
U S Rubber 5s '47	88⅞	88⅜
U S Rubber 7½s '30	100⅜	100½
Utah Pow & Lt 5s '44	96	96
U S Steel s f 5s '63	106½	106½
Util Lt & Pow 5½s	91¼	90
Vertientes Sugar 7s '42	74⅞	74⅞
Va Ry 5s '62	101	100⅝
Va Ry & Power 5s '34	99⅝	99⅝
Va Mid Ry 5s gen	99	99
Walworth 6½s ww	99½	98¾
West Pa Pow 5½s F	103	103
West Va C & C 6s '51	28¾	28¾
Western Electric 5s '44	103	102⅝
Western Maryland 4s '52	77⅞	77⅞
Western Un 5s '51	100¼	100⅛
Wheeling Steel 5½s '48	100	99½
Wickwire Spen 7s '35	42⅝	42⅝
Wickwire Spen 7s cv '35	42⅝	42½
Wilkesbr & East 1st 5s '42	96⅝	96⅝
Willys-Ov'd 1st 6½s '33	101½	101½
Youngstown 5s	99⅞	99⅝
Wilson & Co 1st 6s 41	100½	100¼
Winch R Arms 7½s '41	106¾	106¾
Wis Cen 4s S & D div '36	86	86

LIBERTY BONDS

	Open	High	Low	Last
3½s '47	96.10	96.10	96.10	96.16
1st 4¼s '28	98.26	98.26	98.24	98.26
4th 4¼s '28	99.4	99.4	99.	99.5
US 2¾s '56	100.28	100.28	100.20	100.20
US 4s '54	103.31	103.31	103.31	103.31
US 4¼s '52	107.	107.	106.21	106.26

Quoted in thirty-seconds of a point. For example, read 102.8 as 102 8-32. Last: J'ne15 J'ne14

FOREIGN BONDS

Akershus 5s	87½	86½
Antioquia 7s B '45	91⅞	91¼
Antwerp 5s	91⅜	91
Argentine Gov 5s '45	97	97
Argentine 5½s '62	95¾	95½
Argentine Gov 6s June '59	99¼	99
Argentine Gov 6s Oct '59	99½	99½
Argentine Gov 6s May '60	99½	99½
Argentine Gov 6s Sept. '60	99	99
Argentine Gov 6s May '61	99½	99
Argentine Gov 6s '57 A	99½	99½
Argentine Gov 6s '58 B	99¾	99
Australia 4½s '57	86½	86½
Australia 5s '55	94¾	94¾
Australia 5s '57	95	94
Austria (Gov) 7s '43	103½	103½
Aus (Upper) 6½s rct	88⅞	88⅞
Aus Hydro 6½s	82	82
Bavaria (State) 6½s '45	96	96
Belgium (King) 6s '55	100	99¾
Belgium (King) 6½s '49	104½	104½
Belgium (King) 7s '55	107⅝	107½
Belgium (King) 7s '56	105½	105⅜
Belgium (King) 7½s '45	114½	114½
Belgium (King) 8s '41	109¼	109¼
Berlin 6s '58	90¾	90
Bolivia 7s ct	85	84¾
Bolivia (Rep) 7s '58	86½	86
Bolivia (Rep) 8s '47	100¾	100⅝
Bordeux (City) 6s '34	99¾	99¾
Brazil (Cen El Ry) 7s '52	96¾	96¾
Brazil 6½s '26	91	90⅞
Brazil 6½s '27	90½	90⅛
Brazil (US) 8s '41	105¾	105½
Brisbane '58	89	89
Buenos Aires 6s '61	93¾	93¾
Bulgaria 7s rcts '67	81½	81½
Bulgaria 7½s '68	87½	87½
Caldas (Rep) 7½s '46	95	95
Can (Dom) 5s '31	100¾	100⅝
Can (Dom) 5s '52	102¾	102½
Can (Dom) 5½s '29	99⅞	99⅞
Chile (Bank) 6s '61	92¾	92¾
Chile (Bank) ct 6½s '57	96⅝	96⅝
Chile (Bank) ct 6½s '61	98	98
Chile (Rep) 6s '60	92	92
Chile (Rep) 6s '61	92½	92
Chile (Rep) Jan '61	93¾	93¼
Chile (Rep) 7s '42	101	101
Chile (Rep) 6s '62 rct	92½	92½
Cologne (City) 6½s '50	93¾	93¾
Colombia Mtg Bk 7s '47	92½	92½
Colombia 6s Oct '61	82⅝	82½
Coph'n (City) 4½s '53	87	87
Colombia 6s Jan '61	82½	82½
Con Agr 6½s rct	84⅝	84⅝
Cuba (Rep) 5s ('04) '44	99	99
Cuba (Rep) 5½s '53	97¾	97¾
Cundinamarca 6½s	81⅞	81½
Czech (Rep) 8s '51	110¼	110
Denmark (King) 6s '42	103⅜	102¾
Deutsche Bk 6s ctfs '32	96⅝	96½
Denmark 4½s '62	87¾	87¾
Dominic (Rep) sf 5½s '42	94½	94½
Dominic (Rep) 5½s 1st '40	92	92
Dutch E I 6s '47	102¼	102¼
Fiat 7s '46 war	140	140
Fiat 7s '46 ex-war	92¼	92¼
Finland (Rep) 7s '50	99¼	99
French (Rep) 7s '49	103⅝	103¾
French (Rep) 7½s '41	113½	113½
Germ 7s '49	106	105⅝
Germ Cen Ag Bk 6s '38	91½	91
Germ Cen Ag Bk 6s July '60	85¼	85¼
Germ Cen Ag Bk 6s Oct '60	84¾	84¾
Germ Cen Ag Bk 7s '50	98⅞	98¾
Germ G E 6s '48	92¾	92¾
Greek 7s '64	97	97
Greek 6s '68	84¼	84
Haiti (Rep) 6s '52	99	99
Hamburg 6s '46	96½	96½
Hungary Mun 7s '46	90	90
Italian Credit Con 7s B '47	94¼	94¼
Italian Pub Util 7s '52	92⅞	92⅞
Italy (King) 7s '51	95¾	95¾
Jamaord El 7s xw	85½	85½
Jap (Con Pwr) 6½s '50	90¾	90¾
Jap (Im Gov) 2d 4s '31	92¾	92¾
Jap (Im Gov) 6½s '54	92⅜	92⅜
Jap (Im Gov) 6½s '54	100¼	100¼
Lombard El 7s ww	97½	97½
Lyons (City) 6s '34	99¾	99¾
Meridionale El 7s '57	97½	97½
Medel 6½s	81¾	81¾
Mex 4s small A '04	17½	17½
Mex 5s large A	26¾	26
Milan (City) 6½s '52	88	87½
Montecatin 7s '37 xw	98¾	98
Montevid (City) 7s '52	101	101
Nor Germ L 6s	92½	92
New So Wales 5s '57	91½	91½
New So Wales 5s '58	91	90¾
Nor Hydro 5½s ct	91	90¾
Norway (King) 5s '63	95	95
Norway 5½s '65	100¼	100¼
Norway (King) 6s '42	102	101⅝
Norway (King) 6s '44	102	102
Oriental Dev Ltd 6s '53	94¾	94¾
Oslo (City) 6s '55	100¾	100¾
Panama (Rep) 5½s '53	99¾	99¾
Paris-Lyons Med 6s '58	100	100
Paris-Orleans 5½s	96	96
Peru 6s '61	86	86
Pernambuco (State) 7s '47	92½	92½
Peru 6s '60	86	85½
Peru 7s '59	100	100
Pirelli Co of Italy 7s '52	141	140
Poland 6s '40	78½	78
Poland 7s '47	84½	84½
Poland 8s '50	96⅝	96
Porto Ale (City) 7½s '66	101	101
Porto Ale (City) 8s '61	103½	103½
Queensland (State) 6s '47	102½	102½
Rhine West 5½ xw	89½	89¼
Rhine Westphalia 7s '50	100¼	100¼
Rhinelbe 7s '46 ex-war	96⅝	96⅝
Rhinelbe 7s '46 ex-war	96⅝	96⅝
Rhinelbe 7s '46 ex-war	96⅝	96⅝
Rhine West '53 ww	92¾	92¾
Rio G do Sul (State) 7s '66	95	95
Rio G do Sul (State) 8s '46	105½	105½
Rio G do Sul 6s	86½	86½
Rome (City) 6½s '52	88⅜	88⅝
Rotterdam (City) 6s '64	102¾	102⅝
Sante Fe (Prov) 7s '42	96	95½
Sao Paulo (Bz) 7s '56	98	98
Sao Paulo (Sity) 6½s '57	94½	94½
Sao Paulo (State) 8s '36	105¾	105¼
Saxon Pub Wks 6½s '51	91¼	91¼
Saxon Pub Wks 7s '45	97⅜	97⅜
Serbs Cro & Slov 7s '62	106¼	105⅝
Serbs Cro & Slov 8s '62	89½	89½
Sweden (King) ct 5½s '54	104	104
Sweden (King) 6s '39	102½	102
Swiss Confed 8s '40	109	109
Styria (Prov) 7s '46	91⅝	91⅝
Toho El Pow 7s '55	98	97⅝
Tokyo El Lt 6s '28	89½	89½
U K Gt Br & I 5½s '37	102⅝	102½
Uni Stl W Burbock 7s '51	104¾	104
Uni Stl W 6½s A '51 ww	89¾	89½
Uruguay (Rep) 6s '60	97¾	97
Uruguay (Rep) 8s '46	106½	106½
Vienna 6s '52	87	86¾
Westphalia 6s	84	84
Yokohama (City) 6s '61	93	93

AMERICAN COTTON EXPORTS

NEW YORK—Exports of American cotton were smaller this week than the to the weekly report of the New York corresponding week last year, according Cotton Exchange. They totaled 69,202 bales this week compared with 160,003 in the like week last year. Total exports during the season to date are 7,829,399 bales compared with 7,293,615 in the corresponding period of last season.

JULIUS KAYSER & CO.

Julius Kayser & Co. has filed with the New York Stock Exchange balance sheet as of Dec. 31, 1928, which shows current assets of $13,253,560; current liabilities of $955,058; and net working capital of $12,298,502. This compares with working capital on June 30, 1928, the close of the company's fiscal year, of $11,694,669.

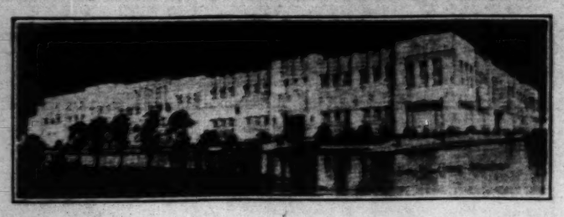
CORD CORPORATION FORMED

Formation of the Cord Corporation, with an indicated capital of $125,000,000, a management holding corporation, is announced by E. L. Cord, president of the Auburn Automobile Company. Mr. Cord and a few of his associates have exchanged their entire holdings in the automobile industry for the stock of the new company.

SOUTHERN PACIFIC

WASHINGTON—The Interstate Commerce Commission has authorized Southern Pacific Co. to issue $6,325,000 equipment trust certificates, series L, dated June 1, 1929. Certificates will be sold at not less than 95.41 per cent of par and accrued dividends.

SEARS, ROEBUCK'S NEW HOUSTON (TEX.) STORE



New Era for Sears, Roebuck on Entry Into Store Field

Estimated Sales Gain $100,000,000 for 1929—To Open 170 Retail Stores This Year

By G. R. ERICSON

The mail order business is essentially an American institution whose success has depended upon easy and widespread distribution of dependable merchandise at comparatively small profit per unit.

Volume sales and satisfied customers are its fundamental tenets. Sears, Roebuck & Co. has the distinction of being the largest mail order house in the world and one of the leading retail distributors in the United States.

The company was incorporated 23 years ago, and in the intervening time has faced good times and bad, but always it has surmounted difficulties and moved forward to increasing sales and larger profits.

In the depression of 1921, its sales fell off some $75,000,000 from the previous year and it was forced to absorb a deficit of more than $16,-000,000. However, every year since then has witnessed steadily mounting earnings, and estimates are being made that 1929 will see a gain of at least $100,000,000 in sales and $8,000,000 or $10,000,000 more profit than last year.

The pace that the company has set in the first five months of this year appears fully to justify such predictions. Sales for the first four months of this year totaled $141,854,817, compared with $96,227,026 or a 26.6 per cent increase. April increase over April, 1928, was 40.9 per cent. May and five months sales showed an even better comparison, last month's total of $35,125,915 comparing with $24,202,920, or a gain of 45.1 per cent. This brought five months' sales up to $156,980,732, or an increase of 30.4 per cent over the $120,429,940 in the corresponding period of 1928.

Sales Breaking Records

The aggregate of gross sales in 1928 hit a new record of $346,973,915 compared with $292,927,257 in 1927, a gain of 18.45 per cent. Most of this increase was due to sales at retail, there being only a small increase in mail order business.

The rapid expansion in the retail store field furnishes the principal reason for the fact that the company is surpassing all previous records. "Over-the-counter" selling bids fair to be the company's chief card in the future.

The recent drastic decline in wheat has caused many observers to feel that the lessened buying power of the farmer will adversely affect mail order buying, as in former years it was this class of buying which formed the mainstay of the company's business. Now, however, the company has a broader foundation, its merchandising policy emphasizing expansion in urban centers where its chief gains are looked for in the future and where purchasing power is not dependent on agricultural prosperity. The fact that other farm products have not faced the same vicissitudes as wheat mitigates considerably the latter's price decline. Moreover, a large percentage of the crop had been sold before the slump.

The entry of Sears, Roebuck into the retail store business marked a new era for the company. The first retail department store was opened Feb. 2, 1925, in Chicago. By the end of 1927, these stores numbered 16, while last year 21 of these super retail or Class A stores were opened.

At the end of 1928, Sears Roebuck was operating

GIRL HARPIST WINS ACCLAIM OF MUSIC CLUBS

Program by Children Forms Conspicuous Feature of Boston Convention

Children, ranging in age from a slip of a young lady of 7 in a pink silk frock who is an accredited delegate to the convention from Beaumont, Tex., to boys and girls of 16 commanded the enthusiastic and sometimes astonished attention of the National Federation of Music Clubs in Boston today, with their playing in rhythmic and harmonica bands, their instrumental demonstrations and choral singing.

Virginia Mae Rothwell, whose golden head would hardly reach above the average table, sat on a little chair on an extended platform and played the harp with more aplomb than many experienced harpists of far greater maturity often command.

When Virginia was 4 an old-fashioned Irish harp was bought as an ornament by her mother and father. It amused her and she began to pick out little tunes. The first thing she really learned to play presentably was "Silent Night."

Played With Complete Poise

She showed confidence in her ability to study the instrument and a child's size harp was bought for her. At about the same time, she began to study violin and piano. Now, three years later, she is playing Schumann and Hasselmans in the harp, with no concern for a vast audience in a great hotel ballroom; and for those who fell back on the characterization "incredible" with respect to her playing of the harp there is something to think about in the statement from people in her home town who know her well and who say, "Ah, yes, but she plays the violin very much better."

Virginia has evidently the feeling for music and none of the mannerisms that go often with childish performance. After she had been "decorated" by Miss Julia Williams, National Junior Counsellor, at the conclusion of her performance, with the Medaille Rose of the National Federation, and Kitty Cheatham, the great singer who was present to speak to the Federation on music for children, had begged Virginia to accept a cherished copy of her own "Nursery Garland," a book of children's music, Virginia examined the tips of her gold slippers, smoothed her frock and said politely:

"Everybody up No'th heah is right nice to us from daon South."

Toy Symphony Plays

At the junior luncheon, after delegates had had a chance to listen to the demonstration by the Toy Symphony Orchestra of Miss Lillian Vandevere, Mrs. Edgar Stillman Kelley, Mrs. William Arms Fisher, John A. O'Shea, Albert N. Hoxie, here from Philadelphia with his celebrated harmonica band, and Miss Cheatham spoke on the necessity of concentrating on junior music, in schools and communities, to the end that the music of the United States tomorrow may be the precious imprint of early training and the fixation of a high standard of cultural taste.

Friday evening, the Lyric Male Chorus of Milwaukee and the Strawbridge & Clothier Chorus of Philadelphia occupied the concert hours in the Imperial ballroom. It is safe to say that nothing like the Lyric Male Chorus, whose conductor is Alfred Hiles Bergen, had ever been heard in Boston before.

In 100 men there are three professional singers and even the individual with no especial liking for male chorus music would be put to it to resist the lovely setting of Joyce Kilmer's "Trees," or Kountz' "The Sleigh," or the exceptionally impressive "Prisoner in the Caucasus."

Dr. Herbert J. Tyley, president of Strawbridge & Clothier, stood in a corner just before the chorus went on the stage and told briefly the history of it. When he went to work as an office boy in the accounting department of the store in 1884 there was a chorus and he sang in it; then for some reason it lapsed.

How Chorus Started

In 1904, when he had become general manager, a man came to him, representing workers in the store, and desired to have him help reorganize the chorus. Dr. Tyley, who holds a degree in music from Villa Nova College, had become interested in music outside, and put the man off; but he would not be put off, so they had a hearing that settled it; the chorus has sung with the Philadelphia Philharmonic, the Chicago Symphony, the Victor Herbert, and the Damrosch orchestras, and the audience which listened to the Choral Fantasia from "Lohengrin" or Handel's "Then Round About the Starry Throne," know why.

This evening, in a way, the climax of this biennial convention is reached in the reproduction of the Peace Jubilee of 1869 at the Boston Garden with the great massed chorus, the Handel and Haydn Society, the Lyric Male Chorus, the North Shore Festival Chorus and the Fitchburg Festival chorus all appearing in the program.

Living members of the great chorus of 1869 will be present as honored guests and Stuart Mason will conduct the eminent 12 piano group from Dayton, O. Governor Frank G. Allen will read over again the peace proclamation which was a part of the early event and Boston will have the honor, as host to the National Federation of Music Clubs, of being the scene of such a musical occasion as has not before been arranged.

WHEATON ALUMNAE ELECT

NORTON, Mass. (AP)—Louise L. Jones '18 of Hingham was elected president of the Wheaton College Alumnae Association at its annual meeting. Other officers were: Mrs. Helen Myers Tate '22 of Philadelphia, Helen Lewis '21 of Hyde Park, vice-presidents; Beryl Proctor '26 of Ayer, corresponding secretary; Margaret Ridlon '21 of Boston, recording secretary, and Sylvia Meadows '18 of Waban, treasurer.

Camp Fire Girls in Pageant

Geraldine Saley and Three of the Fun Fairies—Priscilla Gallan, Mary Rankin and Marjorie Edwards—Appearing in the Program Given at the Music Club Convention in Boston.

Madrid Becomes Interest Center Among Nations

League Council Sits in Senate and City Plays New Rôle as Convention City

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MADRID—Madrid may well be full of its own importance as a "convention city" these days. Not usually the scene of international doings, the capital has recently been the meeting place of the delegates to the Congress of the Federation of League of Nations' Societies, coming from all parts of the world.

On top of all this was the reception of the members of the Council of the League, which met here and sat in the Senate—which was not in use for its cusomary business, under the present régime.

Minor events combine to give greater color to the usually placid existence of the capital. Bringing flowers to Spain may seem like carrying coals to Newcastle, yet the Dutch flower show was a complete success and proved how much can be learned from a country not favored by its climate, but whose people are gifted with a genius for cultivation.

An interesting collection of Cordoba leather was shown by Señor Payese at the rooms of the Friends of Art, and this was also the first of its kind.

O. D. Young Dodges New York Acclaim; Lauds Colleagues

(Continued from Page 1)

his experience on the Dawes Committee and his careful and interesting observations on the workings of the Dawes plan.

"It was to Stamp that the committee turned from the first day to guide it in purely economic judgment, and to him it also unanimously turned to draft the present report. All groups presented their views to him, and after discussion Stamp reduced them to the form in which they are now put before the public.

"He should not be held responsible for all the statements in the report, because as draftsman he was compelled to reflect the composite view. His services to this committee, like his services to the Dawes Committee, cannot be overestimated.

An Array of Bankers

"Lord Revelstoke, like Mr. Morgan, brought great prestige, wide experience and sound judgment to the work of the committee. No more distinguished group of bankers, whether measured by character or ability, could be found than Lord Revelstoke, Governor Moreau, Mr. Francqui, Dr. Schacht and Mr. Morgan.

"After Lord Revelstoke's passing, Sir Charles Addis succeeded and carried through to completion the work which Lord Revelstoke had begun. The wide experience of Sir Charles Addis in international exchange and the broad views which he brought generally to the work of the committee, together with great industry, were invaluable aid to the success of our work."

Later at his home, Mr. Young issued another statement in which he paid tribute to the work of the American members of the conference. He said:

"It is difficult to appraise and still more to define the contribution of the different members of a team which has worked together on a complicated problem for four months.

"J. P. Morgan brought to the work of the committee his great prestige and his character, which in themselves were invaluable. His good sense and straightforward good fellowship generally won the confidence and affection of every member of the committee.

"His immediate comprehension of the idea of the International Bank, his work upon the plan for the bank and his hearty indorsement of it certainly advanced, and perhaps made possible, the adoption of that essential feature of the plan.

Morgan Kept to Fundamentals

"He never lost sight of the fundamental point that the committee should, if it were to be really successful, substitute the methods of peace and commerce for the political machinery of the war and post-war period.

"His loyal and powerful support of the chairman at all times and under all circumstances was such that I owe him a personal debt of gratitude that I cannot acknowledge too deeply or too publicly.

"Thomas W. Lamont, by his industry, tact and perseverence and his special knowledge of the problem, contributed, through unbelievably long hours every day for four months, precision to our work, cleared away misunderstanding and misapprehension, and finally at the end, when the rest of us were largely exhausted, he carried through the plan as the representative of the American group to its ultimate form.

"In addition to this, he was in daily contact with the representatives of the American press, and I am sure that all the Paris correspondents will join with me in saying that the reports in the American newspapers of the committee's work were made possible largely by Mr. Lamont's thorough and complete review each day of the work of the committee.

Hard to Estimate Such Service

"It is difficult to estimate such a service, but it is easy to be grateful for it.

"Thomas Nelson Perkins was not in name only the alternate of the chairman. He was so in fact. By common consent he always presided at the meetings when the chairman was absent, and frequently when he was present, and every member of the committee welcomed him in that capacity.

"There were several critical meetings which were brought to a successful conclusion not only under but as a result of Mr. Perkins's presiding genius.

"Although not named so officially, he was in fact the vice-chairman of the experts' committee and should largely share in the credit for the successful completion of the committee's work, a too large part of which will inevitably be given to me.

"Messrs. Jeremiah Smith Jr. of Boston, David Sarnoff, Ferdinand Eberstadt and J. A. M. de Sanchez rendered at all times during the four months most helpful service, and in many instances saved the committee from serious situations."

The modest homecoming of Mr. Young, Mr. Perkins and Mr. Lamont was characteristic of them. No uninformed observer would have remotely suspected that these soberly garbed private citizens had just returned from drawing up "the financial charter of the world for the next 37 years," and from devising a yardstick for the gauging of world finances for 60-odd years to come.

Praise for the work of Mr. Young was voiced by Kengo Mori, the chief of the Japanese delegation to the conference, on his arrival here. He is a member of the Imperial House of Peers, and was formerly Japan's financial commissioner in New York, London and Paris.

"The world must have sufficient confidence in the constructive value of the accord to ratify it," he said. "Our scheme is such as to command Germany's willingness to pay. Her good will we wanted, and were delighted to find it, especially through the efforts of Mr. Young. Germany's willingness to pay cannot be overemphasized as a fountain-head for the steady flow of payments. Without it our efforts would have been worth little.

"I have honest hope and entire trust that the agreement will be ratified by all of the nations. I am perfectly sure that Japan will be satisfied and will ratify."

Two Air Companies Serve Jugoslavia

Both Have State Subsidies and Are Bound to Make Specified Schedules

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BELGRADE, Jugoslavia — Two companies carry on aerial communication over Jugoslav territory—one Jugoslav, and one international. The Jugoslav, by an agreement with the State for ten years, holds the line Belgrade-Zagreb, and is obliged to effect annually 400 flights in both directions.

It has a subsidy from the State as well as extensive privileges. Last year it had four planes working, and between Feb. 15 and Oct. 6 carried out the 400 prescribed flights.

For 1929 two new machines have been purchased, and the opening of a line Belgrade-Nish-Skopije is contemplated, as well as the extension of the Belgrade-Zagreb line via Maribor to Vienna.

The international company carries on parts of three services over Jugoslav territory,—Belgrade-Budapest, Belgrade-Bucharest, and Belgrade-Sofia.

IMPORTS, EXPORTS, GAIN IN SWEDEN

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

STOCKHOLM—Statistics for foreign commerce for the month of April show a decided increase in both exports and imports over the same month in 1928.

The amount of imports for April is from 200,000,000 to 210,000,000 crowns and exports, 150,000,000 to 160,000,000 crowns. The result is an increase of imports over exports of from 50,000,000 to 60,000,000 crowns, as against 48,200,000 crowns over the same month last year. The import index this year is 154.3 and the export index is 128.3.

RADIO PLAYHOUSE

The Listener Speaks

IT IS fortunate that the Cities Service programs at 8 o'clock each Friday are so widely distributed by stations connected with WEAF, as their music is some of the best of the lighter type regularly being radiocast. When followed at 9:30 by the Philco light opera presentation through WJZ, a very pleasant summer evening's entertainment in this mood is provided.

Last Friday, with temperatures around 90 in many parts of the country, the measured strains of Strauss and Lincke waltzes were especially pleasing. They were played by the regular concert orchestra, under the direction of Claude McArthur. "Swing Low, Sweet Chariot," sung by the quartet, fitted in with a lazily warm evening, too.

The guest soloist, Frank Banta, introduced a northern sparkle into the program with his piano solo, "Canadian Capers." His other number was "Preludin' on the Piano," a version of Rachmaninoff's "Prelude in C Sharp Minor," which might well have startled its composer had he heard it.

One of Sigmund Romberg's earlier musical plays, "Her Soldier Lover," was recalled to those who knew it by the playing of a selection of its best numbers. They were interesting, if only to indicate the progress the composer has made in his later works, such as "The Desert Song," "The Student Prince" and "The New Moon" with its almost too popular "Lover, Come Back to Me." This 1917 product was tuneful but it lacked much of the originality and character which are evident in the newer compositions.

In addition to Romberg, Rudolph Friml and Victor Herbert were also represented in the hour—as they usually are in all good programs of this type. Mr. Friml was also responsible for the Philco production of the second part of "Katinka" from which the charming number "Rackety Koo" enjoys a continuous and deserved popularity.

The program closed with two treatments of the idea of inspiration. First came the popular number, "My Inspiration Is You," which is one of the most tuneful of present favorites, and then the orchestra and quartet joined in Bartlett's "A Dream," which was made famous by Caruso.

D. M.

The Dialer's Guide

Features are followed by name of sponsors and network used in parentheses. "CBS" is Columbia Broadcasting System. "WJZ Chain," "WEAF Chain," "Chicago Studio," and "Pacific" are the four general networks of the National Broadcasting Company. These designations are followed by "transcontinental" when coast-to-coast hookup is employed. If only single station is used, its call letters will be given. All time specified is eastern daylight except Pacific and Chicago Studio network features, which are given in their respective times.

FOR THURSDAY, JUNE 20

Musical Drama

"In Old Madrid" (WEAF Chain). An original drama set to music with Countess Olga Medologa Albani, Spanish dramatic soprano, in the leading rôle, with William Rainey, tenor, and Walter Preston, baritone. Listeners will remember the leading lady's appearance in a General Motors Family Party program last winter. 10:30 p. m.

Vocal and Instrumental

"The Scrap Book" (Coward—WEAF Chain). Get out the one you made as a child in school and reminisce about it. 7:30 p. m.

Rollikers' Male Quintet; symphony orchestra (CBS). 8 p. m.

Singers (Seiberling—WEAF Chain transcontinental). Vacation is in the air. Yachtsmen are favored by a bass solo by Wilfred Glenn—"Rocked in the Cradle of the Deep." 9 p. m.

Troubadours (NBC Pacific). You are asked to guess by music what "Italian Salad" contains. 7 p. m.

Characteristic Music

"Around the World with Libby" (Libby—WJZ Chain transcontinental). Tropical seas, quiet lagoons, coral atolls, sandy beaches, ukuleles and pineapple—Hawaii! 10:30 p. m.

Orchestral Music

Slumber Music (WJZ, WRC, KDKA, WBALO). Raphael Galindo, violin soloist, interprets his own "Caprice Andalouse." 11 p. m.

Symphony Hour (Standard—NBC Pacific). Music of the continental centers—Paris, Vienna, Italy and the Riviera, Spain. 7:30 p. m.

Slumber Hour (KGO, KPO, KFI). West coast slumber music. 10 p. m.

Sketches

"A Study in Scarlet" (WJZ, WREN, KOA, KSL, KWK, WKY). Sherlock Holmes on the covered wagon trails of the Mormons in the "Retold Tales" period. 7:30 p. m.

"House of Myths" (NBC Pacific). Perseus and the head of the Medusa. 3 p. m.

"Memory Lane" (NBC Pacific). H. C. Connette of the NBC San Francisco studios writes the continuity for these sketches, which have been on the air now for more than two years. 8:30 p. m.

Band Music

United States Marine Band (CBS), 8:30 p. m.

Vocal Ensemble

Midweek Hymn Sing (WEAF). Hymns of the church militant. 7 p. m.

Financial Advice

"Old Counsellor"; Andy Sanella's orchestra (Halsey Stuart—WEAF Chain transcontinental), 10 p. m.

Rhythmic Music

Lewis James, tenor (Lehn and Fink—WJZ Chain). Of the Revelers, with Jack Shilkret's orchestra, in vacation mood. 8 p. m.

Ben Bernie's orchestra (Mennen—WJZ Chain). The "Old Maestro." 8:30 p. m.

Specialty Program (Veedol—WJZ Chain) Rhythmic specialties by male trio, pianist and saxophone quartet. 9 p. m.

Landt Trio and White; Emily Wooley, Sue Baxter (WEAF Chain). In "Broadway Lights" period. 9:30 p. m.

The New Yorkers (CBS). A concert dance orchestra. 10 p. m.

Troaderans (NBC Pacific). Frank Ellis unit. 11 p. m.

BRAZIL HAS TRADE BALANCE

RIO DE JANEIRO (By U. P.)—Exports for the first quarter of 1929 totaled $115,308,750; imports $110,468,450, thus leaving a favorable balance of $4,840,300, compared with a favorable balance of $12,323,850 for the same period of 1928.

GUATEMALA DENIES CLASHES

GUATEMALA CITY (By U. P.)—Current rumors of a break in diplomatic relations between Guatemala and Honduras over boundary difficulties, are officially denied here. Rumors of armed conflicts with Honduran troops are likewise denied.

David Mendoza 'Goes Radio'

DAVID MENDOZA

Capitol Theater Conductor for Nine Years, Who Is Entering Exclusively Into Radio Work.

"JAZZ music is not expressive of the real pulse and desires of the American people," says David Mendoza, famous radiocast orchestra conductor.

"To the American public there is in the literature of what I consider good music thousands of pieces which offer a very definite means of æsthetic and enjoyable comfort and entertainment."

Here are some of the beliefs of David Mendoza, who has just resigned as conductor of the symphony orchestra in the Capitol Theater, to enter a larger field of music, in the radiocasting of the Fada radio program over the Columbia system, beginning July 9. Mr. Mendoza tells of his own career and his views in this way:

"I had become interested in conducting some 10 or 12 years ago, after severing my connections with the New York Symphony Orchestra, with which I had played for four years. I realized that the people's opera company and the town symphony orchestra which permeate European countries were not existent in this country. Therefore I took the next best opportunity and entered the field of the motion picture house, where I thought some day the orchestra would be a very important factor in giving the people a type of entertainment which would be both uplifting and enjoyable. From there I came to my post at the Capitol Theater, where I have been conductor for nine years.

"I have yearned to see the time when music would become a vital part of this country's recreation, not only in our large cities which are provided with symphony orchestras, which number only too few considering the size of this country, but with orchestras that would offer the populace a type of music which has been and always will be both enjoyable and uplifting, viz., what is known for convenience as semi-classical.

"It seems rather an ineffective division to draw a fine line classifying music as classical, but at the same time I realize that to our American public there is in the literature of which I consider good music, thousands of pieces which offer a very definite means of æsthetic and enjoyable comfort and entertainment.

"Now with the radio developed to where it is, I see my dream nearer to its realization in the ability to present to my countrymen at large, during the Fada program, a humble contribution in the form of orchestral music such as I have learned to know they love from my nine years' contact with them at the Capitol Theater, where I had the good fortune to conduct to approximately 1,000,000 people a week.

"This country, to my mind, is pregnant with young musical genius which makes itself manifest through the thousands of melodies that are fostered every year in the form of popular songs.

"Melody writing is neither a commercial nor a mechanical process. It is purely a result of inspiration, and that this medium has been commercialized does not of necessity rob it of its fundamental manifestation."

Midnight Mystery

IT WAS shortly after midnight. New Christ Church Cathedral stood in darkness, its spires piercing the dark blue skies above. The streets were silent, only giving back the footsteps of an occasional passer by. Suddenly from out of the dark silences, from the purple shadow that was a church, the peals of organ music could be heard.

Someone playing the church organ in the dark? No! Not even that, for the church, uncompleted, has no organ. Yet from the glassless windows came deep melodious organ music.

Then a voice was heard. It was a radio announcer from some station, call letters undetermined—and then the concert abruptly ended as it started. This all happened recently in Vancouver, B. C., and radio men in that city had a busy time the next day trying to explain that the phenomenon was due to a powerful radiocasting station within the neighborhood and conjunction of abutting wall serving as a sounding board or reflector. Other solutions were forthcoming, but they all sounded pretty wild.

There are precedents on record. Some time ago a gang of men working on some construction work on the mainland vent on a strike because a metal shovel hanging in the wall of the structure recorded a whole morning's talk on the subject of household advice. It was finally discovered that the shovel was radiocasting a talk which had been picked up by a power station in the district and then through power lines to the shovel. But deep mystery still surrounds the midnight music from the unfinished cathedral.

VERMONT UNIVERSITY TO SHARE IN MILLIONS

BENNINGTON, Vt. (AP)—The University of Vermont will receive a large share of the James D. Wilbur estate, it became known here. The value of the estate was estimated at several millions of dollars.

Other institutions to benefit by the will are: The Vermont Historical Society, $100,000; the New York Historical Society, $100,000; the trust fund board of the Congressional Library, $100,000, and the Western Reserve Historical Society at Cleveland, O., $25,000.

ANOTHER KEYS PURCHASE

NEW YORK (AP)—C. M. Keys, head of the Curtiss-Keys group of aviation interests, has announced purchase of the entire capital stock of Pitcairn Aviation, Inc., which operates the air mail to the South.

Germany Extends Telephone Service

22 Countries Are in Communication, Only 6 Now Remaining Unconnected

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

HAMBURG—The telephone service between Germany and foreign countries has been considerably improved recently. It is now possible to telephone to 22 of the 29 other countries of Europe, and Estonia, Russia, Bulgaria, Greece, Albania and Turkey are now the only countries not connected.

Telephone connection with England is increasing very satisfactorily. Hamburg is an important subscriber to this service, and in April of this year a sixth direct line between this city and London was added for service to Great Britain and Ireland. A ninth direct line between Berlin and Vienna was also put into operation quite recently.

The service between Germany and Czechoslovakia, which is also a very lively one, was recently improved by the addition of a direct line between Berlin and Brünn.

Recently the telephone service with Italy was further improved by three new underground cables—two between Berlin and Milan and one from Hamburg to Milan.

Rule of Britain in India Defended

Uplifting of Submerged to Educated Level Cited by Member of Assembly

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BOMBAY—In these days there is often much discussion as to whether the British connection has done more harm than good to India.

Any foreign government, it is generally admitted, must have its defects and limitations, but the Rev. J. C. Chatterjee, Member of the Legislative Assembly, maintains that inasmuch as the movement for the uplift of India's "untouchables," numbering a seventh of its total population, came through the British connection and is a direct result of it, the good done in that direction alone outweighs all the defects of British rule.

Two generations of Christianity, he added, have raised the submerged population of Indian society from the C3 class of human beings into useful, self-respecting and educated men and women.

General Classified

Advertisements under this heading appear in all editions of The Christian Science Monitor. Rate 60 cents a line. Minimum space four lines. An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Situations Wanted heading.

AGENTS WANTED

WE HAVE openings for several women agents who are really intelligent. Too intelligent, for example, to believe all this misrepresentation about making $50,000 in 6 months and 42 minutes. To such women we offer a chance to sell finest foundation garments for a New England concern of sound financial standing, headed by a woman style authority. Exceptionally high commissions and generous bonus plan. A simple, practical plan of selling, plus unusually attractive printed material, enable capable women to earn $2000 and more a year, depending entirely upon their own ability. If you are interested, write GRACE GRAHAM COMPANY, Dept. 8B26, Springfield, Mass.

CAMPS AND COTTAGES TO LET

FOR RENT ON CAPE COD

For July and August or longer, small furnished cottage, attractive surroundings, running water, gas for cooking, electricity, screened porches; 10 minutes from bathing beach safe for children. Box 140, West Dennis, Mass.

CHRISTIAN SCIENCE SERVICES

THE FIRST CHURCH OF CHRIST, SCIENTIST, The Mother Church, Falmouth, Norway, and St. Paul Streets, Boston, Mass. Sunday services at 10:45 a. m. and 7:30 p. m. Subject for The Mother Church and all its branch organizations, "God the Preserver of Man." Sunday School in The Mother Church at 10:45. Testimonial meeting every Wednesday evening at 7:30.

EMPLOYMENT SERVICE—MEN

SALARIED POSITIONS $2500 to $25,000—The undersigned provides a thoroughly organized service of 19 years' recognized standing through which preliminaries are negotiated for positions of the calibre indicated; the procedure is individualized to each client's personal requirements; your identity covered and present position protected; not a registration bureau; send only name and address for details. R. W. BIXBY, INC., 120 Downtown Building, Buffalo, New York.

MFRS' REPRESENTATIVES

IMPORTANT firm with sales organization covering whole of South Africa willing accept sole agency any good advertised line. A. J. NORTH & CO., Ltd., 71 Hout St., Cape Town.

REAL ESTATE

ASHLAND, ORE.—5-room cottage, modern improvements; opposite park; large lot, fruit, shrubbery, mountain scenery, pure water, clear title; fine condition. OWNER, P. O. Box 223, Ashland, Ore.

BUZZARDS BAY

Scraggy Neck at Cataumet

ON CAPE COD

offers to desirable families from all sections of the country a healthful summer vacation.

Sailing, Swimming, Golf, Tennis and many other sports are at your command.

Lots of 1 to 2 acres priced at $4000 up, or completed houses located on the shores of Cataumet Harbor or Buzzards Bay from $16,000 up.

Summer rentals or permanent homes also listed with this office at Marion, Wareham, Falmouth and other sections of Cape Cod.

WALTER CHANNING, Inc.
50 Congress Street, Boston, Mass.
Telephone Hubbard 8250
R. W. CONVERSE, Representative
Marion, Mass.—Tel. 223

FOR SALE—7-room modern stucco, 2 baths; 2 unit electrically controlled furnace; master switch lighting system; price $10,500.00, cash or terms. 612 Adelia Dr., San Gabriel, Calif. Phones: Res. 4179, office 1009.

REPRESENTATIVES WANTED

Good Opportunity for Women

Agents in every community to sell our imported costume jewelry and leather novelties; consignments of stock sent; no expense except express; unusually liberal commission. ERSKINE HILL, 130 West 42nd St., N. Y. C.

SERVICE BUREAUS

Metropolitan 5078 Tucker 8893

NEW ERA PLACEMENT BUREAU (Agcy.) Intelligent service for placement in OFFICES and HOMES; registration in person. 230-31 H. W. Hellman Bldg. Los Angeles

TO LET—FURNISHED

HOLLYWOOD, CALIF.—Palacio Apts.—Pleasing homelike atmosphere; 1 to 4 rooms; radio; electric refrigeration; A-1 maid and telephone service; ideal living and shopping location; one block church, cars; just off Hollywood Blvd. 1065 N. Sycamore. GRanite 5176.

LOS ANGELES, Traymore Apts., 523 So. Rampart, Wilshire District—Sunny, delightful one and two-room apartments with kitchen and dining alcove, beautifully furnished, steam heat, daily maid service, elevator; garden adjoining; centrally located; R and H cars and bus to door.

LOS ANGELES, CALIF., Westchester Apts., Westchester at Pico—New, fireproof, beautifully furnished, steam heat; 24-hour office service; daily maid service; on car line; cafe.

COLOMBIAN PRESIDENT DENIES RESIGNATION

BOGOTA, Colombia (By U. P.)—President Mendez Abadia has wired former Secretary of Public Works Ospina Perez at Medellin, characterizing as "completely baseless" reports published throughout Colombia announcing Abadia's resignation.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:

Mrs. Emma R. Weisman, Keokuk, Ia.
Edwin C. Weisman, Keokuk, Ia.
Anita M. Cavanaugh, Los Angeles, Calif.
Nora B. Mann, London, Eng.
Miss Bessie Berwick, Brooklyn, N. Y.
Mrs. Jessie B. White, Ravinia, Ill.
Harold R. White, Ravinia, Ill.
Mrs. Blanche B. Herbert, Canton, O.
John E. Herbert, Canton, O.
Mrs. Nell Laws, Seattle, Wash.
F. Harper, Oklahoma City, Okla.
Mrs. Harvey S. Kares, Indianapolis, Ind.
Mrs. Mary W. Robinson, St. Louis, Mo.
Miss Margarethe Weber, Pasadena, Calif.
Mrs. E. C. Abernethy, Joplin, Mo.
Mrs. Maxime E. Clemons, Fort Smith, Ark.
Mrs. Mary Joy Barr, Davenport, Ia.
Mrs. Claire R. Miller, Williamsport, Pa.
Mrs. Elda M. M. Waters, Wilkes-Barre, Pa.
Mrs. Elsie J. Persey, Connellsville, Pa.
Mrs. Genevieve C. Sellers, Connellsville, Pa.
Mrs. Julia E. Clark, McKeesport, Pa.
Samuel Sellers, Connellsville, Pa.
Frank W. Sellers, Connellsville, Pa.
Miss Ethel M. Dutnell, Elyria, O.
Mrs. Mildred E. Pierce, Portsmouth, N. H.
Mrs. Ruth T. Duckett, Brooklyn, N. Y.
J. R. Duckett, Brooklyn, N. Y.
William E. Jewell, New York, N. Y.
Mrs. Myena B. Wells, St. Louis, Mo.
Miss Mary Virginia Wells, St. Louis, Mo.
Mrs. Alex L. Walker, Dayton, O.
Alex L. Walker, Dayton, O.
Mrs. Gust Roehler, Milwaukee, Wis.
Gust Roehler, Milwaukee, Wis.
Cecil L. Cullow, Baltimore, Md.
Mrs. Carrie W. Squirse, Norwich, N. Y.
Mrs. Cora I. Tracy, Norwich, N. Y.
Mrs. Alice S. Adams, Norwich, N. Y.
Leslie J. Adams, Norwich, N. Y.
Miss M. E. Savage, Mt. Albert, Auckland, N. Z.
Miss Adele M. Berger, Milwaukee, Wis.
Mrs. Gae B. Williams, Chicago, Ill.
Mrs. Grace J. Cutler, Chicago, Ill.
Mrs. Dana W. Rowe, Lewiston, Me.
Dana W. Rowe, Lewiston, Me.
Mrs. Carrie A. Bly, Niagara Falls, N. Y.
Mrs. Emma J. MacIntyre, Chicago, Ill.
Mrs. Natalia L. Dwight, Butte, Mont.
Mrs. Natalia L. Dwright, Butte, Mont.
Miss Charlotte A. Spanier, Chicago, Ill.
Mrs. Louis H. Spanier, Chicago, Ill.

EUROPE

Local Classified

Other Than United States and Canada

Advertisements under this heading appear in this edition only. Rate 1/2 a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under a Rooms to Let or a Post Wanted heading.

BOARD AND RESIDENCE

VENICE—Pension "Casa Petrarca," Grand Canal; central position; southern exposure; home atmosphere; comfortable, moderate prices.

FOR SALE

STOCKHOLM, SWEDEN—An Electric Kitchen Stove, slightly used. MRS. MARIA VALDE, Grevturegatan 77. Tel. O. 2787.

FRENCH LESSONS

PARIS—Mlle. Ducros, former professor in American College, gives French lessons; translations; preparation theses. 102, Av. Victor-Hugo.

HOUSE AGENTS

PARIS—MR. FARGETON, Box 31, The Christian Science Monitor, 3 Avenue Opéra; Houses, Villas, Commercial Premises, etc.

MFRS' REPRESENTATIVES

To MANUFACTURERS

We are open to represent

Continental Manufacturers for Textiles & Outfitting

Velvets, Silks, Art Silks, Georgettes, Woollens, etc.; Fancy Union Worsteds, Gabs. & Serges; Cotton goods, Laces & Ribbons; Silk, Art Silk, Cotton Underwear, Ties, Scarves, Hosiery & knitted goods; Fancy Novelties.

C. GORDON DAVIES & CO.
National Bank Buildings, Von Brandis Sq., JOHANNESBURG, SOUTH AFRICA

PAYING GUESTS RECEIVED

FRANCE, Château de SCHARRACHBERGHEIM (Bas-Rhin)—Mme. Charlotte Mewes receives paying guests; all comforts; farm products; splendid excursions; automobile; 20 Kilom. Strasbourg; part of Château to let for summer; reasonable.

FRANCE, Paris Vicinity—Excellent accommodation found in well appointed house edge of St-Cloud Park; paying guests taken and separate part of house available for family desiring to remain long period; facilities, education, sports. MME. ANTOINE, 10, rue des Dames-Marie, Villa d'Avray (S & O).

PARIS SUBURBS—Mesdames Meyer, 6 rue Fontaine, Asnières; homelike modern villa facing park, garden; schooling facilities; excellent communications.

PORTRAIT PAINTING

PARIS—Portraits painted in pastels, miniatures by Mme. Curot-Barberel; medallist holding highest diplomas, 7, rue Beethoven.

POST WANTED

FRANCE—Young Swiss lady, experienced with children in England and America, desires to practice her French in a French family "au pair." MISS M. J. WASSALL, Studio Neuville, 13 Carrefour de l'Odeon, Paris.

SHOPPING GUIDES

SWITZERLAND—French American lady offers her personal assistance as shopper, guide or for information. MRS. HAZZARD, 7 Rue Henri Mussard, Geneva. Tel. Mont Blanc 29.67.

TO LET—FURNISHED

PARIS—7-roomed apartment, bathroom, terrace; modern comforts; near Champ-de-Mars; silver, linen; long let; frs. 7500 monthly. MRS. SCHLEBER, 109 rue de Grenelle.

TOWN AND COUNTRY PROPERTY

DRESDEN, WEISSER HIRSCH, Germany—Office and tenement building for sale, built in 1903; modern equipment; best situation in resort. Apply Box 10, The Christian Science Monitor, Berlin, Unter den Linden 11.

UNDER CITY HEADINGS

Denmark

COPENHAGEN

NEW ZEALAND

Store for Shoes and Boots
Godthaabsvej 17. Tel. Goth. 814y
Good quality, moderate prices.

France

CANNES—FRENCH RIVIERA

Hotel Victoria

Modern in Every Respect.
Sea Sun Garden
Culinary Reputation

Open all year Moderate prices

HOTEL VICTORIA

Modern in Every Respect
Sea Sun Garden
Culinary Reputation

Open All Year Moderate Prices

ALFRED SHARON
COUNSELLOR AT LAW
REAL ESTATE
15, rue des Belges, Cannes

HOULGATE—NORMANDY

HOTEL DE PARIS

Comfortable family hotel 50 meters from the sea. Cuisine bourgeoise réputée. Garage for autos. Moderate prices.

JUAN-LES-PINS—FRENCH RIVIERA

HOTEL DES ILES

NEAR FRONT

Sandy Beach—Safe Bathing—Hot and Cold Water in Every Room

SWEDISH AIR LINE DOES RECORD BUSINESS

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

STOCKHOLM—Airplanes of the Aerotransport Company have flown a mileage equivalent to 38 times around the world, according to figures just compiled by the Government subsidized company upon the completion of its fifth year of operation.

The Aerotransport's Junkers planes have carried 54,296 passengers as well as 245 tons of freight and 69 tons of mail during this period. The regularity of service is computed at 94.3 per cent.

SOVIET SAWMILL OPENS

SPECIAL FROM MONITOR BUREAU

LONDON—The largest sawmill in the U. S. S. R. has now been put into operation, says the Bank for Russian Trade Review. It is situated at Mezeny, near Archangel, and is fitted with 12 frames. The mill is electrically driven and employs 1500 workmen.

CONTINENTAL EUROPE · AFRICA · AUSTRALIA · NEW ZEALAND

UNDER CITY HEADINGS

France

MENTON
FRENCH RIVIERA

HOTEL BANASTRON
Menton: Promenade du Cap-Martin
FIRST CLASS SELECT HOTEL
Open all the year

NICE—FRENCH RIVIERA
Consulting Engineers and Architects
HOME BUILDERS
Erect, own and sell modern apartments, undertake real estate transactions.
HOVNANIAN & CO.
2, Boulevard Victor-Hugo

PARIS

PARIS FRANCE
PRINTING AND STATIONERY
Commercial and private engraved plates
COLOMBE
35-37 Rue de Seine
TELEPH. LITTRÉ 47-63 PARIS

9, rue Molière (Opéra)
Hélène Kriéger
Dressmaking—Evening Wraps a Speciality
We aim to give the best in Service, Quality and Style. Rush orders promptly executed. Phone Gutenberg 52-90

ELYSEE COIFFURE
51, Avenue George V. (Champs-Elysées)
Tel. Elysées 53-18
One of the best equipped Coiffeurs in Paris.
Special rooms for Ladies, Gentlemen and Children.

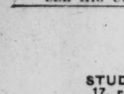
HATS
of rare distinction
Very Reasonable Prices
JEANETTE RAMBERT
8, rue Richepanse (near the Madeleine)

LEATHER TRUNKS and PORTMANTEAUX
Trunks—Bags—Suitcases
Repairs.
Leather covers for Books.
SCHITZ, Succr.
30 rue Caumartin and 8 rue Boudreau, Paris. Tel. Gutenberg 24-85

ROSE MONNIER
creates models at
BLANCHE REGIS
28, rue Vignon, Paris
HIGH CLASS MILLINERY
Intermediary Prices

Embroidered DRESSES
STUDIO
A. CALNING
24, rue Caumartin, Paris

The smallest but smartest
UMBRELLA SHOP
IN PARIS
WILSON
8, rue Duphot (Madeleine)
The success of the season
WILSON'S UNIQUE BAGS, Frs. 105.-
SEE HIS UMBRELLAS, Frs. 200.



STUDIO LANDAU
17, rue Lauriston
ARTISTIC PHOTOS
Tel. Passy 26-57

MILLINERY
Haute Mode
Moderate Prices
ANNY DACCORD
56, Faubourg St-Honoré
Elysée Building No. 70

THE MAISON RUFFIÉ
11, rue Saint-Augustin (Opéra)
Always has on hand a good-sized stock of ready-made Model Gowns, Coats, Blouses, Trousseaux, Déshabillés, Tea Gowns, Lingerie. Immediate deliveries to transients. English spoken. Phone Central 65-86.

LA MANUFACTURE DE LINGE
Colored bed and table linen. Trousseaux. Embroideries.
Our colors guaranteed fast
DIRECT TO BUYER
1, rue de Richelieu

AMERICAN CAKES—PIES
MARGARET
41, rue Saint-Augustin (Opéra)
LUNCHEONS
Home-Made Candies—Ice Cream Sodas
Phone: Central 92-58

MARCEL COIFFEUR
Waterwaving, Shampooing and Manicuring, Perfumery
ENGLISH SPOKEN
Tel. Gutenberg 38-94 8 rue Boudreau
(Very near the Opéra)

Froufrous de Marquise
DRESSES
BLOUSES
Children's Frocks
Models ready to wear
10, rue St-Roch, Paris
Tel. Louvre 58-84

"WILL"
Shoe Artist
Quick worker. Very reasonable. Made to measure. Glove fitting.
28, Place St-Georges.
PARIS

Au Duc de Richelieu
Ladies' Handbags a Specialty in leather and silk.
Fine Morocco Leather Gifts.
Suitcases.
31, Rue de Richelieu
(Near Théâtre Français)

liane
Mode—Couture
Ready to Wear
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Tel. Central 88-23

OLGA ZAWADSKY
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BECOMING HATS
made to order at very reasonable prices.
Large choice of models

UNDER CITY HEADINGS

France

PARIS
(Continued)

Hotel Murat
129 Bd. Murat (Porte St.-Cloud)

New, Comfortable, Modern
Sunshine and Fresh Air
Bathroom on Each Floor
Rooms 15-30 frs per day.
Breakfast
(Good Means of Communication)
Tel. Auteuil 34-58

Suzanne Dentart
DRESSES—COATS
150 charming models
Any model can be copied in 2-4 days or sold outright.
DRESSES 500-960 frs.
COATS 600-900 frs.
14, rue de Maubeuge
Apartment 3rd floor
Tel.: Trudaine 58-69

Visit the Showroom
of Professional Shoppers.
ROBES from Frs. 350.
HATS from Frs. 150.
SCARVES, BAGS, FANCY JEWELLERY, FLOWERS, HANDKERCHIEFS, etc.
WHOLESALE PRICES
Mesdames Howe Richardson & Viale
8, rue de Richelieu

A BECOMING HAT
is a thing of beauty. It may also be practical. Come and find one at

eulalie georges
14 rue Duphot
Tel. Gutenberg 41-97
near the Madeleine

Jany Duclaux
48, rue St-Honoré
Tel.: Central 99-67.
Metro Louvre.
Model Gowns and Coats
Signed by famous Paris dressmakers at REDUCED PRICES.

The RIVOLI TEA ROOMS
2, rue de l'Echelle (near Louvre)
English & American Confectionery
Orders taken and delivered to your home.
Breakfast—Lunch—Tea—Dinner

CLEANING & DYEING
SPAUR
6 & 10, Rue du 29 Juillet Téléphone Louvre 37-06
Specialty of Ladies Fine Garments.

LAMBERT
SHIRTMAKER
Best Materials and Workmanship
84, Faubourg St-Honoré
(Opposite the Elysée)
Tel.: Elysées 02,38

Artist Decorator
will advise and help you to decorate your apartment. His local knowledge will save you money.
Write to
MR. R. LESCOT,
22 rue Crozatier

Restaurant "Mon Repos"
177, Ave Victor-Hugo.
SPACIOUS GARDEN
FRANCO-RUSSIAN AND ORIENTAL SPECIALITIES
Four course lunches at 16 francs.
STAFF SPEAKS ENGLISH

LUCIE SCHMIDT
73, rue de Provence
DRESSES COATS
SPORT SUITS
Intermediary Prices

Miss ETHEL SYMONDS SHOPPER of the WAYFARER'S TRAVEL AGENCY
I will find ANTIQUES for you and save you money when buying clothes.
Phone: Central 49-85

Princess Mary's Hosiery
French House. 205, Rue St. Honoré
HIGH CLASS SILK STOCKINGS
ANGORA UNDERWEAR
ITALIAN SILK UNDERWEAR

C. TCHOUMACAS
47, rue Etienne Marcel
TAILOR
Homespuns, tweeds, etc. Alterations and repairs.
REASONABLE PRICES

ROBIN RESTAURANT DES ALPES
10, rue du Marché Saint-Honoré, Paris
12, rue Grimaldi, Nice
HOME COOKING. Fresh Vegetables. CHICKEN AND TURKEY A SPECIALTY
English Spoken. Se Habla Espagnol.

SMALL FURRIER
DESLIAT, 20, rue Saint-Roch
Repairs and Transformations.
Fur Coats and Ties made to command of finest skins

Germany

BADEN-BADEN

Kaiseralle 4/vorm. Russ. of. Tel. 625
FREMDENHEIM NOETLING
Sunny aspect, close to "Allee"; comfortable rooms with running hot & cold water, bath; breakfast and supper if desired. Zimmer mit fliessendem Wasser in sonniger Lage an der Allee. Frühstück. Abendessen auf Wünsch.

BAD SALZBRUNN I. SCHL.

Boarders Received
Good Cuisine Moderate Terms
FREMDENPENSION
HAUS BERGFRIEDEN
Proprietor: Frau Wegener
Gute Verpflegung—Mässige Preise

UNDER CITY HEADINGS

Germany

BERLIN

PRINTERS
SPECIALITY: Printing of Designs & Documents
Otto Ohme
Schöneberg, Ebers Str. 44. Tel. Stephan 8074
Buchdruckerei. - Spezialität:
Druck von Zeichnungen und Dokumenten

CARPETS LINOLEUM
M. LAMMFROMM & VOGEL
Potsdamer Str. 127 Tel. Nollendorf 1120/22
TEPPICHE LAUFER LINOLEUM
Decken aller Art
Monitor-Leser erhalten Sonderrabatt, ausgenommen Linoleum u. Markenartikel

CAFE TEA ROOMS
High Class Confectioners
Hillrich
Established 1863
24 Leipziger Strasse (City)
Branch 202 Kurfürstendamm (West End)

KARL LINDE JUN.
BUILDERS and DECORATORS
Berlin-Neukölln
Richard Platz 25 Tel. Neukölln 8381
Sämtliche Maurer-, Zimmer- u. Putzarbeiten
Hausreparaturen, Fassadenarbeiten

MODENHAUS SPITTELMARKT
KLEINE KURSTRASSE 6-7
Dresses and Blouses
Good Quality—Moderate Prices
Damenkleider und Blusen
Beste Qualität
Eigene Herstellung, daher billigste Preise

Glaziers and Frame Makers
Wood Carved, Antique Frames
ERNST BURDE
W. Würzburger Str. 21 (Augsburger Str.)
Tel.: B 4 Bavaria 2970
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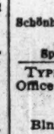

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DAILY FEATURES

One Minute Biographies

Who: HELENA MODJESKA.

Where: Poland.

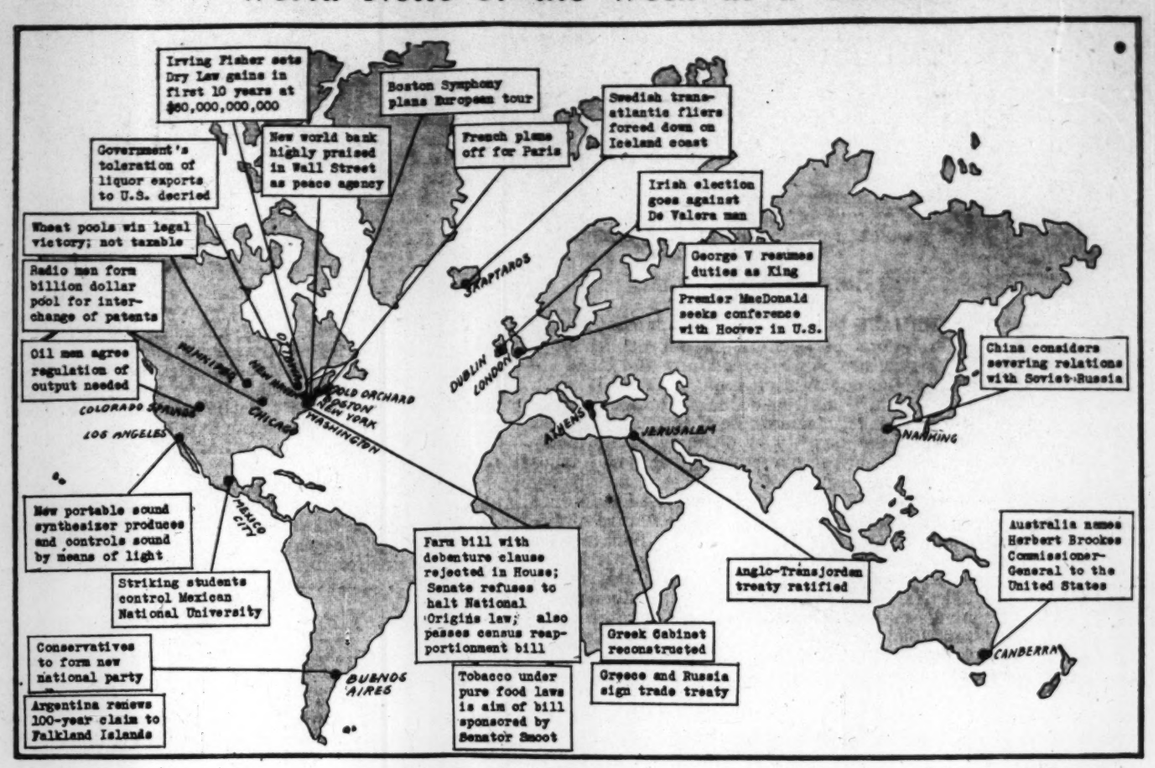
When: Nineteenth to twentieth centuries.

Why Famous: A Polish actress, whose name ranks among the great in her chosen profession. She was born at Cracow, the daughter of a scholarly and music-loving father, which accounts, perhaps, for the fact that the small Helena was always a dreamer. At seven she saw her first play and then and there her life-long allegiance to the theater was won. She and her brothers promptly set up their own amateur theater. At 14 Helena had finished school, though she continued her wide reading among the authors of many countries. She went seldom to the theater.

Then one day she saw a German play by Schiller, and later someone overheard her reciting one of the parts to her sister. A great actress, when appealed to for advice in the matter, declared Helena would never display more then mediocre talents; so no steps were taken. It was not then until after she was married, at 17, that she found an opportunity to act—quite by chance and in a company of strolling players. An actor-manager from Warsaw was struck by her ability. The Imperial Theater loomed upon the young girl's horizon; she was launched upon her career.

At Warsaw she remained for a number of years and achieved a tremendous success. She played many Shakespearean rôles; Ophelia, Juliet, Desdemona, Beatrice; she was seen in plays by Victor Hugo, de Musset and Sardou, by the two Dumas, and by Schiller. In 1876 she left the stage to go with her husband to a California ranch; but she soon was back upon the stage, thereafter appearing in the important cities of the United States and the United Kingdom. Madame Modjeska possessed a natural and genuine dramatic instinct; her work was subtle, yet it had a latent strength not hinted at by her frail physique. As a woman, she was tender and gracious; she had beauty and exquisite refinement.

World News of the Week at a Glance


Irving Fisher sets Dry Law gains in first 10 years at $60,000,000,000
Boston Symphony plans European tour
Swedish trans-atlantic fliers forced down on Iceland coast
New world bank highly praised in Wall Street as peace agency
French plane off for Paris
Government's toleration of liquor exports to U.S. decried
Irish election goes against De Valera men
Wheat pools win legal victory; not taxable
George V resumes duties as King
Radio men form billion dollar pool for interchange of patents
Premier MacDonald seeks conference with Hoover in U.S.
China considers severing relations with Soviet Russia
Oil men agree regulation of output needed
New portable sound synthesizer produces and controls sound by means of light
Striking students control Mexican National University
Farm bill with debenture clause rejected in House; Senate refuses to halt National Origins law; also passes census reapportionment bill
Anglo-Transjordan treaty ratified
Australia names Herbert Brookes Commissioner-General to the United States
Greek Cabinet reconstructed
Conservatives to form new national party
Tobacco under pure food laws is aim of bill sponsored by Senator Smoot
Greece and Russia sign trade treaty
Argentina renews 100-year claim to Falkland Islands
SKAPTAROS
DUBLIN
LONDON
ATHENS
JERUSALEM
NANKING
CANBERRA
BUENOS AIRES
MEXICO CITY
LOS ANGELES
COLORADO SPRINGS
CHICAGO
WASHINGTON
NEW YORK
BOSTON
GOLD ORCHARD

A Word a Day

Susceptible

We apply this word to any kind of impressionableness. It means capable of receiving into the thought, being inwardly affected by a thought, feeling or emotion, and also capable of receiving and being affected by external impressions, influences, etc.

The Latin roots *sub*, "under," and *capere*, "to take," indicate that this word denotes undergoing something, taking and being impressed by something. In general, we find that one who is susceptible is easily moved by the feelings, is subject to emotional or mental impressions as well as readily acted on physically.

Susceptibility is often compared with "sensibility." The latter stresses the capacity of emotion or feeling, while the former emphasizes the ability to contain and retain the feeling and the quickness of response to impressions from without. Sensitiveness is acute sensibility, scarcely susceptibility.

Sus-cep-ti-ble sounds like su-sep'-ti-b'l, stressing the second syllable. Sound u very short, as in circus, e as in end, i as in till.

"The early poets were not susceptible to the ridiculous."

Note: Webster's first choice is accepted as authority for pronunciation.—Ed

A Quotation for Today

THE man that counts is the man who makes himself felt as a force for decency, a force for clean living, for righteousness.—ROOSEVELT.

Brevities

Humorist: In a new air liner dinners are served on board. We understand that, contrary to all social etiquette, guests tuck their table napkins in their collars in case a playful pilot loops the loop during the soup course.

Detroit News: If the Government is sincere in the hunt for a stronger adhesive for stamps, it could examine whatever it is Willy leaves on the piano keys.

Jester: There will be little or no change in trouser pockets during the year.

"I Record only the Sunny Hours"

At the Party

Long Beach, Calif.

"WHY, Jimmy is only a baby, I don't want to go to his party," declared John, a lad of 12 years when his mother told him she had accepted the invitation for him to attend a party a neighbor was giving for her little boy.

Each day thereafter John would mention the party, declaring his intention to decline. However, on the afternoon of the party, he hurried home from school to get ready. When asked what had made him change his mind about going, he answered brightly:

"Well, Mother, I got to thinking about it and decided I might be able to help Mrs. C—— in entertaining the little children."

He spent the afternoon amusing the little folk with his puppet show and directing their games, returning home after dark a far happier lad.

Officer McLaughlin

OFFICER McLAUGHLIN — that's just another name now for Mrs. Irene Castle McLaughlin, according to an item in the Columbus Dispatch, sent us by Mrs. A. M. The noted dancer walked into the Chicago police station recently and asked to be made a special officer. "What for?" asked a puzzled sergeant. "So I can protect dogs and other dumb animals, and see that the law is enforced regarding their treatment," she replied. The request was granted.

In Lighter Vein

LET'S GO! Life

Didn't Have a Chance

"Sir!" said the woman to the proprietor of the bird shop, "last week you sold me a parrot and told me it could speak seven languages. I have had that parrot six days and he hasn't opened his mouth. What do you mean by selling me a bird like that? Do you realize I paid you good money for a parrot that could talk? And do you realize he hasn't opened his mouth yet and—"

"Madam," interrupted the proprietor, "give the poor bird a chance."—*Tit-Bits.*

Little Business Man

A young mother was having difficulty in persuading her four-year-old son to go to sleep, so on this occasion she promised him a handful of raisins of which he was especially fond.

The child smilingly subsided, and after a few minutes the nap appeared to have been begun, when he raised his head and asked, "Your handful or mine?"

Wrong Number

Central: "Number, please?"

Freshman: "Number? Woman, I put in my nickel and I want my chewing gum!"—*College Humor.*

THE MONITOR READER

These Questions Are Based on Material in the Last Issue. They Are Answered in Another Column in This Issue.

1. Where has a four-hour working day been proposed?—*World's Great Capitals*..... 20
2. In what city do telephone users call by name instead of number?—*News Section*.... 20
3. When and by whom was Flag Day founded?—*News Section* 20
4. How can children's shoe soles be made to last longer?—*Household Arts Page*..... 20
5. Who invented the first successful steamboat? — *One Minute Biographies*..... 20

Grade Yourself
What Is Your Percentage?

The Children's Corner

The Mail Bag

Los Angeles, California

Dear Editor:

The letter from St. Mark, the Red Elephant, gave our family a real thrill of pride some days ago when our mistress read it to us. I am a large brass elephant, weighing nearly 50 pounds. I was designed by a Burmese artist and once lived in a fine shop in Rangoon, India. Eight years ago I came to America with other lovely things.

I like the United States very much and have learned a great deal from hearing the children talk about their travels when they come to visit my mistress. Indeed, they like to sit on my back—they even try to lift me by my trunk, which tilts upward, but I am too heavy for them.

I have a big black cousin elephant who came from Ceylon with my mistress three years ago. She found him in a quaint shop there, and he still laughs over the joking remarks of her shipmates when she picked him up and brought him aboard under her arm—he weighs nine pounds!

Then we have a little fellow from Jaipur, India, out of which city our mistress and her friends rode on elephant back for seven miles to the famous Amber City on top of a hill. We also have a photograph of the eight elephants and a camel that took the party up there.

Another black ebony chap came from Cairo, Egypt. We have many interesting conversations about what our live brothers do in their native lands.

And oh, dear Editor, we do want to thank you for the Children's Page—in fact, all of the Monitor is a great joy. We thank every department for their loving service in preparing each and every article. Several days may elapse before we hear the good news read to us, but we know that no paper is ever passed on to others until we have our enjoyable hour with it. Greetings to all Mail-Baggers!

"STEADY BOY," the Brass Elephant.

Ponca City, Oklahoma

Dear Editor:

Greetings to all the Mail Baggers from Oklahoma! I have never yet seen a letter in the Mail Bag from Ponca City. I am 15 years old and a junior in high school. I am interested in outdoor sports, but as to my favorite pastime, I am a voracious bookworm.

I have attended the Christian Science Sunday School ever since I was 3 years of age, and I have lately been appointed to play the piano for the Sunday School.

Ponca City is a town of about 20,000, situated in the northern part of Oklahoma. It is a pretty place and holds many things of interest. Two interesting features of Ponca City are the fact that we have no street car tracks to mar the streets and that gas is used for heat instead of coal.

The Marland Oil Company has its refinery and its home office here. The Empire Oil Company also has a refinery and office here. These companies have a great number of employees.

The 101-Ranch, which is known all over the world, is just a few miles from Ponca. Every year they have a Wild West Show and also an interesting terrapin race. The Indians add a colorful note to the city. There are a number of Indian tribes around here, among them the Osage, who are quite wealthy, the Ponca Indians and the Cherokees. I myself have a little bit of the Cherokee in me. A large number of the Indians wear their tribal costumes, including beautifully-beaded moccasins and bright-colored blankets. Others, however, wear the modern clothes, but very few are able to part with their blankets. It is also a very common sight to see a squaw, carrying the papoose strapped to a board on her back.

This is my first letter to the Mail Bag and I should be glad to hear from girls anywhere. Virginia H.

Garden City, New York

Dear Editor:

This is the first time I have attempted to write a letter to any section of the Monitor, although I have thought of it many times. We have had the Monitor in our house for over 10 years but of course I do not remember reading it that long, as I am only 13 years old. However, Mother and Daddy have, and they have received many a good lesson from it, and we children have, too.

I should like to tell you of an experience I had with the Monitor. Another girl and myself, both attending the Christian Science Sunday School, sell the Monitor every Wednesday night after church. We are quite happy to have this privilege. We have only been selling them for a mouth, but so far we have sold all but one of the Monitors that have been given to us to sell.

At first we could not decide what we would do with the commission we got, as we did not want to keep it for our personal use. We decided that as our church was working to dedicate our building we would give our commission to the dedication fund. I should like to say here that the boys sell the Monitor one month and the girls the next.

Well, dear Editor, this is a rather long chat for the first letter, but I could keep right on, as writing is my great ambition. I should love to be an author some day. I should love to hear from any girls around my own age. I will promise to answer any letter I receive. I enjoy helping mother with the housework and also am interested in flower gardens.

Helen J.

Farmer City, Illinois

Dear Editor:

Just these words that I am writing you in this letter cannot express my gratitude for The Christian Science Monitor and the Mail Bag especially. I think it is wonderful! How lovely it is, that it helps us to make friends in all parts of the world.

I am 15 years of age and will be a senior in high school this fall. I was born on the prairie and have always lived there. I love it more than words can say. I love the calmness and friendliness that nature offers. Then, there are the birds who greet me at dawn with their lovely songs and bid me farewell in the evening. I love to sit in the woods and enjoy such beauties.

My favorite hobby is writing poetry. I should like girls of all parts of the world to write to me, especially those who like poetry. I am studying violin and dramatic art, and like them both very much.

Helen B.

Hammond, Indiana

Dear Editor:

This is my first letter to the Mail Bag. I think it is such a nice way for us to make friends with other people. I enjoy the letters so much. My mother gave me a book of Snubs. I have read it over and over again but still like it.

I am 10 years old and I am in the fifth grade. I take piano lessons, also expression lessons, and I like them both very much.

Last Sunday we took an automobile ride in the country, and got some very pretty wild flowers. We enjoyed it very much because we had had a long, cold winter.

I should enjoy hearing from any girls near my age from foreign countries but would also appreciate letters from anyone in the United States. Love to all the Mail Baggers.

Margaret M.

[Will you please send your street address, Margaret?—Ed.]

Rock Island, Illinois

Dear Editor:

I cannot begin to express my appreciation for the Monitor. It is a joy to read it because it leaves one with so many elevated thoughts. To me, the Monitor is so wonderful because its articles cover every field of endeavor. Every person in every walk of life can enjoy and receive benefits from its pages.

The features I enjoy most are the Home Forum, the Young Folks' Page, the Daily Features and the Women's Enterprises Page. I find the Quotation for Today very helpful in daily life.

I am 18 years of age and graduated from Rock Island High School last June. This year I have been working in the office of Franklin Junior High School. I am planning to work next year and then go to college to prepare myself for the teaching of commercial subjects. If I should not enter the teaching profession after completing college, I shall enter some line of business.

I have always attended the Christian Science Sunday School and am very thankful for this privilege.

I have never seen a letter in the Mail Bag from a girl who is, or is preparing herself to become a "Modern Débutante of Business," and I should love to hear from any girl who is interested in the teaching profession or in business.

Lucile G.

Auburn, Maine

Dear Editor:

My sister has written to the Mail Bag once, but this is my first letter. I am 14 years old and a freshman in high school. I am especially interested in Camp Fire Girls and Girl Scouts, basketball and swimming. I should like to correspond with girls from any part of the world.

Maine is called "The Pine Tree State." It has many beautiful lakes and rivers, and is famous for its summer resorts. During the winter months there are many skiing and snowshoeing events.

Auburn is located on the western side of the Androscoggin River and Lewiston on the eastern side. These two cities are often called "Twin Cities." Auburn is noted for the manufacture of shoes.

I go to First Church of Christ, Scientist, Lewiston, Maine. I enjoy every part of the Monitor very much, but I like the Children's and Young Folks' pages best. Christiana D.

Portland, Oregon

Dear Editor:

Through the Mail Bag, I have made five interesting friends and am anxious to have still more. I am almost 16 and am interested in most everything, especially sports and books. My sister, Kathryn, who is almost 14 years would also like to receive a letter from someone her age.

Perhaps the trip I made over the Columbia River Highway would interest the Mail Baggers. It was such a beautiful drive! Across the river we could see the mountains and gray, bare plains of Washington. We drove to the top of a high hill (in doing so, we received many thrills, as every time we turned a curve it looked as though we would ride down a cliff) from which we got a fine view of the surrounding country, which looked like a giant patchwork quilt because of the many different things growing on the square acres.

We visited the Historical Society, which was once the headquarters for Indian wars in Oregon, but now it is a museum of Indian relics and things that crossed the plains. General Grant, after whom my school is named, stayed there once. In the shed was a real covered wagon and several other old vehicles. The man in charge showed us such things as old guns, flags, arrow-heads, pianos, toys, furniture, and many other interesting relics of the early days.

Charlotte W.

Dayton, Ohio

Dear Editor:

Perhaps I should address this letter to the readers of the Mail Bag, for I'm really asking them to write me. However, I want to thank such a kind editor for giving valuable space, for their very own, to the boys and girls who read the Monitor. I'm sure all the others are very grateful too.

I'm making a plea for correspondents. I simply love writing letters, and though I suppose mine are none too interesting, I think I could keep a written conversation going. I think it is educational, too, to have friends in foreign countries.

My kitten is curled up on my lap, and looks up at me with such trusting eyes as if to say, "I just know you'll write something about me!" I really can't tell you her name—she has dozens of names. One is Misty. I named her that because of her color—a sort of gray fog, you know. I call her Mitzi, too. Pittiwitz and Pussy-Pur-Mew are names I found in books.

I should like especially to hear from girls in France, Belgium, Scotland, Ireland, Russia, or India, but all letters will be welcome.

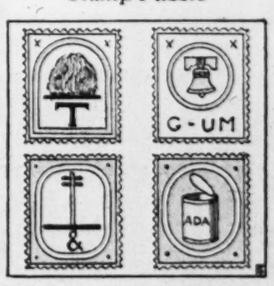
Jeanne D.

Answering Letters

If you are sending in a letter in answer to a Mail Bag letter, inclose postage for forwarding, and a little note giving your own full name and address. The postage rate is 2 cents within the United States and to Canada, England, New Zealand and most South American countries; 5 cents to most other countries. (2 cents equals 1 penny, British.)

If you are writing from outside the United States, inclose stamps separately. These can be exchanged for American stamps here.

Stamp Puzzle



The Strange-Looking Stamps Above Illustrate the Names of Four Countries. Can You Name Them?

Answer to Friday's puzzle: Remove middle match on each outside row, which leaves one square in the center and one at each corner.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, JUNE 15, 1929

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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All communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to The Christian Science Monitor Editorial Board.

EDITORIALS

Free Rhineland—Europe's Next Decisive Step

SUCCEEDING beyond all anticipations in framing a scheme which takes the reparations problem from the political plane to the purely economic plane where, it is trusted, it will be forgotten except by those technically concerned, the committee of experts on reparations has done more than solve one problem—it has made the solution of other problems possible, indeed necessary. After the reparations settlement there must be a settlement of the Rhineland problem.

The present position is utterly indefensible. References to the terms of the Versailles Treaty are futile, for ten years after the war all the rights which the Allies arbitrarily attributed to themselves cannot be justifiably maintained. The Treaty cannot condone a situation which is in itself wrong. Moreover, though the Treaty permits the Allies to occupy German territory militarily for fifteen years, as it might have done for fifty or five hundred years, it nevertheless provides for earlier evacuation if Germany is fulfilling its obligations.

The legal aspect of the question is uninteresting. The plain fact is that the continued presence of alien troops on German soil is a European anomaly. It is useless to make fine speeches in Geneva, Paris, Berlin or London while the expression of friendly sentiments is belied by the prolonged exercise of military coercion in the country with which peace is alleged to be concluded. When Germany was admitted to the League of Nations on an equal footing with the rest of the great powers it was acknowledged that exceptional treatment should cease.

Germany has carried out every condition on which the Allies insisted. True, it has not completed its payment of reparations, and in accordance with the Young plan cannot complete the payments for nearly sixty years. Nobody dares urge that the troops should be maintained in Rhineland till the last of the annuities is received. There is no relation between reparations and occupation, but hitherto the uncertainty of the reparations settlement has provided an excuse for troops being stationed in Rhineland. The excuse is destroyed by the acceptance of the Young plan, and it is hoped that evacuation will follow immediately. Dilatory debates and procrastinating pretexts cannot long delay withdrawal of the armies, and it would be good policy to behave with good grace.

During the first few years which followed the war, when Germany was in a state of political confusion, and confident diplomatic relations had not been renewed, there was, according to the custom in civilized nations, an excellent case for the temporary occupation of a former-enemy country. But once the international outlook cleared, the keeping of tens of thousands of soldiers in Germany appeared preposterous and without the sanction of international usage. Until the Dawes plan began to operate in 1924, the occupation was justifiable. Even during the next two years, while nations were reaching out toward the League and Locarno, the occupation was defensible. But for some time the occupation has been a regrettable blunder on every possible ground, and attempts to postpone the inevitable evacuation have been misguided.

Happily, at last everybody appears to be in agreement that the employment of armies in a friendly foreign country is intolerable. The Young plan has broken down the last stronghold of the Nationalists, who are reluctant to release their hold on Germany. Stanley Baldwin and Sir Austen Chamberlain favored evacuation, though they did not press their view on France. Ramsay MacDonald and Arthur Henderson will energetically demand cessation of occupation. In France, Raymond Poincaré and Aristide Briand will offer no resistance, for they, too, are anxious to be among the artisans of a genuine Franco-German settlement.

Thus with Dr. Gustav Stresemann reminding the French Foreign Minister now at the meeting of the League Council at Madrid of promises, implicit and explicit, there cannot be room for doubt that by September the 56,000 men now stationed on the Rhine will be withdrawn. The cost of keeping up these armies, which serve no useful purpose and are regarded by Germany as a standing insult, is estimated at 20,000,000 marks monthly. No provision for such payment is made in the Young plan, which should go into effect by September. By September, then, the last man of the allied troops should have left Rhineland, and for the first time since the war normal international relations should be resumed in Europe. This next step will be decisive.

A Friendly Diplomatic Act

ALL that seems reasonable to say about the much-discussed action of Sir Esmé Howard, British Ambassador to Washington, is that in declining to make further application for the admission of alcoholic beverages for use at the Embassy, he has manifested a friendly and laudable respect for a law of the United States, and for the recognized opinion of the President. The embassies and legations in Washington are outposts of their respective governments, and are not subject to the statutes of the United States.

Firmly as the Monitor believes in the value of the prohibition policy to the United States, it would not urge any effort on the part of the Administration to deprive, either by legal enactment or by social pressure, these foreign diplomats from their privilege of living in accordance with the customs of their own country. Nevertheless, it was a graceful and a commendable act on the part of Sir Esmé to show this deference to American opinion, and particularly to the opinion of the Administration now in office. The British diplomatic service not being subject to change with mutations of politics or the changes of government in Downing Street, Sir Esmé's present popularity will only be greatly enhanced by this gesture of deference to an American policy which is continually growing stronger.

Senate and House

PERHAPS the most famous comment on the relations between the two branches of a legislature is that made by the Abbé de Siéyès, the constitution monger of the French Revolution. "If a Second Chamber dissents from the first, it is mischievous; if it agrees with it, it is superfluous." The dilemma is obviously superficial, but it nevertheless has some appositeness in respect of the recent controversy between the United States Senate and the House of Representatives over the debenture provision of the farm relief bill. The Senate conferees agreed with the House conferees in not desiring the debenture provision to stay in the bill. Its action was therefore superfluous. But in dissenting from the procedure followed by the House of Representatives, the Senate drew from President Hoover a critical statement which recalls that issued by President Wilson in 1917.

For the Senate to refuse to adopt a conference report because it desires a record vote in the House of Representatives on a Senate amendment is extremely unusual. Most differences of opinion between the two branches of the American Congress are over exactly what should be added to the statute book of the United States. The Senate, intended by the framers of the Constitution to protect the interests of the smaller states, acted to protect the political interests of senators. Some of the ninety-six desired that the representatives from their states be made to go on record as to whether they favor debentures.

The controversy, however, apart from merits and motives, serves to direct attention to fundamental differences in the procedure of the Senate and the House of Representatives. The Senate is the most deliberative and the least led of any legislative chamber in the world. It is extremely difficult to limit debate. Leaders can never present a cut-and-dried program and ask that the Senate approve or reject it. Each Senator has a free and unlimited right of proposing amendments to pending legislation.

In the House of Representatives, on the other hand, deliberation may be extremely meager. A program can be presented; amendments may be shut off, and the House may be forced to vote "yes" or "no." On the Fordney-McCumber Tariff Bill of 1922, for example, the House voted on but five amendments. On the Tax Revision Law of 1921 the House expressed its opinion on only one change proposed in the draft submitted by the committtee and approved by the House's leaders.

To be sure, the House itself consents to such curtailments of its functions as a deliberative body. It adopts the special orders which the Rules Committee prepares to govern the consideration of legislation. It permits the ordinary rules of procedure to be so used that amendments and record votes are limited. The result is that with 435 members the House works much more expeditiously than does the Senate with ninety-six members. Is the decline of the House as a deliberative body too great a price to pay for this expedition?

The Debt to Magna Charta

THE English-speaking world today joins in commemorating the birth of its common heritage, Magna Charta. From that historic day in 1215 when King John put his reluctant seal to that momentous document, the Great Charter of Liberties has ever been an inspiration and a protection to free government, and on this day of June 15, 1929, the 200,000,000 people of Great Britain and the Irish Free State, the United States, Canada, Newfoundland, Australia, South Africa and New Zealand pause to express mutual recognition of how much their laws, their traditions and their culture have been drawn from this single font.

The first impetus toward international celebration of this occasion had its origin in the United States some twenty years ago with the formation, in St. Paul, Minn., of the Magna Charta Association, and in more recent years this commemoration, spontaneous and unofficial, has spread throughout the English-speaking nations. It is particularly fitting that it has naturally taken the name of Interdependence Day, a phrase which well denotes the kinship which Magna Charta gives to the English-speaking nations and the common ideals of peace and justice which today more than ever before motivate their relations.

"Restoration Rookie!"

AN OLD-FASHIONED "raising," where pioneers gave their time and service to help a neighbor rebuild a destroyed house or barn, may not appear to be related to the World War, but it is, and thereby reveals an opportunity. The claim of the French Socialists that the devastated regions of France and Belgium as a common battle ground of the Allies are entitled to common sacrifice and priority in the reparations for their reconstruction indicates not only who our neighbor is, but also offers an occasion to help him.

Everyone shared in the destruction. Everyone should share in the restoration. The reparations agreement has settled some financial problems. Much rebuilding has been done, but there is more work to do. Today there are men in various countries who need and want work, and who are entitled to have it.

Just imagine armies of unemployed mobilizing in various nations to set forth gayly, armed with shovels instead of shotguns, picks instead of pikes, tractors instead of tanks, hammers instead of hand grenades, trowels instead of torpedoes, and, above all, love instead of hate, to complete the rebuilding of the devastated regions!

What joy it would spread! What a service it would be! What a monument it would build!

The idea may be radical, but so was the war. However, it is not such "a long way 'from' Tipperary." There still is a problem to find employment for all those men who served so bravely in a time of stress. The world is rich today and can afford to pay handsomely the debt of gratitude that it owes to these men.

Private business gives vacations to its employees, and institutions of learning give years of sabbatical leave for study and travel abroad. Why not evolve a sort of "working holiday" in a temporary Utopia "over there" for veterans and others who want to go? Give those who want it a working trip abroad with pay! Make it a one, two or three years' voluntary "enlistment," that may be ended at the will and pleasure of the "restoration rookie." Let him work short hours and short days "over there," rebuilding the "common" battle ground to its peace-time usefulness. Let him have good houses in which to live, not dugouts. Let him have good food, not short rations.

The storm of war destroyed our neighbors' house and barn. Why not let the pioneer's modern prototype forgather for a twentieth century "raising" to prove that the world has found the answer to the question, "Who is my neighbor?"

"Wilt Thou Have Music?"

SINCE its foundation in 1898, the National Federation of Music Clubs has grown, numerically and in influence, until it is now one of the most powerful cultural forces in the United States. Nor are its impulses and labors any longer to be confined to the United States, for a committee is hard at work on the complex plan which will provide for a definite and sustained contact between it and some corresponding organization in Europe. Already various methods of exchanging scores and other literature have been partially set in motion, and the inevitable result of a tightening and clarifying of such overtures will be to draw into close communion and working harmony musicians of the United States and of Europe.

The National Federation of Music Clubs is now holding in Boston its sixteenth biennial convention and festival. There is sound logic in this choice of a meeting place, for, perhaps of all cities in the United States, Boston holds chief claim to the title, "The Cradle of Music in America." In Boston, early in the nineteenth century, the Handel and Haydn Society, the first oratorio society in America, was founded, with Lowell Mason, a composer of Medfield, as its first president. Lowell Mason put a system of music instruction into the public school system of the country; for many years he worked untiringly to insure a more general appreciation of music. The Old Stoughton Music Society and various other renowned choral groups have had their growth in or near Boston. The New England Conservatory of Music and the Boston Symphony Orchestra, with its succession of eminent conductors, have kept Boston in the foreground of musical history. In June, 1869, the arrival of national peace was celebrated with a great National Peace Jubilee concert at the Coliseum; during this present biennial the peace jubilee will be reproduced, with singers in the original chorus for its especial guests.

Every sort of music which strengthens and gladdens the hearts of mankind has its day, or its hour, or even its five minutes, in this federation convention. More than that, the idea of music—the power and the beauty of music—shines through the events of a great program; 3000 people have come to the city from all the states of the Union to sing, to listen to and to think of music. It has been said that a musical renaissance is in progress in the United States, and a glance at the convention program bears out the assertion.

In 1872, Henry Ward Beecher said in a sermon delivered at Plymouth Church: "Sing, man; sing, woman; or if you cannot sing, make a joyful noise unto the Lord. Sing in your house. Sing by the wayside. Sing upon the sea. Sing in the wilderness. Sing always and everywhere. Pray by singing. Recite truths by chanting songs. All of you sing. Sing from city to city, from state to state, and from nation to nation. Let your songs be like the deep answering to deep. . . ."

The National Federation of Music Clubs has taken up the adjuration of Henry Ward Beecher. The result is 5000 music clubs, scattered from Maine to California, with neighbors in Alaska and Hawaii, and 700,000 members in these clubs are not only singing themselves, but drawing the people of their communities toward a common love for good music and an eagerness to use it as an expression of daily life.

Random Ramblings

A package addressed to Mrs. Charles A. Lindbergh, Washington, D. C., was marked "Unknown." The Post Office Department of that city evidently is in a class by itself.

"The hours of leisure are the dangerous period in the boy's life," says John Hays Hammond. Again emphasizing the need for a professorship of leisure.

Rolleo is what the lumbermen call their day of field sports. If one wants to know why they call it a rolleo just try to stand on a log in water.

A chemist says he is getting diacetyl used in making dimethyl glyoxime out of common newspapers. If you see it in the papers, it is so.

The growing tendency toward airplane travel gives promise of the time when wild flowers will again grow along the countryside.

Who of late years has seen much of those two vacation necessities of former years, the carpet bag, and the haircloth trunk?

The announcement that a Virginian has raised white blackberries recalls that blackberries are red when they are green.

Wet influence appears to be uncovering some strange ground in the shrinkage of the drying-out process.

And now, off to the art dealer to have the sheepskin framed.

Among the Conrad Isles

MACASSAR, CELEBES, D. E. I.

THROUGH the mystic eastern twilight we steamed slowly out of Sourabaia harbor bound for the enchanted isle of Bali. Just within the breakwater the slim spars of a sharp-lined brig appeared for an instant, then vanished into the darkness. Indeed, the vision was so fleeting it might have been but a fiction of the fancy, an image born of the dreams in which I was losing myself as we set forth along the Conrad trail among the Conrad isles. Yet the yacht-like brig, rare sight today in any sea, had been there where often Conrad himself must have anchored after cruising the Malay waters from the Seven Isles to Sandakan and from Sulu to Singapore. She was there, recalling exactly the beloved brig of Lingard, and she was the final touch necessary to complete the spell of these enchanted waters.

The steamer pushed on through the velvet darkness of the equatorial night, and I dreamed of that brig, lone survivor, perhaps, of the scores that once sailed the eastern seas. For her I fain would have exchanged this fast and comfortable steamer and perhaps have made ports beyond a steamer's reach and anchored off isles yet unknown of men. I thought of those nights along the unexplored Sumatra coast, those nights when Lingard, struggling between two resistless urges, was striving to effect "The Rescue." And as the jungle-clad shores of Java loomed black and mysterious across star-dotted waters, as the phosphorus-lit foam heaped itself about our bows, as the glow of a meteor shone for a flaming instant in the cloudless heavens, it seemed to me that at last, if only in a never-to-be-recaptured moment of ecstasy, here in Conrad seas I could see the East as Conrad saw it.

* * *

The East! Ah, the magic that lies in those two simple words! What yearnings they generate in the fancy of those who have not known the world east of Suez, what dreams they bring to those who have! And here among the Conrad isles is its very essence and epitome. Here is all of its mystery, its imperturbability, its pregnant silence and its romance. We pass the forest-guarded mouth of a dark river. Perhaps this was the river of "Lord Jim." Yonder is a fair green islet with a single mountain peak. It may well have been the islet where Heyst gained "The Victory." Almayer may have been guilty of his romantic "Folly" somewhere along this palm-lined shore. Inland there among those hills the brave captain may have reached "The End of the Tether."

I saw a map the other day, a map of this part of the East, on which someone had noted the locations of all the Conrad stories dealing with the Malay Archipelago. A good deal of it was more or less guesswork, of course, but if the particular locale was not in this island it was in that; if not off yonder beach surely off the next one. For here, all about us, and a thousand miles in any direction, are isles and beaches and rivers and mountains which he knew well and in dreaming of which, back among the tranquil meadows of Kent, he wrote the stories which have immortalized the Conrad waters.

The steamer leaves the little port of Baloeling, Bali, which we have already talked of, and on the following morning is off the picturesque capital of the vast Celebes, Macassar, the "Papeete of the East," the tropic town which Conrad often referred to as the prettiest in the Archipelago. The long gleaming beach, the palm trees, the mountains in the background, the white houses peeping through their draping of tropic foliage, all remind of Tahiti.

* * *

The harbor, too, is full of native trading schooners and the curious double-outrigger native craft which darts here and there like an ice boat before the trade breeze. The steamer makes fast alongside tin-roofed go-downs, like those on the copra wharves at Papeete, and the same throng of smiling natives, Chinese and a scattering of Europeans greets her arrival. The climate resembles that of the South Seas, the pungent odor of copra is in the air, and the morning breeze brings a similar scent of low-latitude verdure. And close at hand a great spice go-down contributes a perfume of particular piquancy unknown to other ports.

We wander ashore and along a street suggestive of Hong Kong or Canton, a street lined with shops offering strange wares and even more strange eatables. There is an occasional bird store, too, where parrots, parakeets, macaws and all sorts of tropical winged creatures, brilliant in many-hued plumage, hang from their perches or hop clamorously about, unconfined, but apparently quite satisfied with their lot.

Presently Macassar's principal street is reached, a street more like that of an elm-shaded New England town than of the tropics. It is broad and lined for a mile or two with immense arboring trees, while a common, and even a white church, carry one's thoughts back to the shores of Long Island Sound or to the Maine coast. Hard by is the "Oranje Hotel," the "Orange" of Conrad, on whose broad veranda he often sat while his brig was loading for the islands. The proprietor, a Levantine, knows little of Conrad, but he is extremely cordial. By and by he appears with a motorcar of sorts and invites us to drive into the interior of the great island, as far as the rapidly developing system of paved highways will permit.

* * *

One might spend satisfying weeks here in the Celebes, exploring its little-known interior, with the fair town of Macassar as his headquarters. But one might do something similar in a hundred parts of the East. There is so much of that East, that mighty spectacle offered on a stage 5000 miles square. But now our steamer moves on, "on from island unto island at the gateway of the day." There are ports to be made not less romantic than Macassar, but even less familiar. There are Amboina and Ternate, Bandjermassin and Sarawak and Sandakan. There is, too, that far-set island where a single Englishman directs operations on a copra plantation 300 miles off the northeast coast of New Guinea, visiting Macassar once each year by the semiyearly steamer which touches his remote isle.

There are the strange little ports on the New Guinea coast where the native life, primitive, barbaric and mysterious, has altered little or none since Conrad's day. There are the shadowy rivers leading into the interior of Borneo, up which struggles an occasional paddle-wheel steamer to the most remote garrisons in the Dutch possessions, and past villages of the Dyaks to whom a white man is still a curiosity. And there is the amazing oil port of Balikpapan, to which we are about to come—and which is a story in itself.

M. T. G.

Mirror of the World's Opinion

The opinions expressed in the quotations hereunder do not necessarily carry the indorsement of the Monitor.

Figures in the News

The ten most interesting men in the world to newspaper readers, according to Karl Bickel, president of the United Press, are as follows:

1. Herbert Hoover.
2. The Prince of Wales and the King of England, bracketed together because their personalities are merged right now with the variation of their news activities.
3. Col. Charles A. Lindbergh.
4. Ex-President Calvin Coolidge.
5. Benito Mussolini.
6. Henry Ford.
7. Thomas A. Edison.
8. Charles Chaplin.
9. David Lloyd George.
10. Paul von Hindenburg.

Much depends, of course, on the individual newspaper reader. Probably more people are interested, nowadays, in Einstein than in Hindenburg. It is debatable whether Lloyd George is a better "news" subject than Clemenceau. Commander Byrd, near the South Pole, is a better news subject than Chaplin. For the moment, American newspaper readers are more interested in when Babe Ruth will start hitting home runs, and in Dazzy Vance's pitching than in Mussolini's caperings.

However, Mr. Bickel's list, for news value year in and year out, is a good one.—*Chattanooga News.*

Value of Prohibition in America

I HAVE just read the article which you published on the status of prohibition in America, and I am very sorry to see you being victimized by the anti-prohibition propaganda which is circulated wholesale in the United States and abroad. Let me tell you briefly how the matter seems to one who lives in the United States and watches public affairs continuously. The prohibition laws, even badly enforced as they are, have been of enormous benefit to the United States. They have raised the price of alcohol so that the worker cannot get it easily, and this is the main cause of the prosperity now enjoyed by the more highly paid workers in this country. It is also the cause of our industrial productivity which breaks all records. I doubt if the alcohol drunk in America today is one-tenth of that drunk before prohibition. I heard recently a remark by the chief of police of the city of Denver, which sums up the situation perfectly: "The stuff comes in in Ford automobiles where previously it used to come by the freight car load."

I can understand that to a Frenchman it seems strange that a nation should prohibit wine and beer, but I assure you that it is possible to live without wine and beer; I have done it all my life, and millions of others in America do it. The statistics of arrests for drunkenness which you quote prove nothing at all except the fact that drunken men are now arrested whenever they are found on the streets, whereas in the old days the streets were full of drunken men and nobody paid any attention to them. I don't think I have seen a drunken man in California in three or four years, and I don't think I have seen more than two or three in ten years. I saw two or three upon a recent visit of two months in New York City. In the old days I would have seen hundreds in the same period of time.

As to crime, a great deal of it is the crime of selling liquor and naturally that has increased with prohibition, since prior to prohibition it was no crime to sell liquor. There are many causes of crime in the United States—our great inequality of wealth, and unemployment, combined with the individualist temper of our public. In France the workers become radical and join parties. In the United States they take a gun and go out and try to solve the social problem all by themselves.

Prohibition will never be rescinded in America. The majority of our people are overwhelmingly for it, and only in a few of our big cities do candidates for office dare to run as wets. The law will be enforced more strictly, and other nations will either have to follow our example or go on the industrial scrap heap. We have 25,000,000 automobiles in use on our roads, about 500,000 of them in one city, Los Angeles. It is simply impossible for such traffic congestion to exist except through prohibition. And that is only one factor out of many.

I am sending your article to Prof. Irving Fisher of Yale University, a man who is widely familiar with this problem, and will, I am sure, send you more information on the subject.—*Upton Sinclair* in *Le Monde* (Paris).

Student Drinking

CONTRARY to rabid assertions, the college student of today is sober ninety-nine one-hundredths of the time. When he does drink, it is usually to parade his drunkenness—at a football game, at a dance, during a vacation, at a social gathering—and it is on such occasions that a shocked older generation is most liable to see youth in action. False conclusions are natural. . . .

Since the pecuniary element limits undergraduate liquor consumption from one angle, and since moral considerations limit it to a certain extent from another, it is evident that much of the too widely scattered ballyhoo about "the deplorable state of affairs in American colleges with regard to the liquor situation" is founded upon a basis of fairly flimsy fact.—*The Dartmouth.*

Knowledge

THE old statement "Knowledge is power—if you know how to use it" has been changed to "Knowledge is power—if you know how to find it." With some 25,000,000 books already in existence and more pouring from the presses every day, professors must advise their students in the words of Dana: "The most valuable knowledge is knowledge that leads to knowledge. You can't learn everything, so be wise and learn what you need to learn. All knowledge is in print, or will be tomorrow. To know how to find in books and journals just the information you need—that is to hold the eel of wisdom by the tail."—*Bulletin of the American Association of University Professors.*

"He Who Travels Widest . . ."

IT is a question whether the man who stays at home does not get more real romantic thrills out of life than the man who goes traveling. The chap who actually sets out adventuring is apt to get disillusioned quickly. He goes to the ends of the earth to see the storied places of his dreams and finds life there wags much as it did at home.

Bangkok, Khyber Pass, Port Said, Samarang, Callao, Rio, Punta Arenas—these are glamorous names. But when a man actually gets to one or the other of these places, what does he find? Glittering scenery that looks unreal, strange people who turn out to be very like the people at home, an edgying current of life that under the surface is identical with the life he has always known.

The glamour disappears; he notices that Shanghai has filthy alleys, that Smyrna is full of beggars, that there are many distracting insects along the Amazon, that Algiers is hotter than any place has any right to be. Worse yet, he rides through Penang in an American flivver, eats American breakfast food in Rangoon, sees an American movie in Port of Spain. His romance has faded like the mists of the morning.

But the stay-at-home never gets disillusioned that way. He is the one traveler who never gets footsore, the one globe-trotter to whom all places are forever new and fresh and inviting. The dull trappings of reality never cloud the sunless skies of his South Seas. Burma and Socotra are always places on a different kind of planet, to him, inhabited by people who are essentially unlike the people at home.

Are you one of the multitude that does all its traveling in an arm chair at home? The world can always be romantic and glamorous for you. The names on the map that thrilled you when you first saw them will always thrill you. You can keep all of your illusions.—*Longview Daily News.*

Making Journalists

THERE'S a college of journalism in China that operates on modern and practical lines. The students are taken over the country. They see and interview prominent men. They inspect the industries and view the social life of different classes and communities. And they write about it all while the impressions are fresh. This should be the finest possible training for the newspaper workers of the future. When China went modern it went in some respects the full length. This is better than we are doing here.—*Los Angeles Times.*

Singing at Work

WANDERERS in the Home Park at Hampton Court are said to have been startled by hearing the gangs of workmen who are now employed in renovating its ditches and copses break into song. How far have we strayed from Merrie England, when even highwaymen and hangmen sang at their work! We may well pine for a return to the days of Peachum and Macheath. Today errand-boys whistle, grooms hiss through their teeth, and taxi-drivers groan, but only sailors, soldiers on the march, and Welsh miners sing at their work. The rest of us confine our singing to the privacy of our baths. Behind locked doors we outsoar Chaliapin, but the presence of one fellow-creature is enough to reduce us to dumbness.

It was not considered strange that the old-time milkmaid crooned at her task. Who expects the modern typist to follow her example? It is frequently complained that noise is the curse of civilization. Why not turn it into a blessing by making it harmonious? When every man sings no din of traffic will be heard. "'Tis a sure sign work goes on merrily," said Isaac Bickerstaff, "when folks sing at it." It is high time we forsook the idea that work is a penance to be performed in silence in a black coat.—*Daily Telegraph* (London).